

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

THE
OLDEST AMERICAN

THEATRICAL
JOURNAL.

Copyrighted, 1904, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, MARCH 26, 1904.

VOLUME LII.—No. 5.
Price 10 Cents.

Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"Pop," said a small boy to his father, who is an actor in one of the Broadway productions, and who, in his home life, is known to be somewhat inclined to fault finding, "a boy told me of a new disease today."

"And what's that?" asked the actor, but with small show of interest, for his temper was ruffled, having had a few unpleasant words with a member of the family.

"Lint-itis," replied the small boy, with an air expectant of being asked to explain the disease, nor was he disappointed.

"Lint-itis!" repeated the actor, unsuspectingly nibbling at the bait the boy had thrown out to get a joke on "father." "I've heard of all sorts of 'itises' but this is a new one on me. What's it like?"

"Well," said the youngster, edging close to the doorway, ready for a quick exit, "it's a disease of the throat, and I wouldn't be

manager, "they were pretty durned thick about here a spell ago, but the frost we had 't'other night killed most of 'em off, an' I don't think they'll bother you much."

The Remsey and Bradham team were playing their success, "The Gal from Skowhe-

"There must be some mistake, I didn't book anyone by the name of Bradham, but I did book a lady named Sis Hopkins. I'm afraid you had your journey for nothing, Miss."

"Not I," said the actress, quickly seeing where the mistake was, "Rose Melville is

embarrassing to the member of the Carroll Comedy Company to whom it happened. The company was playing an engagement at Hinton, West Virginia, and it was at this place that a certain bit of stage business did not "go" with its usual success.

The manager made an announcement that,

as he passed down the aisle. One of these was thought by a patron of the performance to be offensively directed to the lady with him. Without warning he took the performer by the collar and forcibly led him to the entrance, through which he threw him down a long flight of stairs, paying no attention to the pleadings of the actor that he was not drunk, and that he had to finish his act. The man did not understand.

The performer finally got back to the stage where he went through with his turn, accompanied by howls and jeers from the gallery.

There is a little story going about concerning a prominent Broadway star who is considered one of the best groomed and most up to date dressers both on and off the stage.

One of last week's March-windy days played havoc with the head gear of many a man, among them that of this most particular of well dressed actors. Fortunately the accident to his beautifully brushed silk hat happened not far from the store of his hatter, so he stepped in to have the hat ironed. While waiting he sauntered, bareheaded, about the shop with his hands folded behind him. There was another customer in the place, a fidgety little man, who had been trying on hats, likewise trying the patience of the



surprised if you should get it. It comes from 'chewing the rag.'"

"Even the 'property man' has histrionic ambitions," said Joseph H. Slater the other day. "However, I heard of one instance where one of these useful members of the company refused to have 'greatness thrust upon him.'"

Mr. Slater related how the leading man of the company fell suddenly ill. The stage manager in desperation turned to "props," who was also "manager of transportation," and said:

"You can help us out in this emergency. You've heard the lines often enough to be familiar with most of them."

"Yes," said the property man, "I s'pose I can get through, and I'll do it this once only to help you out. But in the future I want you to distinctly understand that my line is 'sheriffs' and 'jailors.'"

Usually the traveling stage manager's first duty on entering a theatre is to size up the dimensions of the stage, and to take into consideration the conditions as suited to his production.

A friend of Slater, who was piloting a company through the Maine lumber regions, came in contact with a local manager who had made enough money out of his sawmill to build a new "opery house." He had not yet become familiar with the names of stage belongings when Slater's friend happened along. After a short conversation the manager, looking upward, saw that the borders were not in place, and exclaimed:

"How about the flies?"

"Well," drawled the sawmill-opery house

gan," at the Grand Opera House, Butte, Montana, when Manager Sutton received a telegram from the manager of a small theatre on the Edison circuit. A single turn was wanted, and as the team had the week open Juanita Bradham accepted. This actress does some very clever character work of the "Sis Hopkins" type, so Sutton telegraphed that he would send a "Sis Hopkins" act to fill the bill.

Arriving at her destination, and making herself known to the local manager, who was somewhat new in the theatrical business, Miss Bradham was greatly surprised when that gentleman said:

the actress who originated the character Sis Hopkins, but I do similar work, and that's what Mr. Sutton sent me for."

Another vaudeville story comes from J. Shirley Ross, the theatrical agent. The incident was laughable, though greatly

owing to the sudden illness of one of the performers, the wire and trapeze act would have to be omitted. At this a disgruntled seat buyer in the gallery (who was in reality the performer) began a drunken remonstrance about being cheated out of his rights, in paying money to see things on the bill, and having them cut out.

After a pre-rehearsed conversation between the stage manager and the supposed drunken man in the gallery, the manager ended with: "If you insist on the act, why don't you come down here and do it yourself?"

"That's what I will," said the man, who proceeded toward the stage, making remarks

salesman who waited on him. The latter had left him for a moment to search for another style in another part of the store, but by himself the little man still continued putting on hats and taking them off. Turning toward the actor, who was at that moment passing him in the aisle, he petulantly exclaimed:

"I don't see why you can't find a hat to fit me—just look at this, it doesn't fit at all!"

"Neither does your coat," dryly replied the actor with a significant look at that garment, seeing that he had been mistaken for the salesman.

A pretty young girl, who is a member of "The Tenderfoot" Company now playing at the New York, was dining with a friend at one of the popular Italian restaurants. At an opposite table sat a man whose careless dress neither proclaimed the calling he followed nor his social standing. He sat staring at the pretty girl in a manner that made her ill at ease, until finally she called the attention of her escort to the man.

"See here!" exclaimed her friend to the proprietor, for whom he had dispatched a waiter, "I want you to order that impudent fellow from the place. He's annoying this young lady by staring at her."

"What! that gentleman with the big black eyes?" said the proprietor, indicating the man.

"Yes, that's the one, and if you don't dispose of him I'll punch his head myself," angrily exclaimed the escort.

"Oh, I couldn't order him away," expostulated the proprietor, "he has been one of my regular guests since the beginning of the

grand opera season at the Metropolitan. He is Signor ———, mentioning the name of one of the stars. "Why he got \$20,000 for ten performances!"

"Oh, never mind then, about speaking to him," quickly interposed the young lady, which showed conclusively that there are different degrees of impudence in a stare, and they are according to the salary the star receives.

Chess.

To Correspondents.
ADOLF DOSSENWACH.—Welcome back, old friend, with your fine multi-var. problem.
GEO. E. CARPENTER.—We remember that "fractious mule," but not exactly in this harness; will trot him into the ring one of these days. Blog received, thanks. Are considering the Mr. W. suggestion. Mr. Shinkman admits a second solution to 2,457, and has sent a revision.

W. A. SHINKMAN.—Does 1..B to B4 dis. ch. lead to the second solution of 2,457?
F. B. PHILIPS.—Thanks for solution of Mrs. Baird's retractors. Other matters under consideration. We should be much pleased to have your opinion of the Rev. Dr. Bolton's problems—not from the present exacting standard of criticism, but from the standard reached in his day.

F. V. CONRY, Arcade, N. Y.—Second inquiry received and attended to; did you receive Mrs. Baird's private note and enclosure?
LA RUE WILLIAMS.—You see Carp's glittering blade gives point and edge with the same blow; the coup will interest you.

Chess Problem Development.

BY J. W. ALLEN.—CONTINUED.
"In illustration of the fact that the early problem tournaments did not quickly produce any general agreement even upon fundamental points, I quote the following from *Illustr. Lon. News*, 1859: 'Do we understand W. E. K.' demands a writer therein, 'to contend that the composer is forbidden to dress the board to give an appearance of reality to the position, or to increase the difficulty of the solution, by adding one or more men? This can hardly be his meaning. None but a tyro in chess would insist upon anything so unreasonable.' 'A chess problem should resemble, as much as possible, a real and game,' asserts a writer in the same paper in 1864. 'The people responsible for these remarks were no doubt behind the times; but traces of this hankering after 'naturalness' of position can be found very much later. And it may be well here to recall that so late as 1878 Lloyd asserted that: 'It is a great mistake to consider it a weakness for a problem to commence with a check.'"

"The problem solving public was, as has always been the case, comparatively uneducated, and its views differed considerably from those of the judges in the tournaments. If we examine the prize winning problems of the period of 1852-62 we shall find that the judicial committees of the time were in very general agreement upon the number of important points. In the first place they agreed in a total disregard of plausibility. No positions could be practically less plausible than the great majority of the prize winners of Bayer, who was by far the most successful of the composers to the international tournaments of the time. But not one of the leading composers of the period was in any way shackled by considerations of plausibility. In the second place the judges were agreed that plausibility is highly desirable in a problem, and to the agreement that had yet been held, no less than 462 problems being entered. Bayer took the first prize was taken by Rudolf Willmeyer, a pianist; Bayer was second, and Lloyd third. At Bristol, in 1861, Healey was first and Bayer again second. The London Congress tournament of 1862 was by far the largest that had yet been held, no less than 462 problems being entered. Bayer took the first prize, Joseph Plachutta second, and Anton Novotny third, while a special prize for amateurs was taken by Count Arnold Pongracz. Healey was one of the judges. In this tournament Kohl and Kockelhorn, P. Klett and J. Berger were among the competitors. The set of Kohlitz and Kockelhorn was disqualified for double authorship; it would otherwise have taken a prize.

"All this implied not only a rapid advance, but a rapid formation of definite schools of composition. Already by 1862 three such schools were visibly coming into existence. On the continent the influence of Konrad Bayer was dominant; in America, that of S. Lloyd. The developing English school was to some extent intermediate, and its great representative was Frank Healey. Of these schools of composition and their tendencies I shall have something to say in my next and final article of this series.

"The appended problems are fair samples of the prize winners of the early problem tournaments:

ENIGMA No. 2,459.
1st Prize in 1857.
BY S. LOYD.

1st Prize in 1857.
BY F. HEALEY.

Q B7, Q K12, K K18, K B2, K K17, Q B2, K B3, White Pat Q K12.

K K17, K B3, K B5, Q5, Q R sq, Q K18, Q4. White to play and mate in three moves.

Problem No. 2,459.
1st Prize in Era Tournament, 1857.
BY KONRAD BAYER.

BLACK.

White to play and mate in five moves.

White to play and mate in five moves.

White to play and mate in five moves.

White to play and mate in five moves.

White to play and mate in five moves.

White to play and mate in five moves.

White to play and mate in five moves.

White to play and mate in five moves.

That 180 Move Solution.
Our doubts about why that Broddignagian specimen of chess analysis did not take the prize offered, being 180 moves less than the winner's, are resolved. The prize bearer's solution was the shortest "sent in." Herr Blathy himself finding the published solution. Our contributor, G. E. C., says of it: "The whole thing had too much end game about it, and I understand it to be Blathy's idea now to bring out something where this tedious feature is not present."

Herr B. now proposes a new tourney with a liberal list of prizes, in which no entry shall be in less than 20 moves, but no limit is placed on the number of moves to which they may extend.

Solutions.
PROBLEM 2,458, IMPROVED.
BY GEO. E. CARPENTER.

Play to move 13.. as given by that keen edged blade, La Rue Williams—K to his B sq. K to Kt 3—then proceed a little keener:

14..R to K R 3 P to B 5 15..Kt to B 8 K to Kt 4 16..B-Kt 3 P-K 3 17..K-Kt 3 P-K 3 18..K-Kt 3 P-K 3 19..K-Kt 3 P-K 3 20..K-Kt 3 P-K 3 21..K-Kt 3 P-K 3 22..K-Kt 3 P-K 3 23..K-Kt 3 P-K 3 24..K-Kt 3 P-K 3 25..K-Kt 3 P-K 3 26..K-Kt 3 P-K 3 27..K-Kt 3 P-K 3 28..K-Kt 3 P-K 3 29..K-Kt 3 P-K 3 30..K-Kt 3 P-K 3 31..K-Kt 3 P-K 3 32..K-Kt 3 P-K 3 33..K-Kt 3 P-K 3 34..K-Kt 3 P-K 3 35..K-Kt 3 P-K 3 36..K-Kt 3 P-K 3 37..K-Kt 3 P-K 3 38..K-Kt 3 P-K 3 39..K-Kt 3 P-K 3 40..K-Kt 3 P-K 3 41..K-Kt 3 P-K 3 42..K-Kt 3 P-K 3 43..K-Kt 3 P-K 3 44..K-Kt 3 P-K 3 45..K-Kt 3 P-K 3 46..K-Kt 3 P-K 3 47..K-Kt 3 P-K 3 48..K-Kt 3 P-K 3 49..K-Kt 3 P-K 3 50..K-Kt 3 P-K 3 51..K-Kt 3 P-K 3 52..K-Kt 3 P-K 3 53..K-Kt 3 P-K 3 54..K-Kt 3 P-K 3 55..K-Kt 3 P-K 3 56..K-Kt 3 P-K 3 57..K-Kt 3 P-K 3 58..K-Kt 3 P-K 3 59..K-Kt 3 P-K 3 60..K-Kt 3 P-K 3 61..K-Kt 3 P-K 3 62..K-Kt 3 P-K 3 63..K-Kt 3 P-K 3 64..K-Kt 3 P-K 3 65..K-Kt 3 P-K 3 66..K-Kt 3 P-K 3 67..K-Kt 3 P-K 3 68..K-Kt 3 P-K 3 69..K-Kt 3 P-K 3 70..K-Kt 3 P-K 3 71..K-Kt 3 P-K 3 72..K-Kt 3 P-K 3 73..K-Kt 3 P-K 3 74..K-Kt 3 P-K 3 75..K-Kt 3 P-K 3 76..K-Kt 3 P-K 3 77..K-Kt 3 P-K 3 78..K-Kt 3 P-K 3 79..K-Kt 3 P-K 3 80..K-Kt 3 P-K 3 81..K-Kt 3 P-K 3 82..K-Kt 3 P-K 3 83..K-Kt 3 P-K 3 84..K-Kt 3 P-K 3 85..K-Kt 3 P-K 3 86..K-Kt 3 P-K 3 87..K-Kt 3 P-K 3 88..K-Kt 3 P-K 3 89..K-Kt 3 P-K 3 90..K-Kt 3 P-K 3 91..K-Kt 3 P-K 3 92..K-Kt 3 P-K 3 93..K-Kt 3 P-K 3 94..K-Kt 3 P-K 3 95..K-Kt 3 P-K 3 96..K-Kt 3 P-K 3 97..K-Kt 3 P-K 3 98..K-Kt 3 P-K 3 99..K-Kt 3 P-K 3 100..K-Kt 3 P-K 3 101..K-Kt 3 P-K 3 102..K-Kt 3 P-K 3 103..K-Kt 3 P-K 3 104..K-Kt 3 P-K 3 105..K-Kt 3 P-K 3 106..K-Kt 3 P-K 3 107..K-Kt 3 P-K 3 108..K-Kt 3 P-K 3 109..K-Kt 3 P-K 3 110..K-Kt 3 P-K 3 111..K-Kt 3 P-K 3 112..K-Kt 3 P-K 3 113..K-Kt 3 P-K 3 114..K-Kt 3 P-K 3 115..K-Kt 3 P-K 3 116..K-Kt 3 P-K 3 117..K-Kt 3 P-K 3 118..K-Kt 3 P-K 3 119..K-Kt 3 P-K 3 120..K-Kt 3 P-K 3 121..K-Kt 3 P-K 3 122..K-Kt 3 P-K 3 123..K-Kt 3 P-K 3 124..K-Kt 3 P-K 3 125..K-Kt 3 P-K 3 126..K-Kt 3 P-K 3 127..K-Kt 3 P-K 3 128..K-Kt 3 P-K 3 129..K-Kt 3 P-K 3 130..K-Kt 3 P-K 3 131..K-Kt 3 P-K 3 132..K-Kt 3 P-K 3 133..K-Kt 3 P-K 3 134..K-Kt 3 P-K 3 135..K-Kt 3 P-K 3 136..K-Kt 3 P-K 3 137..K-Kt 3 P-K 3 138..K-Kt 3 P-K 3 139..K-Kt 3 P-K 3 140..K-Kt 3 P-K 3 141..K-Kt 3 P-K 3 142..K-Kt 3 P-K 3 143..K-Kt 3 P-K 3 144..K-Kt 3 P-K 3 145..K-Kt 3 P-K 3 146..K-Kt 3 P-K 3 147..K-Kt 3 P-K 3 148..K-Kt 3 P-K 3 149..K-Kt 3 P-K 3 150..K-Kt 3 P-K 3 151..K-Kt 3 P-K 3 152..K-Kt 3 P-K 3 153..K-Kt 3 P-K 3 154..K-Kt 3 P-K 3 155..K-Kt 3 P-K 3 156..K-Kt 3 P-K 3 157..K-Kt 3 P-K 3 158..K-Kt 3 P-K 3 159..K-Kt 3 P-K 3 160..K-Kt 3 P-K 3 161..K-Kt 3 P-K 3 162..K-Kt 3 P-K 3 163..K-Kt 3 P-K 3 164..K-Kt 3 P-K 3 165..K-Kt 3 P-K 3 166..K-Kt 3 P-K 3 167..K-Kt 3 P-K 3 168..K-Kt 3 P-K 3 169..K-Kt 3 P-K 3 170..K-Kt 3 P-K 3 171..K-Kt 3 P-K 3 172..K-Kt 3 P-K 3 173..K-Kt 3 P-K 3 174..K-Kt 3 P-K 3 175..K-Kt 3 P-K 3 176..K-Kt 3 P-K 3 177..K-Kt 3 P-K 3 178..K-Kt 3 P-K 3 179..K-Kt 3 P-K 3 180..K-Kt 3 P-K 3 181..K-Kt 3 P-K 3 182..K-Kt 3 P-K 3 183..K-Kt 3 P-K 3 184..K-Kt 3 P-K 3 185..K-Kt 3 P-K 3 186..K-Kt 3 P-K 3 187..K-Kt 3 P-K 3 188..K-Kt 3 P-K 3 189..K-Kt 3 P-K 3 190..K-Kt 3 P-K 3 191..K-Kt 3 P-K 3 192..K-Kt 3 P-K 3 193..K-Kt 3 P-K 3 194..K-Kt 3 P-K 3 195..K-Kt 3 P-K 3 196..K-Kt 3 P-K 3 197..K-Kt 3 P-K 3 198..K-Kt 3 P-K 3 199..K-Kt 3 P-K 3 200..K-Kt 3 P-K 3 201..K-Kt 3 P-K 3 202..K-Kt 3 P-K 3 203..K-Kt 3 P-K 3 204..K-Kt 3 P-K 3 205..K-Kt 3 P-K 3 206..K-Kt 3 P-K 3 207..K-Kt 3 P-K 3 208..K-Kt 3 P-K 3 209..K-Kt 3 P-K 3 210..K-Kt 3 P-K 3 211..K-Kt 3 P-K 3 212..K-Kt 3 P-K 3 213..K-Kt 3 P-K 3 214..K-Kt 3 P-K 3 215..K-Kt 3 P-K 3 216..K-Kt 3 P-K 3 217..K-Kt 3 P-K 3 218..K-Kt 3 P-K 3 219..K-Kt 3 P-K 3 220..K-Kt 3 P-K 3 221..K-Kt 3 P-K 3 222..K-Kt 3 P-K 3 223..K-Kt 3 P-K 3 224..K-Kt 3 P-K 3 225..K-Kt 3 P-K 3 226..K-Kt 3 P-K 3 227..K-Kt 3 P-K 3 228..K-Kt 3 P-K 3 229..K-Kt 3 P-K 3 230..K-Kt 3 P-K 3 231..K-Kt 3 P-K 3 232..K-Kt 3 P-K 3 233..K-Kt 3 P-K 3 234..K-Kt 3 P-K 3 235..K-Kt 3 P-K 3 236..K-Kt 3 P-K 3 237..K-Kt 3 P-K 3 238..K-Kt 3 P-K 3 239..K-Kt 3 P-K 3 240..K-Kt 3 P-K 3 241..K-Kt 3 P-K 3 242..K-Kt 3 P-K 3 243..K-Kt 3 P-K 3 244..K-Kt 3 P-K 3 245..K-Kt 3 P-K 3 246..K-Kt 3 P-K 3 247..K-Kt 3 P-K 3 248..K-Kt 3 P-K 3 249..K-Kt 3 P-K 3 250..K-Kt 3 P-K 3 251..K-Kt 3 P-K 3 252..K-Kt 3 P-K 3 253..K-Kt 3 P-K 3 254..K-Kt 3 P-K 3 255..K-Kt 3 P-K 3 256..K-Kt 3 P-K 3 257..K-Kt 3 P-K 3 258..K-Kt 3 P-K 3 259..K-Kt 3 P-K 3 260..K-Kt 3 P-K 3 261..K-Kt 3 P-K 3 262..K-Kt 3 P-K 3 263..K-Kt 3 P-K 3 264..K-Kt 3 P-K 3 265..K-Kt 3 P-K 3 266..K-Kt 3 P-K 3 267..K-Kt 3 P-K 3 268..K-Kt 3 P-K 3 269..K-Kt 3 P-K 3 270..K-Kt 3 P-K 3 271..K-Kt 3 P-K 3 272..K-Kt 3 P-K 3 273..K-Kt 3 P-K 3 274..K-Kt 3 P-K 3 275..K-Kt 3 P-K 3 276..K-Kt 3 P-K 3 277..K-Kt 3 P-K 3 278..K-Kt 3 P-K 3 279..K-Kt 3 P-K 3 280..K-Kt 3 P-K 3 281..K-Kt 3 P-K 3 282..K-Kt 3 P-K 3 283..K-Kt 3 P-K 3 284..K-Kt 3 P-K 3 285..K-Kt 3 P-K 3 286..K-Kt 3 P-K 3 287..K-Kt 3 P-K 3 288..K-Kt 3 P-K 3 289..K-Kt 3 P-K 3 290..K-Kt 3 P-K 3 291..K-Kt 3 P-K 3 292..K-Kt 3 P-K 3 293..K-Kt 3 P-K 3 294..K-Kt 3 P-K 3 295..K-Kt 3 P-K 3 296..K-Kt 3 P-K 3 297..K-Kt 3 P-K 3 298..K-Kt 3 P-K 3 299..K-Kt 3 P-K 3 300..K-Kt 3 P-K 3 301..K-Kt 3 P-K 3 302..K-Kt 3 P-K 3 303..K-Kt 3 P-K 3 304..K-Kt 3 P-K 3 305..K-Kt 3 P-K 3 306..K-Kt 3 P-K 3 307..K-Kt 3 P-K 3 308..K-Kt 3 P-K 3 309..K-Kt 3 P-K 3 310..K-Kt 3 P-K 3 311..K-Kt 3 P-K 3 312..K-Kt 3 P-K 3 313..K-Kt 3 P-K 3 314..K-Kt 3 P-K 3 315..K-Kt 3 P-K 3 316..K-Kt 3 P-K 3 317..K-Kt 3 P-K 3 318..K-Kt 3 P-K 3 319..K-Kt 3 P-K 3 320..K-Kt 3 P-K 3 321..K-Kt 3 P-K 3 322..K-Kt 3 P-K 3 323..K-Kt 3 P-K 3 324..K-Kt 3 P-K 3 325..K-Kt 3 P-K 3 326..K-Kt 3 P-K 3 327..K-Kt 3 P-K 3 328..K-Kt 3 P-K 3 329..K-Kt 3 P-K 3 330..K-Kt 3 P-K 3 331..K-Kt 3 P-K 3 332..K-Kt 3 P-K 3 333..K-Kt 3 P-K 3 334..K-Kt 3 P-K 3 335..K-Kt 3 P-K 3 336..K-Kt 3 P-K 3 337..K-Kt 3 P-K 3 338..K-Kt 3 P-K 3 339..K-Kt 3 P-K 3 340..K-Kt 3 P-K 3 341..K-Kt 3 P-K 3 342..K-Kt 3 P-K 3 343..K-Kt 3 P-K 3 344..K-Kt 3 P-K 3 345..K-Kt 3 P-K 3 346..K-Kt 3 P-K 3 347..K-Kt 3 P-K 3 348..K-Kt 3 P-K 3 349..K-Kt 3 P-K 3 350..K-Kt 3 P-K 3 351..K-Kt 3 P-K 3 352..K-Kt 3 P-K 3 353..K-Kt 3 P-K 3 354..K-Kt 3 P-K 3 355..K-Kt 3 P-K 3 356..K-Kt 3 P-K 3 357..K-Kt 3 P-K 3 358..K-Kt 3 P-K 3 359..K-Kt 3 P-K 3 360..K-Kt 3 P-K 3 361..K-Kt 3 P-K 3 362..K-Kt 3 P-K 3 363..K-Kt 3 P-K 3 364..K-Kt 3 P-K 3 365..K-Kt 3 P-K 3 366..K-Kt 3 P-K 3 367..K-Kt 3 P-K 3 368..K-Kt 3 P-K 3 369..K-Kt 3 P-K 3 370..K-Kt 3 P-K 3 371..K-Kt 3 P-K 3 372..K-Kt 3 P-K 3 373..K-Kt 3 P-K 3 374..K-Kt 3 P-K 3 375..K-Kt 3 P-K 3 376..K-Kt 3 P-K 3 377..K-Kt 3 P-K 3 378..K-Kt 3 P-K 3 379..K-Kt 3 P-K 3 380..K-Kt 3 P-K 3 381..K-Kt 3 P-K 3 382..K-Kt 3 P-K 3 383..K-Kt 3 P-K 3 384..K-Kt 3 P-K 3 385..K-Kt 3 P-K 3 386..K-Kt 3 P-K 3 387..K-Kt 3 P-K 3 388..K-Kt 3 P-K 3 389..K-Kt 3 P-K 3 390..K-Kt 3 P-K 3 391..K-Kt 3 P-K 3 392..K-Kt 3 P-K 3 393..K-Kt 3 P-K 3 394..K-Kt 3 P-K 3 395..K-Kt 3 P-K 3 396..K-Kt 3 P-K 3 397..K-Kt 3 P-K 3 398..K-Kt 3 P-K 3 399..K-Kt 3 P-K 3 400..K-Kt 3 P-K 3 401..K-Kt 3 P-K 3 402..K-Kt 3 P-K 3 403..K-Kt 3 P-K 3 404..K-Kt 3 P-K 3 405..K-Kt 3 P-K 3 406..K-Kt 3 P-K 3 407..K-Kt 3 P-K 3 408..K-Kt 3 P-K 3 409..K-Kt 3 P-K 3 410..K-Kt 3 P-K 3 411..K-Kt 3 P-K 3 412..K-Kt 3 P-K 3 413..K-Kt 3 P-K 3 414..K-Kt 3 P-K 3 415..K-Kt 3 P-K 3 416..K-Kt 3 P-K 3 417..K-Kt 3 P-K 3 418..K-Kt 3 P-K 3 419..K-Kt 3 P-K 3 420..K-Kt 3 P-K 3 421..K-Kt 3 P-K 3 422..K-Kt 3 P-K 3 423..K-Kt 3 P-K 3 424..K-Kt 3 P-K 3 425..K-Kt 3 P-K 3 426..K-Kt 3 P-K 3 427..K-Kt 3 P-K 3 428..K-Kt 3 P-K 3 429..K-Kt 3 P-K 3 430..K-Kt 3 P-K 3 431..K-Kt 3 P-K 3 432..K-Kt 3 P-K 3 433..K-Kt 3 P-K 3 434..K-Kt 3 P-K 3 435..K-Kt 3 P-K 3 436..K-Kt 3 P-K 3 437..K-Kt 3 P-K 3 438..K-Kt 3 P-K 3 439..K-Kt 3 P-K 3 440..K-Kt 3 P-K 3 441..K-Kt 3 P-K 3 442..K-Kt 3 P-K 3 443..K-Kt 3 P-K 3 444..K-Kt 3 P-K 3 445..K-Kt 3 P-K 3 446..K-Kt 3 P-K 3 447..K-Kt 3 P-K 3 448..K-Kt 3 P-K 3 449..K-Kt 3 P-K 3 450..K-Kt 3 P-K 3 451..K-Kt 3 P-K 3 452..K-Kt 3 P-K 3 453..K-Kt 3 P-K 3 454..K-Kt 3 P-K 3 455..K-Kt 3 P-K 3 456..K-Kt 3 P-K 3 457..K-Kt 3 P-K 3 458..K-Kt 3 P-K 3 459..K-Kt 3 P-K 3 460..K-Kt 3 P-K 3 461..K-Kt 3 P-K 3 462..K-Kt 3 P-K 3 463..K-Kt 3 P-K 3 464..K-Kt 3 P-K 3 465..K-Kt 3 P-K 3 466..K-Kt 3 P-K 3 467..K-Kt 3 P-K 3 468..K-Kt 3 P-K 3 469..K-Kt 3 P-K 3 470..K-Kt 3 P-K 3 471..K-Kt 3 P-K 3 472..K-Kt 3 P-K 3 473..K-Kt 3 P-K 3 474..K-Kt 3 P-K 3 475..K-Kt 3 P-K 3 476..K-Kt 3 P-K 3 477..K-Kt 3 P-K 3 478..K-Kt 3 P-K 3 479..K-Kt 3 P-K 3 480..K-Kt 3 P-K 3 481..K-Kt 3 P-K 3 482..K-Kt 3 P-K 3 483..K-Kt 3 P-K 3 484..K-Kt 3 P-K 3 485..K-Kt 3 P-K 3 486..K-Kt 3 P-K 3 487..K-Kt 3 P-K 3 488..K-Kt 3 P-K 3 489..K-Kt 3 P-K 3 490..K-Kt 3 P-K 3 491..K-Kt 3 P-K 3 492..K-Kt 3 P-K 3 493..K-Kt 3 P-K 3 494..K-Kt 3 P-K 3 495..K-Kt 3 P-K 3 496..K-Kt 3 P-K 3 497..K-Kt 3 P-K 3 498..K-Kt 3 P-K 3 499..K-Kt 3 P-K 3 500..K-Kt 3 P-K 3 501..K-Kt 3 P-K 3 502..K-Kt 3 P-K 3 503..K-Kt 3 P-K 3 504..K-Kt 3 P-K 3 505..K-Kt 3 P-K 3 506..K-Kt 3 P-K 3 507..K-Kt 3 P-K 3 508..K-Kt 3 P-K 3 509..K-Kt 3 P-K 3 510..K-Kt 3 P-K 3 511..K-Kt 3 P-K 3 512..K-Kt 3 P-K 3 513..K-Kt 3 P-K 3 514..K-Kt 3 P-K 3 515..K-Kt 3 P-K 3 516..K-Kt 3 P-K 3 517..K-Kt 3 P-K 3 518..K-Kt 3 P-K 3 519..K-Kt 3 P-K 3 520..K-Kt 3 P-K 3 521..K-Kt 3 P-K 3 522..K-Kt 3 P-K 3 523..K-Kt 3 P-K 3 524..K-Kt 3 P-K 3 525..K-Kt 3 P-K 3 526..K-Kt 3 P-K 3 527..K-Kt 3 P-K 3 528..K-Kt 3 P-K 3 529..K-Kt 3 P-K 3 530..K-Kt 3 P-K 3 531..K-Kt 3 P-K 3 532..K-Kt 3 P-K 3 533..K-Kt 3 P-K 3 534..K-Kt 3 P-K 3 535..K-Kt 3 P-K 3 536..K-Kt 3 P-K 3 537..K-Kt 3 P-K 3 538..K-Kt 3 P-K 3 539..K-Kt 3 P-K 3 540..K-Kt 3 P-K 3 541..K-Kt 3 P-K 3 542..K-Kt 3 P-K 3 543..K-Kt 3 P-K 3 544..K-Kt 3 P-K 3 545..K-Kt 3 P-K 3 546..K-Kt 3 P-K 3 547..K-Kt 3 P-K 3 548..K-Kt 3 P-K 3 549..K-Kt 3 P-K 3 550..K-Kt 3 P-K 3 551..K-Kt 3 P-K 3 552..K-Kt 3 P-K 3 553..K-Kt 3 P-K 3 554..K-Kt 3 P-K 3 555..K-Kt 3 P-K 3 556..K-Kt 3 P-K 3 557..K-Kt 3 P-K 3 558..K-Kt 3 P-K 3 559..K-Kt 3 P-K 3 560..K-Kt 3 P-K 3 561..K-Kt 3 P-K 3 562..K-Kt 3 P-K 3 563..K-Kt 3 P-K 3 564..K-Kt 3 P-K 3 565..K-Kt 3 P-K 3 566..K-Kt 3 P-K 3 567..K-Kt 3 P-K 3 568..K-Kt 3 P-K 3 569..K-Kt 3 P-K 3 570..K-Kt 3 P-K 3 571..K-Kt 3 P-K 3 572..K-Kt 3 P-K 3 573..K-Kt 3 P-K 3 574..K-Kt 3 P-K 3 575..K-Kt 3 P-K 3 576..K-Kt 3 P-K 3 577..K-Kt 3 P-K 3 578..K-Kt 3 P-K 3 579..K-Kt 3 P-K 3 580..K-Kt 3 P-K 3 581..K-Kt 3 P-K 3 582..K-Kt 3 P-K 3 583..K-Kt 3 P-K 3 584..K-Kt 3 P-K 3 585..K-Kt 3 P-K 3 586..K-Kt 3 P-K 3 587..K-Kt 3 P-K 3 588..K-Kt 3 P-K 3 589..K-Kt 3 P-K 3 590..K-Kt 3 P-K 3 591..K-Kt 3 P-K 3 592..K-Kt 3 P-K 3 593..K-Kt 3 P-K 3 594..K-Kt 3 P-K 3 595..K-Kt 3 P-K 3 596..K-Kt 3 P-K 3 597..K-Kt 3 P-K 3 598..K-Kt 3 P-K 3 599..K-Kt 3 P-K 3 600..K-Kt 3 P-K 3 601..K-Kt 3 P-K 3 602..K-Kt 3 P-K 3 603..K-Kt 3 P-K 3 604..K-Kt 3 P-K 3 605..K-Kt 3 P-K 3 606..K-Kt 3 P-K 3 607..K-Kt 3 P-K 3 608..K-Kt 3 P-K 3 609..K-Kt 3 P-K 3 610..K-Kt 3 P-K 3 611..K-Kt 3 P-K 3 612..K-Kt 3 P-K 3 613..K-Kt 3 P-K 3 614..K-Kt 3 P-K 3 615..K-Kt 3 P-K 3 616..K-Kt 3 P-K 3 617..K-Kt 3 P-K 3 618..K-Kt 3 P-K 3 619..K-Kt 3 P-K 3 620..K-Kt 3 P-K 3 621..K-Kt 3 P-K 3 622..K-Kt 3 P-K 3 623..K-Kt 3 P-K 3 624..K-Kt 3 P-K 3 625..K-Kt 3 P-K 3 626..K-Kt 3 P-K 3 627..K-Kt 3 P-K 3 628..K-Kt 3 P-K 3 629..K-Kt 3 P-K 3 630..K-Kt 3 P-K 3 631..K-Kt 3 P-K 3 632..K-Kt 3 P-K 3 633..K-Kt 3 P-K 3 634..K-Kt 3 P-K 3 635..K-Kt 3 P-K 3 636..K-Kt 3 P-K 3 637..K-Kt 3 P-K 3 638..K-Kt 3 P-K 3 639..K-Kt 3 P-K 3 640..K-Kt 3 P-K 3 641..K-Kt 3 P-K 3 642..K-Kt 3 P-K 3 643..K-Kt 3 P-K 3 644..K-Kt 3 P-K 3 645..K-Kt 3 P-K 3 646..K-Kt 3 P-K 3 647..K-Kt 3 P-K 3 648..K-Kt 3 P-K 3 649..K-Kt 3 P-K 3 650..K-Kt 3 P-K 3 651..K-Kt 3 P-K 3 652..K-Kt 3 P-K 3 653..K-Kt 3 P-K 3 654..K-Kt 3 P-K 3 655..K-Kt 3 P-K 3 656..K-Kt 3 P-K 3 657..K-Kt 3 P-K 3 658..K-Kt 3 P-K 3 659..K-Kt 3 P-K 3 660..K-Kt 3 P-K 3 661..K-Kt 3 P-K 3 662..K-Kt 3 P-K 3 663..K-Kt 3 P-K 3 664..K-Kt 3 P-K 3 665..K-Kt 3 P-K 3 666..K-Kt 3 P-K 3 667..K-Kt 3 P-K 3 668..K-Kt 3 P-K 3 669..K-Kt 3 P-K 3 670..K-Kt 3 P-K 3 671..K-Kt 3 P-K 3 672..K-Kt 3 P-K 3 673..K-Kt 3 P-K 3 674..K-Kt 3 P-K 3 675..K-Kt 3 P-K 3 676..K-Kt 3 P-K 3 677..K-Kt 3 P-K 3 678..K-Kt 3 P-K 3 679..K-Kt 3 P-K 3 680..K-Kt 3 P-K 3 681..K-Kt 3 P-K 3 682..K-Kt 3 P-K 3 683..K-Kt 3 P-K 3 684..K-Kt 3 P-K 3 685..K-Kt 3 P-K 3 686..K-Kt 3 P-K 3 687..K-Kt 3 P-K 3 688..K-Kt 3 P-K 3 689..K-Kt 3 P-K 3 690..K-Kt 3 P-K 3 691..K-Kt 3 P-K 3 692..K-Kt 3 P-K 3 693..K-Kt 3 P-K 3 694..K-Kt 3 P-K 3 695..K-Kt 3 P-K 3 696..K-Kt 3 P-K 3 697..K-Kt 3 P-K 3 698..K-Kt 3 P-K 3 699..K-Kt 3 P-K 3 700..K-Kt 3 P-K 3 701..K-Kt 3 P-K 3 702..K-Kt 3 P-K 3 703..K-Kt 3 P-K 3 704..K-Kt 3 P-K 3 705..K-Kt 3 P-K 3 706..K-Kt 3 P-K 3 707..K-Kt 3 P-K 3 708..K-Kt 3 P-K 3 709..K-Kt 3 P-K 3 710..K-Kt

World of Players.

NOTES FROM ANDREW DOWNIE'S ONE RING SHOW.—Most of the wagons are finished. They have been highly varnished and finely decorated. Orders from the "governor" were given to use pure gold leaf for the ticket wagons, band wagons, mysterious band wagon, callopie, tableau wagons and chariots. Much time and pains have been expended on the side show front, with expensive banners, ticket wagons and the large electric "dime," with fifty-seven electric bulbs. It is a brilliant affair by day, and gorgeous by night. It is a perfect day simile of a dime, and reads: "Admission 10 cents, one dime." Harry Reeves, the trainer, is putting on a seventy horse act. He says he is going to put on a lot of new business this season, which he has held in reserve for some time. A twenty pony drill and the riding tigers will eclipse anything before shown by this show.

JON ROBOTHEM has signed contracts with the Great Melbourn Show, general agent for this season, this making his second season with that show.

NOTES FROM THE GREAT TEXAS BILL WILD WEST AND WORLD'S BEST ROUGH RIDERS.—Preparations are actively going forward at the Winter quarters for the approaching opening. W. U. Montgomery, the manager, has just recently purchased from Augustus Jones all the parade and baggage wagons, also part of the rolling stock used the past season with the Indian Bill Wild West. A car load of Western branches have been shipped in from Wyoming, and almost every day sees an addition to the already long list of draft stock, which will be composed of all large dapple grays. The arena canvas is now nearing completion. Augustus Jones will have exclusive charge of all the privileges. The show will be run on a clean, up to date method. Some of the best riders, ropers and Western celebrities have been engaged, and everything promises this to be one of the best and finest equipped newly organized shows of 1904.

J. S. KETCHFIELD, bandmaster, and C. H. Cooper, musician, of the John H. Sparks Shows, were initiated, March 5, into the B. P. O. Elks, by Lake City (Fla.) Lodge, No. 892, as a favor to Tampa Lodge, No. 708. Lake City Lodge attended the night performance in a body.

KARL E. JOHNSON, saxophonist, with the Wagner Duo, has signed for the coming season with Robinson's Shows.

WM. DE MORRIS, equestrian, has signed for the coming season with John Robinson's Ten Big Shows, making his third season with that organization.

DICK SCOVILL, who had the side show tickets last season with the Main Circus, has now the Union News office at Danville, Ill.

JOHNNY REINMAN has been re-engaged as ticket seller with the Main Show for the coming season.

ART HOFFMAN, conch shouter, will be with the Main Show for 1904.

BILL ELLIOTT has returned to his home in Pittsburgh. He will be boss butcher with the Main Show the coming season, making his seventh season.

MALVERN, contortionist and gymnast, has signed for this season with Andrew Downie's new and enlarged circus, which opens April 30, at Medina, N. Y.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—The Roe Stock Co. begins a ten days' engagement March 13, in repertory with the following: "The Campbells' Strangers," playing leads. Lew Dockstater's Minstrels is due 28.

PARK THEATRE (John Stiles, manager).—The Marion Francis Stock Co. played here 4-19, to big business. Specialties were introduced by Edwin and Woodbury, Harry Brooks, Marshall, the Juggler, and Harry Brown. For week of 21, Bennett-Moulton Co. (Ira P. Newhall, manager).

CASINO THEATRE (W. F. Barron, manager).—For week of 21, Lottie Blanchard Specialty Co., including George Foster, McLean Sisters, Harris and Lottie Blanchard, Lizzie Palmer, and Cook and Cook. Business continues good.

NOTES.—The Kathryn Brayham Co., which has been touring New Hampshire, disbanded at Newmarket, N. H., March 12. W. F. Barron has been appointed resident manager at the Casino, vice Fred C. Bowen. Cook and Cook, and Cavanaugh and Hamilton were in town week of 14.

MY AIR-SHIPS.

BY ALBERTO SANTOS-DUMONT.

2mo. 400 pages. Illustrated with seventy-five photographs and diagrams. Price, \$1.40 net (postage 16 cents). New York: The Century Co.

ALBERTO SANTOS-DUMONT'S "My Airships" stands out unique among the publications of the Spring. It is the simple, direct account of a rare, earnest, brave, and man's struggle with the problem of aerial navigation. The problem in itself is one of world-wide interest and importance, and the slight little Brazilian has given all his time, his energies, and his zeal to overcoming difficulties which most others have declared insurmountable. He has won success by pluck and faith, and the hardest of hard work, and yet he takes this success in the spirit of the true scientist, as only the beginning of greater things.

The book is scientific but not abstruse. The conqueror of the air chronicles in a bright, entertaining way his many daring ascents into the blue ether, and his even more terrifying descents to earth. A striking feature of this remarkable book is that, somewhat, in describing his various attempts and peculiarities they take on almost human attributes. One proves to be a loyal, steady friend, a supporter in times of storm and stress; another is vicious and faithless in emergency. There are five reproductions from photographs and diagrams to add to the interest, the frontispiece being a photograph from an exceedingly satisfactory portrait of the young Brazilian.

OLD POINT COMFORT, RICHMOND AND WASHINGTON.

Six-day Tour via Pennsylvania Railroad.

The second personally conducted tour of Old Point Comfort, Richmond and Washington via the Pennsylvania Railroad for the present season will leave New York and Philadelphia on Saturday, March 26. Tickets, including transportation, meals en route in both directions, transfers of passengers and baggage, hotel accommodations at Old Point Comfort, Richmond and Washington, and carriage ride about Richmond—in fact, every necessary expense for a period of six days—will be sold at rate of \$36.00 from New York, Brooklyn and Newark; \$34.50 from Trenton, \$33.00 from Philadelphia, and proportionate rates from other stations.

OLD POINT COMFORT ONLY. Tickets to Old Point Comfort only, including luncheon on going trip, one and three-fourths days board at Chamberlin Hotel, and good to return direct by regular trains within six days, will be sold in connection with this tour at rate of \$17.00 from New York, Brooklyn and Newark; \$15.50 from Trenton, \$14.50 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents: Tourist Agent, 263 Fifth Avenue, New York; 4 court Street, Brooklyn; 789 Broad Street, Newark, N. J.; or Geo. W. Boyd, general passenger agent, Broad Street Station, Philadelphia.

—Manager Halton Powell writes: "This is the fifteenth week of the season for our popular priced attraction, the Powell-Portello Co., and I feel justly proud of the financial and artistic success this new enterprise has made. This company has broken records for attendance in Moline, Ill.; Muscatine, Iowa City, Waterloo and Marshalltown, Ia., and has been conceded to be one of the strongest popular priced organizations touring this territory. Our regular season will close May 9, in Ft. Dodge, Ia., and a short Summer season will be immediately inaugurated for a tour of the extreme Northwest. Following is a roster of the company: Halton Powell, Carlo Portello, William V. Mong, Chas. Emery, Windecker, the great; Leon Henry, Cora Emily White, Jesse Hale, Bertha Bell, Franklin Ramsdell, Gertrude Ramsdell, H. J. Kennedy, Geo. J. Curtis, John Lang, Nellie Rutledge and Marjorie Greene.

—F. Marion Crawford and George Ade were elected members of the American Dramatists Club last week.

Henry W. Savage has engaged Etienne Girardot for one of the leading comedy parts in "The Shogun," to be produced at the Studebaker Theatre, Chicago, in April.

—"How Old is Ann?" a musical farce, in two acts, by Barney Girard, was given its first production on any stage at the Auditorium, White Plains, on Feb. 10.

—Mr. and Mrs. William Millard, of Marks Bros. Co., lost their six months' old daughter, Mildred, Monday, Feb. 29. The baby died with convulsions at their home in Detroit.

Lillian Dix goes to the Von Glasser Stock, Cleveland.

Notes and roster of the Charles Breckenridge Stock Co.: Charles Breckenridge & Boyd P. Joy, proprietors; Boyd P. Joy, manager; H. A. McKnight, agent; Chas. Breckenridge, stage director; Edwin Barrie, stage manager; W. J. Wilson, carpenter; and a troupe of actors: Lloyd Sabine, Francis Harrington, Leon Hahn, Margaret Minton, Traline Morton, Mabelle Williams, Fannie Edwards, Baby Elcia and Ida Bertenn. We are now in our thirty-sixth consecutive week, having opened our season July 4. We have played the best time in our territory, and so emphatic has been our success that we have been booked in the very best houses for next season. Our repertory of plays is entirely new, each being a complete scenic and costume production. Our scenery is new and first class, painted and built in studios of professional artists. Our palace arch set, which we used for the first time in St. Joseph, Mo., was purchased by the local theatre manager to be the finest shown there this season. We also have a magnificent new conservatory and club house for our own original play, "Down Where the Cotton Blossoms Grow." We are booked solid until June 26, when we are to begin an indefinite season of Summer stock at Trinidad, Col., after which we will play our fair dates in Kansas and Missouri, and continue the remainder of next season in the cities.

Notes from Charles T. Fales' Comedy Co.: Business continues to increase as the weather begins to moderate. Lent is not proving to draw back to any serious extent, and the "man in white" continues to call every Sunday morning. William E. Kralce has joined for comedy, and is proving a valuable addition to an already remarkably strong company. Our elegant scenery, up to date specialties and strong list of productions are the talk of the town, and return dates have been asked for wherever we have appeared. Miss Clymer has added a number of new ballads to her repertory of illustrated songs. Our opening play, "The Church Across the Way," written by Charles T. Fales, is receiving the highest recommendations from both press and public, and always succeeds in starting the people going at a pace which does not slacken during the entire week.

Eddie Tallman writes: "After a very successful season of thirty weeks with the Three Hickman Bros., 'Down and Up' Co., which closed on Feb. 27, I have returned to my home. I will next season be with the same firm, in their new production, 'A Day in Belle,' which will be composed of about thirty-five people, including the Three Hickman Bros."

Notes from Harry Shannon's "Legally Dead" Co.: We are now in Ohio, doing a very nice business, when we are able to reach our dates in time to show it. We were held in Salineville March 3, unable to reach Liverpool, as there were three bridges down, and no trains on the line for two days. At Cadiz, O., on March 7, we had to refund money, as baggage did not arrive in time to give the performance. Once we reached there was very large, nearly every seat being sold. Little Hazel and Harry Shannon, the stars of the company, are making a big hit. Our time is nearly booked for next season.

Notes from Stetson's "Uncle Tom's Cabin" companies, Leon W. Washburn, proprietor: The four companies now scattered over the United States, from the Atlantic to the Pacific coast, are making a record breaking season, the financial and artistic success achieved this winter being wonderful. Mr. Washburn left New York City for California March 8, where he has gone to visit one of his companies now playing the Pacific coast. On his return he will complete his arrangements for launching three shows this time to show it to put out on canvas this coming Summer. This, together with the untiring work he is now devoting to the Washburn's Minstrels, which he puts out next season, under his own management, with a lavish outlay of money to make this enterprise a success artistically in costumes, scenery, and uniforms, will surely make itself felt in the amusement world.

Roster of the Gardner-Campbell Co., in repertory: Frank Gardner and Frank Gardner, proprietors and managers; Frank Gardner, Fred Campbell, Claire Vincent, Ines Holyburton, Geo. MacNichol, Bob Erickson, Sam Brimley, Chas. Warren and Dora Page.

Jack S. Jeffers and H. G. Crawford have purchased a new farce comedy, entitled "The Runaway Banker," which they intend to produce in the middle West during next season. Manager Crawford says that the play will stand on its own merits, and Shurley Dawson will be its star.

Notes from the W. H. Myers Stock Co.: We are in our twenty-eighth week, it being the fifth of our week stands. Our business the past two weeks has been extremely gratifying, indicating that the company is making good. At Washington, Pa., last week, we turned them away three nights in excellent impression. At Oil City we opened in a severe rain storm to capacity, and were greeted on Tuesday evening by a house fully as large as on the opening night. Roster: W. H. Myers, sole proprietor; Sim Allen, manager; Geo. H. Dennis, agent; Frank R. Russell, stage manager and director; D. K. Tarr, musical director; Geo. E. Atkins, properties; C. A. McMullen, stage carpenter; Douglas Wayne, Harold Courtleigh, Winfield Hlatt, Frank R. Russell, Kelly Conboy, Douglas Wayne, Geo. E. Atkins, C. A. McMullen, D. K. Tarr, Arthur Blackaller, Rasobel Leslie, Nellie Franklin, Della Stamford and Nellie Manning. We are booked solid for forty weeks (excepting four weeks) in all the larger cities.

Louis Evan Shipman's comedy, "D'Arcy of the Guards," has been purchased by Lewis Waller for production in England. He will appear in the Imperial Theatre, in London, when the run of "Ruy Blas" is concluded there.

—R. H. Mills, business manager of the Gorman & Ford Co., writes: "On Monday, Feb. 29, occurred the formal opening of the new Masonic Opera House, at Adam's N. Y., with our company presenting 'The Two Orphans' as the attraction. The cozy little theatre was filled to the utmost capacity, and the entire company received an ovation, for the company is in prime fettle in northern New York, having played the entire season for the past four years. Adams can now boast of as handsome and complete a playhouse as any town of its size in New York State. The grand building has a capacity of 600, and can handle road scenery 16x24, with a well equipped stage, electric lighting, hot and cold water, and, in fact, every modern convenience for the comfort of the public and performers as well. Too much credit cannot be given to the following gentlemen, to whose untiring efforts and perseverance the completion of this up to date theatre is due: C. H. Kenyon, F. L. Raymond, W. E. Wright, F. S. Kenyon and J. H. Gilbert. Big business was the rule all the week. That we have given satisfaction can best be judged by the fact that the Masonic committee has booked us for a return date in April.

The Four Cohans are playing their farewell tour, and George M. Cohan announces that he will start next season presenting his latest musical comedy, "Little Johnny Jones," which he has lately finished, and which is said to be his best effort. He will be surrounded by a large and competent company, and the production will be one of the most important of late years. The season begins in New York, in October, with an indefinite engagement at the New York Theatre. Mr. and Mrs. Jerry J. Cohan will be prominent in Mr. Cohan's support.

Otis Harlan has purchased from Kirke La Shelle his production of "The Amer."

—Mrs. Fred Warren, professionally known as Alice Warren, is still connected with the Lyceum Theatre Stock Co., in Brooklyn, N. Y. Percy Howell will star next season in "O Kiku San," a Japanese play, by A. Roland Haven, which took the prize in the Fawcett play contest in Baltimore. The play will be given its first production on March 21, at Chase's Theatre, in the Monumental City.

Hugh Morton, who came to this country to superintend the production of his piece, "Glittering Gloria," has gone back to London to stage his latest work, "The Wire Walker," which is soon to be there.

Otis Skinner has obtained the American rights for the latest play by Jean Richepin, the French author. The contracts were signed by Elizabeth Marbury, who acted as Mr. Skinner's agent. Mr. Skinner will produce the new play as soon as he closes his present season with Ada Rehan. Its first presentation is announced at the Davidson Theatre, Milwaukee, on May 5. Joseph Buckley, Mr. Skinner's manager, has the supporting company nearly all engaged. The name of the play has not been fixed upon.

—F. W. Wine has under way a new opera in which he is to star Josephine Hall, it is by Harry B. and Robert R. Smith, and is called "The China Doll." Alfred E. Aarons wrote the score.

It was announced last week that Shakespeare's birthday, April 23, in the Garlick Theatre, Philadelphia, Edith Wynne Matthison would play "Hamlet," with Ben Greet as Polonius. The first folio text will be used, requiring six hours to go through. Nott, master of transportation, after an intermission for dinner.

Ethel Barrymore will make her first appearance as a star in London early next May. Charles Frohman has concluded a contract with Ethel Barrymore, who will play more in his play, "Cynthia," and that playwright will deliver at the end of March an entirely new third act. It is Mr. Frohman's intention at present to have Miss Barrymore appear in the Duke of York's Theatre.

Notes from Spedden & Paige's Co.: We are enjoying excellent business through the South and have nothing to complain of. Our versatile leading lady, Claire Paige, is becoming a great favorite through Texas, her pleasing manner and beautiful costumes, winning the hearts of all. The Van Cocks, Jules, Louise and "Little Cookie," in their musical acts, respond to many encores each night. We have in preparation a play from the pen of Helen Harrington, which will be produced very shortly.

Fred Frink and May Shannon have just joined for parts and specialties. Roster follows: Sam Spedden, Jules Van Cook, Harry Richmond, J. P. Leland, Earl Mitchell, Fred Frink, Jack Jeffers, Curt Dayton, Claire Paige, Louise Van Cook, Helen Harrington, May Shannon, Bess Taylor, and Little Cookie. We have several good parks booked and will stay out all Summer. Sam Spedden, our general manager, is making many friends among the people of the South for next season. The entire company has signed for next season, under the management of Spedden & Jules Van Cook. Our "ad." in this CLIPPER brought in so many answers it was impossible to reply to all of them.

Notes from the W. H. Myers Stock Co.: The Davidson Stock Co. will close a season of thirty-one weeks.

A new and original musical comedy, entitled "The Jollifiers," is being completed, the book and lyrics by Frank Wiesberg and Collin Deas, and the music by Frank M. Witman, composer of the "Zenda Waltzes."

Aggie Marion Stutz, at Lampasas, Tex., presented her husband, J. G. Stutz, with a baby boy on March 8.

Ed. Anderson writes that he will commence a Spring and Summer tour with his latest scenic production, "The Midnight Flyer," on April 4. The supplementary tour is booked solid, and time is rapidly filling for the regular season. All special scenery will be carried, including several novel effects, including a large and elaborate stage, including a strong company is being engaged, including several vaudeville stars, and prospects are bright for a long and profitable season.

Notes and roster of the Glick & Bauman National Stock Co.: H. T. Glick, manager; J. H. Bauman, agent; H. C. Nelson, stage manager; M. C. Spelman, musical director; A. C. Newman, master of props; O. Lopez, Earle Craddock, Clayton Mackle, Albert Wood, Mrs. Lella Glick, Mrs. H. C. Nelson, Mrs. Mae Miller Lopez, Mrs. Agnes Wood and Arrie French. Business has been very good with us all season. Many return dates have been played, and our time is booked for next season South.

The Four Bryants write: "We have been meeting with success this winter playing dates, and one of Price's Floating Palaces, to produce dramas and farce comedies, this making our second season with Mr. Price. We have bought three new plays from Elba Wright, for which we will carry special scenery. We open at Point Pleasant, W. Va., and close at New Orleans next January."

Notes from the Orpheum Stock Co.: This attraction will again take the road April 1, for a Summer season through New Jersey, Pennsylvania and New York. We have six very strong plays, the special paper. The company will be under the management of Boyd & Lehman. The stage will be under the personal direction of Van R. Boyd and the tour under the supervision of Geo. Lehman. Our roster is as follows: Geo. Lehman, business manager; Van R. Boyd, stage manager; John S. Mill, stage carpenter; Kirk Vinton, Henry A. Levin, Cora Rice, Augusta Rivers, Mabelle Lodge, Marie McKay and Eva McCutcheon. Dobkin and Levin have been engaged as a special feature, in their new sketch, "Is He In?" and the McCoy Brothers, in a musical act. They will be the principal vaudeville features with the show.

The renaissance of bicycling brings with it one of the finest mechanical devices invented since the beginning of this industry. The

TWO-SPEED GEAR

CHAINLESS BICYCLE

Enables the rider, by a slight pressure of foot on pedal, to change from high to low gear for hill climbing and difficult roads.



POPE MFG. CO.

Eastern Department, Hartford, Conn.

"Columbia" "Cleveland" "Tribune"
"Crawford" "Fay Juveniles"

Western Department, Chicago, Ill.

"Crescent" "Rambler" "Monarch"
"Imperial" "Crescent Juveniles"

Catalogues free at our 10,000 dealers' stores, or any one Catalogue mailed on receipt of a two-cent stamp.

Notes from Willard's "Ten Nights in a Bar Room" Co.: Business remains big in the South with us. At present Kentucky is treating us with many pleasant results. Our roster is as follows: Austin & Shoenfelt, managers; J. A. Baxter, stage manager; W. E. Thurston, business manager; D. B. Darnell, second advance; E. C. Senter, band director; W. S. Payne, orchestra leader; Isaac Nutt, master of transportation; Samuel Fagen, electrician; W. T. Moore, A. Riley Blair, F. R. Robinson, Cecile Austin, Cecil Nutt, Lillia Havre and Frances McBride.

Louise Muldener has joined Rose Coghlan's company.

Gorman & Ford Notes: Business continues very good with us, and while house records have been perfectly safe from being fractured, we have had a remarkably successful season throughout northern New York, when the severity of the winter is taken into consideration. All bookings from now until June 15 are in territory where the Gorman & Ford Co. is known by every man, woman and child. We have been playing the same route for four successive years, consequently we are all looking forward to good business and a general renewal of personal acquaintances in the different towns along the line. Gorman & Ford will shortly add two new royalty plays to their already strong repertory, and the opening of the next regular season will find this company more perfectly equipped than ever.

Russell's Comedians Notes: We have re-organized into one of the best three night stand attractions on the road, and our route is booked nearly solid up to July in the larger towns. We carry an excellent line of special paper and royalty plays. The company now numbers fourteen people, with five strong vaudeville features, making the best all round attraction ever under Mr. Russell's management. The old favorite, Billy Mason, will be Mr. Russell's part-time partner. Frank Moore, whose connection with the company was severed March 5. The securing of the now exceptionally strong cast of professional people may be accredited to THE OLD RUSSELL, as usual.

Rickards & Mansfield will be the opening star next season, in September, at the Amsterdam Theatre, in "Parisian."

Marcus Moriarty has joined "The Sign of the Cross" Co.

TOUR TO THE PACIFIC COAST AND GRAND CANYON.

Rate, \$106.

Via Pennsylvania Railroad, Account General Conference, Methodist Episcopal Church.

On account of the General Conference of the Methodist Episcopal Church, to be held at Los Angeles, Cal., beginning May 3, the Pennsylvania Railroad Company will run a personally-conducted tour to Los Angeles, visiting the Grand Canyon of Arizona en route, at unusually low rates. A special train of the highest grade Pullman equipment will leave New York, Philadelphia and Pittsburgh on Wednesday, April 27, running via Chicago and the Santa Fe Route to the Grand Canyon. Sunday will be spent at this wonderful place, and Los Angeles will be reached at the evening of May 2. Round trip tickets, including transportation, one double berth, and meals on special train going, and transportation only returning, on regular trains via direct routes or via San Francisco, will be sold at rate of \$106 from New York, \$105 from Philadelphia, Baltimore and Washington, and \$100 from Pittsburgh. Tickets will be good to return any time before June 30. Tourists returning via St. Louis may stop off for ten days to visit the World's Fair, by detouring ticket and paying \$1.00 fee. A descriptive itinerary will be sent on application to Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia, Pa.

Dream Eyebrow and Eyelash Cream, Should especially appeal to Actresses, as it beautifies the brows and lashes, and stimulates their growth as nothing else will. Just a suspicion of this pure, dainty Cream applied faithfully each night before retiring will in a week or two show surprising results. It gradually darkens the brows and lashes, making them thick and long.

50c. a jar—sent prepaid on receipt of price. Sold at John Wanamaker's, and at leading druggists and department stores, or write direct to DREAM CREAM CO. (Dept. C), Box 287 Madison Sq. Branch, N. Y. City.



Samples Free. 50c. by Mail. CAPTAIN G. W. SMITH writes: GILMAN CITY, MO.—Enclosed find one dollar; please send me this quantity of your Antiseptic Throat Pastilles. They are the only thing I can get to keep my voice in condition to lecture every night.

EVANS & SONS, Ltd., 133 William St., N. Y. London, Liverpool, Montreal, Toronto.

McMAHON'S Famous Theatrical RESTAURANT 475 SIXTH AVENUE, Between 58th and 59th Sts., NEW YORK CITY. Best of Food, Perfectly Cooked. Deliciously Served. Prices reasonable. Special Dining Room for Ladies.

STRATE HALF-TONE PROCESS CO. 8 PARK ROW BUILDING, NEW YORK. 8 IN. SQUARES & UP. MINIMUM 90 CENTS. We work for N. A. P. U., Harry Thompson, Mr. S. Mrs. Harry Thompson, Western & Deane, Lawrence & Lawrence, Stewart & Gille, Edwards & Sonney, and others. Ask them what we do and how low our prices are. Drop us a line for circulars. STRATE HALF-TONE PROCESS CO., 706 Park Row Bldg., New York.

TIME Just the Attraction For Popular Priced Houses.

WE ARE COMING. GEO. P. MURPHY JR. NAT BROWN

(Late of Folly Trio).

COMEDIANS WHO ARE SUPREME IN THEIR LINE.

ENTIRELY DIFFERENT AND OUTCLASSING ALL OTHER DUTCH ACTS.

OPEN FOR FIRST CLASS COMPANY FOR NEXT SEASON.

Address all communications to MURPHY and BROWN, 344 Grand St., Brooklyn, N. Y.

THE FAMOUS ALVIN THEATRE, PITTSBURG, PA.,

Has been recently purchased and added to the Keith Circuit of Continuous Vaudeville Theatres. ALL APPLICATIONS FOR TIME ON THE KEITH CIRCUIT MUST BE MADE IN person, or by letter DIRECT AND ONLY, TO

S. K. HODGDON,
General Booking Agent, Vaudeville Managers' Association, St. James Building, or Union Square Theatre, New York.

Stereopticons, \$14.00.

For a short time we will sell our high grade stereopticons for above price; they are guaranteed to do as good work, and perhaps better, than the other fellow paid \$100.00 for. This is a broad statement and a true one. They are perfectly made, and are just the thing you have been longing for. It will pay you to write today.

PEARCE & SCHICK,
Baltimore, Md.

NEW FILMS, NEW SLIDES,

ATTACK ON PORT ARTHUR, BATTLE OF CHEMULPHO.
ST. LOUIS FAIR, 20 slides;
PECK'S BAD BOY AND HIS PA., very funny, 50 slides;
ALICE IN WONDERLAND, 42 slides.

HARBACH & CO., 809 Filbert St., Phila., Pa.

OUR SPRING CATALOGUE
Issued April 1, will contain a complete line of goods used by Street Men, Carnival Men and Canvassers. Please send in your permanent address. Catalogue will be sent to you free of charge.

LEVIN BROS.,

Established 1886.
80-82 N. Sixth St., Terre Haute, Ind.

M.R. KUNKELY

163 SOUTH ST. NEW YORK
ESTABLISHED 1871
MANUFACTURER OF SHOW CANVASSES

J. C. GOSS CO. SHOW CANVAS

Builders of
Catalogue and 2nd Hand List
DETROIT, MICH.

HIGH CLASS MAGICAL APPARATUS

At moderate prices. Large stock, immense variety. Illustrated Catalogue Free. A. ROTTERBERG,
176 Ontario St., Chicago, Ill.

MERRY-GO-ROUND FOR SALE--Almost New,

A Bargain. Address S. D. N., care CLIPPER

FOR QUICK ACTION USE A "CROSS" LETTER HEAD

Free Samples, Contracts, Tickets, Envelopes, Etc.
CROSS PRINTING & ENG. CO., CHICAGO.
338 DEARBORN ST.,
PER. STAGE MONEY, 18c. BOOK OF CUTS, 20c.

SCENERY ORDER

At Almost Second Hand Prices.

Huie's Studio, Troy, N. Y.

CONTRACTS

TICKETS, PASSES, CARDS, Etc. SAMPLES
WEBB PTG. CO., 358 Dearborn St., Chicago, Ill.

NEW SLOT MACHINES

Our Electric Light Blowers are good money getters. Price, \$25. Circulars.
GASSER MFG. CO., Webster, Mass.

For Sale,

600 Second-hand PLUSH OPERA CHAIRS, Good condition. AMERICAN SCHOOL FURNITURE CO., 19-21-23 West 18th St., New York City.

MANUSCRIPT PLAYS

LOW ROYALTY
W. G. BROWNE
2051 HUNTON ST.
CHICAGO

TIME Managers, Take Time and Look This Up.

BASEBALL PARK, WEST NEW YORK, TO LET.

Baseball Ground, with Grand Stand and Bleachers, fully enclosed, to let for baseball or other purposes, at West New York, opposite 69th Street. Ferries connect with trolley lines passing the ground. Sunday Baseball and All Legitimate Exhibitions can be arranged for. Address
W. W. NILES, 11 Wall St., New York.

BOOK MADE GREAT HIT.

A story of New England rural life, that run through 19 editions in 1903, has just been dramatized, and will be let to the right party on a royalty. Style and characteristics similar to those of David Harum. A sure winner and a good business proposition for a reliable manager. Special "Exposition" edition of 50,000 copies of the book now in press for St. Louis party. Correspondence of the theatrical men solicited. Address
BOOK, care of CLIPPER Office.

ORCHESTRA LEADER DESIRES POSITION FOR SUMMER, At Summer Resort or Seashore.

RECENTLY RETURNED FROM ABROAD.

Address GEO. W. UPDEGROVE,
1200 Penn Street, Harrisburg, Pa.

SCENERY, ALL KINDS, TO ORDER.

Asbestos Curtains

THE TIPPIN SCENIC CO., Titin, O.

THE ARMBRUSTER FOLDING ORGAN OF EXPERT MAKE.

Who plays can use. Won't cook your supper. Will help earn it. Price, \$25.00. Full details from
R. H. ARMBRUSTER,
Springfield, Illinois.

LAUGHING MIRRORS

DISTORTING MIRROR CO.,
1108 MISSOURI TRUST BLDG., St. Louis, Mo.

AT LIBERTY! Leader--Violin AND Alto

Wife Plays Piano. Will consider any proposition for Summer. Tickets.
J. PIERCE SULLIVAN, Amarillo, Texas.

PHOTOGRAPHS

Cabinet Photos of yourself for selling, \$30 per 1,000. New Edena CARBORA finish. Samples for dime.

HUSBAND OR WIFE PHOTOS, \$3.00 per 1,000; FORTUNES, 50c; Samp. 10c.

EDENA CO. STUDIO, 608 Arch St., Phila., Pa.

FUTURE SLOT MACHINES

For Future Photographs and Lovers' Post Office.

WANTED, FOR BAND, 9th INFANTRY, THE Following Musicians, B-flat Clarinet, B-flat Cornet, Trombone and Tuba. Experienced musicians and men of good habits and character. Address ADJUTANT, 9th Infantry, Madison Barracks, N. Y.

BOSTON FILM EXCHANGE

Second Hand Films, Song Slides and Machines Bought, Sold and Exchanged. 664 WASHINGTON ST., Room 41, Boston, Mass., opp. Adams House.

SKETCHES REFERENCES, No Stamp, No Reply. Tel. 3892 Morning-N.Y. City.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC CATALOGUE, 25c.; SUP. CATAL. 5c. None free. Only N. E. Agent for Mahatma, 10c. W. D. TERRY 102 West St. Boston, Mass.

At Liberty, Flute and Piccolo Player

Sober and reliable. If you want me, write quick. Address FLUTE AND PICCOLO,
General Delivery, Scranton, Pa.

WANTED, VERSATILE COMEDIAN FOR MED. BIZ. State all. No limit to salary if you can fill the bill. \$5 jump from Boston. Wire or write, PROF. P. L. HERMANN,
12 Bedford Row, Halifax, N. S., Canada.

First Horn (First Violinist) at Liberty April 6.

Want engagement for Symphony, Theatre or traveling (very best of ref). E. J. ERICK,
1121 First Avenue South, Minneapolis, Minn.

FIRST BASSOON, AT LIBERTY APRIL 6. Wants engagement this Summer for symphony, theatre or traveling (very best of ref). B. Cunningham, 1121 First Avenue South, Minneapolis, Minn.

OPEN TIME, February, March, April and May. GRAND THEATRE, Iola, Kansas.

Ground Floor Theatre, cost \$35,000; seats, 1,350; modern throughout; pop., 12,500; Gas City, 3,000; La Harpe, 6,000; St. R. R. connecting; pay roll monthly, \$180,000. Centre Gas and Oil Fields. GOOD ATTRACTIONS ANSWER. ALSO STOCK PEOPLE FOR SUMMER THEATRE.

SCENERY PAINTERS OF HIGH GRADE ARTISTIC SCENERY.

Water Proof Dye Scenery for the Road & Specialty.

GLOBE SCENERY CO.,
No. 14 to 24 Empire Park Place, Titin, O.

SHOW PRINTING.

Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing of all kinds; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Bill Posters, Commercial Posters.

FIRST CLASS PRINTING OF ALL KINDS.

GREAT WESTERN PRINTING CO.,
513 Elm Street, St. Louis, Mo.

INGERSOLL PARK, DES MOINES, IOWA.

WANTED--A FEW NEW CONCESSIONS FOR SEASON 1904. Daily average, 4,000; Sunday, 25,000.

Address FRED EUCALAN, Manager.
Elephant and Two Camels for Lease.

LOANS ON UNDIVIDED ESTATES.

Loans promptly made on all undivided estate interests, including vested and contingent interests subject to life estate or payable at some fixed future period. Any amount advanced at lowest legal rates. Immediate settlements and no advance fees of any kind required.

JENNER & CO.,
55 BROADWAY, N. Y. Established 1885.

NOTICE TO THE PROFESSION. QUAKER CITY HOTEL & RESTAURANT

Newly furnished, 110 and ANNEX 131 N. 9th ST.; also 133 N. 9th ST., PHILADELPHIA, Pa. Special rates to professionals, \$1 per day; \$2 and \$3 single, per week; \$10 and \$12 double, per week. A. WATTENHOFF, Proprietor.

Next door to Dime Museum. Three to five minutes to all theatres.

NO PLACE LIKE HOME.

PALOS PARK IS A SUBURB OF CHICAGO.

The scenery of wooded hills with creeks and springs makes it a charming place for home. It is healthful and restful. Fare, 13c. Many families have located, and among them quite a few families of actors who find it convenient to their business, and a fine place for home. We sell large lots, 50x150ft., on timbered hills, at \$250; \$10 cash and \$10 monthly; send for literature; names of actors given by request. Monson & Co., 144 LaSalle St., Chicago

Do You WANT MILITARY GOODS?

BAND UNIFORMS, RMY or NAVY SUITS, TENTS, TUNES and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAM,
223 South St., Philadelphia, Pa.

SKETCHES

ROYALTY PLAYS, MANUSCRIPT, PARTS AND RIGHTS FOR A YEAR, TEN DOLLARS. SEND FOR CATALOGUE. ALEX. BYERS,
144 LA SALLE STREET, CHICAGO, ILL.

FOR LEASE, Combined Sleeping and Dining Car, Suitable for traveling companies. Also RAGGAGE CAR. NEW JERSEY CAR WORKS, CLIFTON, N. J.

PERFORMERS FOR SUNDAY. ARTISTS OF ALL KINDS WHITE FOR SUNDAY DATE.

Streetmen, Train Agents & Canvassers Supplies

We Always Have the Latest Novelties.

Send for our New Catalogue.

UNIVERSAL SUPPLY CO., CHICAGO.

SLIDES ILLUSTRATING UP TO DATE

THE GREAT RUSSIAN-JAPAN WAR.

Complete Set with Lecture. Send for list.

L. MANASSE CO., Tribune Bldg., Chicago, Ill.

TIME WILL BE A MONEY MAKER

FOR THE PRODUCER.

MUSICIANS WANTED, TRAP DRUMMER

AND 30 BRASS AND REED

MUSICIANS TO OPEN WITH THE PAN- AMERICAN SHOWS AT KANSAS CITY, MO., ABOUT MAY 1.

Write or wire quick to

BAND MASTER E. B. LEMON,
No. 27 So. Hazel St., Danville, Ill.

WANTED, A FIRST CLASS SPIELER, ONE THAT CAN GET THE COIN. Show Something New to the Carnival World.

Also A Lady Ballad or Descriptive Singer.

And Several Chorus Girls with Good Front.

Jake Stokman, Jimmy Simpson, Mary Oliver, where are you? Long season; money sure.

TEDDY M. CAIN, Elizabeth City, N. C.

CAROUSEL ORGANS Repaired.

New Up To Date Music Put on Cylinders, \$1 per Key. Drums, Cymbals, Triangles put on Roll Organs a Specialty. The Only Reliable Firm in America.

C. RIFLER,
1712 South 2d St., Phila., Pa.

EXPERIENCED Medicine Lecturers, CAPABLE OF MANAGING THEIR OWN COMPANIES ARE OFFERED THE OPPORTUNITY OF THEIR LIVES. Write

THE OREGON MEDICINE CO.,
CORRY, PA.

"Tell It To Me" EZRA KENDALL'S 3d BOOK.

ALL NEW -- JUST OUT.

For sale on all trains and news stands, or by mail, 25c. Address EZRA KENDALL,

50 South 7th Ave., Mt. Vernon, N. Y.

Thomson & Vandiveer's Circus, Menagerie and Hippodrome Tents.

Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application.

No. 250-252 E. THIRD ST., Cincinnati, O.

CLUB JUGGLERS

Send for Illustrated Catalogue, Free.

FRED BOZENHARDT, 502 E. 19th St., N. Y.

HARTLAND, MINN., WILL HAVE A NEW OPERA HOUSE COMPLETED MAY 1, '04. CORRESPONDENCE SOLICITED. P. H. DONOVAN, Manager.

AT LIBERTY, Electrician, with Moving Picture MACHINE, late Films and Song Slides; one night stands preferred. Resp. Mgrs. only, address Chester C. Stoutenberg, Box 921, Collingwood, Ont.

PLAYS, Recitations and Readings. Catalogues Free. All dramatic papers for sale.

CHAS. MACDONALD,
53 Washington St., Chicago.

WIGS G. SHINDHELM, Theatrical Wig MAKER. Good work for low prices. 118 West 26th STREET, New York. Send stamp for price list.

FILMS FOR RENT, SONG SLIDES FOR RENT.

Send for rates. L. MANASSE CO.,
88 Madison St., Chicago, Ill.

CARS WANTED! Wanted to Buy Flat Cars, Baggage Cars, Passenger and Private Cars. Address C. W. PARKER, Abilene, Ka.

THOMPSON'S GYMNASIUM, 111 W. 2nd ST., NEW YORK (old Koster & Bial's), HALLETT THOMPSON, Manager (late Wood's Gym.) Special rate to performers, \$1 a week.

ZAMBESI GEM Great Discovery. Experts can not detect it from genuine diamond. Costs but one-tenth. In brilliancy and cut it has no equal. Setting solid gold. Write for illustrated catalogue.

ROWE & CO., Dept. O., 388 Dearborn St., Chicago.

PERFORMERS GOING TO EUROPE Should apply for lowest passage rates and full particulars at the Exchange Office, 92 East 14th St., GERMAN SAVINGS BANK BLDG., N. Y. Established 25 years.

LETTER HEADS THE DAKEN PRINTING CO.

AMERICA'S BEST AND GREATEST SCHOOL

Endorsed by Press and Public.
5,000 references from all parts of the world.
THE ONLY SCHOOL ENDORSED IN CHICAGO.

STAGE DANCING, ETC.

(Up-to-date in every detail.)
Buck, Jig, Skirt, Novel Cake
Walk, Elocution, Singing and
Rag-Time Songs, Vaudeville
Acts, Sketches, Monologues, etc.
ENGAGEMENTS SECURED.

NO FAILURES

PROF. P. J. RIDGE,
Miss Frances Lee and others.
Circulars Free.

GRAND OPERA HOUSE.

I endorse PROF. RIDGE as the only Performer
and Professional Dancing Teacher in Chicago.

FRED J. WILDMAN, Theatrical Agent.

127 La Salle St., near Madison, Chicago, Ill.

Silkline Tights, \$2.00; Worsteds
Tights, \$3.00; Cotton Tights,
\$1.00; Silk Tights, from \$2.95 up;
Shirts to match all same price
as tights; Pumps, 25 cents; Gaiters,
\$1.00; Elastic Supporters,
\$1.00; Cloth Supporters, 35 cents.
Send for catalogue and samples
of tights free. Positively a de-
posit required. Satisfaction guaran-
teed or money refunded. SPICER BROS.,
88 Woodbine St., Brooklyn, N. Y.

Old stand but new address.

We have based our prices as low as is con-
sistent with first class workmanship. To al-
low any discount we should be obliged to
make goods inferior. Send for samples, show-
ing our different qualities, and compare before
ordering elsewhere.

ROYAL PRINTING CO. WINDOW CARDS LETTERHEADS CONTRACTS 334 DEARBORN ST CHICAGO

MUSICAL GLASSES

Substantial, loud, pure in
tone, easy to tune and play.
Photos, references, Catalogue,
with full information
How to play glasses
successfully, will be sent on
receipt of 10c. A. Branneste,
Glassophone Mfr., 452 Lenox Ave., New York City.

AT LIBERTY, FOR SUMMER STOCK, MARGUERITE JOHNSON, Soubrettes, Ingenues and Boys; Singing and Dancing Specialties.

JEANETTE JOHNSON,
Characters and Grand Dames.

Per add., 127 WYOMING ST., Syracuse, N. Y.

WELDON WILLIAMS & LICK TICKETS FORT SMITH, ARK.

AT LIBERTY! Miss Shirley Nelson

LEADS--HEAVIES--JUVENILES.

Address MONTREAL, Canada.

I. MILLER, THE LEADING MANUFACTURER Of Theatrical Boots & Shoes. All work made on short notice. No disappointment; we make from 1 pair to 1,000 pairs. Ballet Shoes a specialty.

202 W. 23d St., New York. Tel. 100 R Chelsea.

Medicine Performers WANTED.

Want the best Medicine Performers in the
business as I pay the best salaries. Also
Novelty Acts, Silent Acts, and All Piano
Players. Open April 1. DR. M. J. KRAUS,
1613 Central Ave., Cincinnati, Ohio.

STORAGE FOR SCENERY Low Rates.

Room to hang, paint, retouch and repair cur-
tains, etc. Large paint frames free to all
having a reasonable amount of storage. Write
for particulars.

LEONARD'S RELIABLE STORAGE HOUSE,
23-25 Alexandrine Ave., W., Detroit, Mich.

FOR SALE, 15 LENGTHS OF BLUE SEATS, 8 TIERS HIGH In the finest condition. Will sell cheap. Also have Saddles and Bridles, and Plumes, Band Coats and Helmets for sale. Address BYRON SPAUN, Care of NEW YORK CLIPPER.

LADY MUSICIAN AT LIBERTY, Slide Trombone, B. and O. Experienced. ad. LINNIE G. SANFORD, Hotel Seneca, Seattle, Wash.

UNCLE TOM'S CABIN FILMS (EDISON), 1,100 feet, for sale low. MISS, care of CLIPPER.

VIRGINIA

SKETCHES and MONOLOGUES IN STOCK. SEND STAMP FOR CATALOGUE.
THE CONSOLIDATED COSTUME CO., Box 796, Providence, R. I.

THE NEW YORK CLIPPER

THE FRANK O'NEILL PUBLISHING CO. (Limited).

ALBERT J. BOHLE.

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MARCH 26, 1904.

RATES.

Advertisements—\$2.80 per inch, single col.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to

THE NEW YORK CLIPPER,

47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

OF THE CLIPPER is located at Room 502, Ashland Block, Chicago. Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C. J. P. Coughlin, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, PLEASE WRITE TO OUR LAST OF ROUTES COLUMN. IF WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

P. T. Jackson.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in the CLIPPER letter list.
G. W. T. Co., New York.
A. C. Little Rock.
E. S. G. Buffalo.
E. H. W. Paterson.
E. W. Co., St. Louis.
Miss L. C. New Brunswick.
O. R. Erie.
A. D. E. Newark.
P. O. W. East Liverpool, and
CONSTANT READER, Atlanta.—See answer to D. T. above.
R. J. Waverly.—From \$20 up.
C. G. Frankford.—I have no means of knowing. 2. Advertise in THE CLIPPER.
A. H. Niagara Falls.—Address the Columbia Cupright Co., Washington, D. C.
J. S. New York.—Address any of our sketch writing advertisers.
B. D. Syracuse.—Watch our route list each week.
Miss A. L. W. Holivar.—1. Address party in care of THE CLIPPER. 2. I will.
Miss M. M. Camden.—We can not aid you.
J. K. Brooklyn.—We have no means of knowing.
"STRANGER," Philadelphia.—Eighteen words for 70 cents.
S. L. New York.—Watch our route list.
S. E. G. Newburg.—J. B. Everham died Aug. 26, 1903.
Miss L. S. Bay City.—We cannot aid you.
C. N. Saratoga Lake.—We will publish a list later.
Miss L. D. New York.—Watch our route list.
C. F. M. Derby.—We do not know where one can be obtained.
J. A. W. Chicago.—Address party in care of Broadway, New York City.
J. B. New York.—Watch our route list.
T. T. G. San Antonio.—1. Louise Browning was drowned Aug. 27, 1903, at Goldsboro, N. C. 2. Address party in care of THE CLIPPER.
E. P. Pleasant Point.—We have no knowledge of the author.
J. B. W. Moriden.—Colum's Guide, published by Julius Cahn, Empire Theatre Building, New York City.
J. C. New York.—It is not the same party.
A. C. A. P. Wayne.—They did.
G. J. S. Ansonia.—See our advertising columns.

CARDS.

D. T. New York.—When the dealer turns up a nine (4x) for a trump he scores ten points at once. A. A. Hump.
R. D. W. Rochester.—As you needed but one point, and made in play the highest number bid (three), you won the game with one, which outranks low.
J. B. Phoenix.—I won the game with the high point given him by A, which made him 10.
E. W. Old Orchard.—He cannot do so; only the player who assumes the responsibility of the trump is allowed to play alone.
B. B. Brooklyn.—The term "royal flush" is not found in any standard work on the game of draw poker; ace, king, queen, jack and ten spot, all of one suit, is the highest straight flush. Draw the money.
G. L. Sherodsville.—1. Each player having two points to make. Mr. Brown won the game with low jack, both of which outrank game. 2. We are without the necessary data to answer the query.

RING.

S. O. P. Aztec.—Robert Fitzsimmons was born at Heiston, in Cornwall, Eng., June 4, 1862.

MISCELLANEOUS.

J. K. Cleveland.—The side of the coin bearing a head is the head of the piece.
—The lease of the Elysham Theatre, New Orleans, has been transferred to Alice Treat Hunt (Mrs. Louis L. Hunt).

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper.

Room 502, Ashland Block, Chicago.

Grand opera, at the Auditorium, remains the chief factor in local amusements. The two weeks' season ends with the current days.

McVicker's Theatre, in presenting "The Eternal City," provides the only shift in downtown bills, save, of course, the weekly change at Grand Opera.

Earlier in the season "The Eternal City" played the Illinois, at high prices, and its present engagement is an evidence of enterprise on the part of Jacob Litt in furnishing his patrons the best attractions at popular prices.

Weber & Fields, at the Grand Opera, Van Studdiford, at the Illinois, enter upon the last week of their fortnight Monday evening, March 21. Blanche Bates, in "The Darling of the Gods," at the Grand Opera, enters upon the last two weeks of a highly successful engagement at the same evening. At the La Salle "The Belle of Newport" is entering upon the concluding days of its run, and at the outlying theatres now open there is the customary weekly change in attractions. Business is generally good.

ILLINOIS THEATRE (Wm. J. Davis, manager).—Grace Van Studdiford, in "Red Feather," has enjoyed a prosperous week, and indications point to continued good business during this, the last week of her stay.

GRAND OPERA HOUSE (Fred R. Hamilton, business manager).—Blanche Bates, in "The Darling of the Gods," enters upon her sixth week and concluding fortnight Monday evening. At the matinee, this week, Miss Bates will be seen in a revival of "Mme. Butterfly," provided by "Mme. Anna's" Advice. A little play from Miss Bates' own pen, "No week the matinee will probably be given over to Isen plays, with "Mme. Butterfly" scheduled for one or two performances. In the evening, "The Darling of the Gods" continues unabated and undiminished in universal among the crowds who see this master work of Behasco's.

McVICKER'S THEATRE (Geo. C. Warren, business manager).—Edward J. Morgan, in "The Eternal City," begins a two weeks' engagement Sunday night, following a most prosperous fortnight for the Wards-James combination.

GARRICK THEATRE (Chas. A. Bird, business manager).—Weber and Fields and their clever associates have packed this house to its legal capacity during the past week. For the current week, "The Belle of Newport" is the chief offering, a burlesque on "Du Barry" replacing "Catherine." Our theatre-goers will be more in touch with the new burlesque, as we have not seen "Catherine" and are familiar with "The Belle of Newport." "The Runaways" will be the evening attraction, opening next Sunday night Monday, Tuesday, Thursday and Friday afternoons of last week Mary Shaw gave Isen plays, concluding her season with a fair measure of success.

STUDEBAKER THEATRE (R. H. Hartney, business manager).—"The Sultan of Sulu" enters upon the second and last week of his second return to his birthplace Monday night. Business has been fine. On April 4 Henry H. Savage will produce Geo. Ade's newest work, "The Show-Girl." The Sunday afternoon, March 20, Mme. Schumann-Heink will be heard in concert.

GREAT NORTHERN THEATRE (G. E. Ray, business manager).—W. H. Turner will enter the title "The Show-Girl," which opens for a week on Sunday afternoon, 20. Last week Gus Hill's Royal Lilliputians enjoyed capacity business for "Gulliver's Travels."

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Belle of Newport" enters upon the second and last week of its engagement Monday night. Business has been fine. On April 4 Henry H. Savage will produce Geo. Ade's newest work, "The Show-Girl." The Sunday afternoon, March 20, Mme. Schumann-Heink will be heard in concert.

GREAT NORTHERN THEATRE (G. E. Ray, business manager).—W. H. Turner will enter the title "The Show-Girl," which opens for a week on Sunday afternoon, 20. Last week Gus Hill's Royal Lilliputians enjoyed capacity business for "Gulliver's Travels."

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Belle of Newport" enters upon the second and last week of its engagement Monday night. Business has been fine. On April 4 Henry H. Savage will produce Geo. Ade's newest work, "The Show-Girl." The Sunday afternoon, March 20, Mme. Schumann-Heink will be heard in concert.

GREAT NORTHERN THEATRE (G. E. Ray, business manager).—W. H. Turner will enter the title "The Show-Girl," which opens for a week on Sunday afternoon, 20. Last week Gus Hill's Royal Lilliputians enjoyed capacity business for "Gulliver's Travels."

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Belle of Newport" enters upon the second and last week of its engagement Monday night. Business has been fine. On April 4 Henry H. Savage will produce Geo. Ade's newest work, "The Show-Girl." The Sunday afternoon, March 20, Mme. Schumann-Heink will be heard in concert.

GREAT NORTHERN THEATRE (G. E. Ray, business manager).—W. H. Turner will enter the title "The Show-Girl," which opens for a week on Sunday afternoon, 20. Last week Gus Hill's Royal Lilliputians enjoyed capacity business for "Gulliver's Travels."

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Belle of Newport" enters upon the second and last week of its engagement Monday night. Business has been fine. On April 4 Henry H. Savage will produce Geo. Ade's newest work, "The Show-Girl." The Sunday afternoon, March 20, Mme. Schumann-Heink will be heard in concert.

GREAT NORTHERN THEATRE (G. E. Ray, business manager).—W. H. Turner will enter the title "The Show-Girl," which opens for a week on Sunday afternoon, 20. Last week Gus Hill's Royal Lilliputians enjoyed capacity business for "Gulliver's Travels."

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Belle of Newport" enters upon the second and last week of its engagement Monday night. Business has been fine. On April 4 Henry H. Savage will produce Geo. Ade's newest work, "The Show-Girl." The Sunday afternoon, March 20, Mme. Schumann-Heink will be heard in concert.

GREAT NORTHERN THEATRE (G. E. Ray, business manager).—W. H. Turner will enter the title "The Show-Girl," which opens for a week on Sunday afternoon, 20. Last week Gus Hill's Royal Lilliputians enjoyed capacity business for "Gulliver's Travels."

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Belle of Newport" enters upon the second and last week of its engagement Monday night. Business has been fine. On April 4 Henry H. Savage will produce Geo. Ade's newest work, "The Show-Girl." The Sunday afternoon, March 20, Mme. Schumann-Heink will be heard in concert.

GREAT NORTHERN THEATRE (G. E. Ray, business manager).—W. H. Turner will enter the title "The Show-Girl," which opens for a week on Sunday afternoon, 20. Last week Gus Hill's Royal Lilliputians enjoyed capacity business for "Gulliver's Travels."

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Belle of Newport" enters upon the second and last week of its engagement Monday night. Business has been fine. On April 4 Henry H. Savage will produce Geo. Ade's newest work, "The Show-Girl." The Sunday afternoon, March 20, Mme. Schumann-Heink will be heard in concert.

GREAT NORTHERN THEATRE (G. E. Ray, business manager).—W. H. Turner will enter the title "The Show-Girl," which opens for a week on Sunday afternoon, 20. Last week Gus Hill's Royal Lilliputians enjoyed capacity business for "Gulliver's Travels."

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Belle of Newport" enters upon the second and last week of its engagement Monday night. Business has been fine. On April 4 Henry H. Savage will produce Geo. Ade's newest work, "The Show-Girl." The Sunday afternoon, March 20, Mme. Schumann-Heink will be heard in concert.

GREAT NORTHERN THEATRE (G. E. Ray, business manager).—W. H. Turner will enter the title "The Show-Girl," which opens for a week on Sunday afternoon, 20. Last week Gus Hill's Royal Lilliputians enjoyed capacity business for "Gulliver's Travels."

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Belle of Newport" enters upon the second and last week of its engagement Monday night. Business has been fine. On April 4 Henry H. Savage will produce Geo. Ade's newest work, "The Show-Girl." The Sunday afternoon, March 20, Mme. Schumann-Heink will be heard in concert.

GREAT NORTHERN THEATRE (G. E. Ray, business manager).—W. H. Turner will enter the title "The Show-Girl," which opens for a week on Sunday afternoon, 20. Last week Gus Hill's Royal Lilliputians enjoyed capacity business for "Gulliver's Travels."

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Belle of Newport" enters upon the second and last week of its engagement Monday night. Business has been fine. On April 4 Henry H. Savage will produce Geo. Ade's newest work, "The Show-Girl." The Sunday afternoon, March 20, Mme. Schumann-Heink will be heard in concert.

GREAT NORTHERN THEATRE (G. E. Ray, business manager).—W. H. Turner will enter the title "The Show-Girl," which opens for a week on Sunday afternoon, 20. Last week Gus Hill's Royal Lilliputians enjoyed capacity business for "Gulliver's Travels."

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Belle of Newport" enters upon the second and last week of its engagement Monday night. Business has been fine. On April 4 Henry H. Savage will produce Geo. Ade's newest work, "The Show-Girl." The Sunday afternoon, March 20, Mme. Schumann-Heink will be heard in concert.

GREAT NORTHERN THEATRE (G. E. Ray, business manager).—W. H. Turner will enter the title "The Show-Girl," which opens for a week on Sunday afternoon, 20. Last week Gus Hill's Royal Lilliputians enjoyed capacity business for "Gulliver's Travels."

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Belle of Newport" enters upon the second and last week of its engagement Monday night. Business has been fine. On April 4 Henry H. Savage will produce Geo. Ade's newest work, "The Show-Girl." The Sunday afternoon, March 20, Mme. Schumann-Heink will be heard in concert.

GREAT NORTHERN THEATRE (G. E. Ray, business manager).—W. H. Turner will enter the title "The Show-Girl," which opens for a week on Sunday afternoon, 20. Last week Gus Hill's Royal Lilliputians enjoyed capacity business for "Gulliver's Travels."

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Belle of Newport" enters upon the second and last week of its engagement Monday night. Business has been fine. On April 4 Henry H. Savage will produce Geo. Ade's newest work, "The Show-Girl." The Sunday afternoon, March 20, Mme. Schumann-Heink will be heard in concert.

GREAT NORTHERN THEATRE (G. E. Ray, business manager).—W. H. Turner will enter the title "The Show-Girl," which opens for a week on Sunday afternoon, 20. Last week Gus Hill's Royal Lilliputians enjoyed capacity business for "Gulliver's Travels."

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Belle of Newport" enters upon the second and last week of its engagement Monday night. Business has been fine. On April 4 Henry H. Savage will produce Geo. Ade's newest work, "The Show-Girl." The Sunday afternoon, March 20, Mme. Schumann-Heink will be heard in concert.

GREAT NORTHERN THEATRE (G. E. Ray, business manager).—W. H. Turner will enter the title "The Show-Girl," which opens for a week on Sunday afternoon, 20. Last week Gus Hill's Royal Lilliputians enjoyed capacity business for "Gulliver's Travels."

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Belle of Newport" enters upon the second and last week of its engagement Monday night. Business has been fine. On April 4 Henry H. Savage will produce Geo. Ade's newest work, "The Show-Girl." The Sunday afternoon, March 20, Mme. Schumann-Heink will be heard in concert.

GREAT NORTHERN THEATRE (G. E. Ray, business manager).—W. H. Turner will enter the title "The Show-Girl," which opens for a week on Sunday afternoon, 20. Last week Gus Hill's Royal Lilliputians enjoyed capacity business for "Gulliver's Travels."

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Belle of Newport" enters upon the second and last week of its engagement Monday night. Business has been fine. On April 4 Henry H. Savage will produce Geo. Ade's newest work, "The Show-Girl." The Sunday afternoon, March 20, Mme. Schumann-Heink will be heard in concert.

GREAT NORTHERN THEATRE (G. E. Ray, business manager).—W. H. Turner will enter the title "The Show-Girl," which opens for a week on Sunday afternoon, 20. Last week Gus Hill's Royal Lilliputians enjoyed capacity business for "Gulliver's Travels."

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Belle of Newport" enters upon the second and last week of its engagement Monday night. Business has been fine. On April 4 Henry H. Savage will produce Geo. Ade's newest work, "The Show-Girl." The Sunday afternoon, March 20, Mme. Schumann-Heink will be heard in concert.

GREAT NORTHERN THEATRE (G. E. Ray, business manager).—W. H. Turner will enter the title "The Show-Girl," which opens for a week on Sunday afternoon, 20. Last week Gus Hill's Royal Lilliputians enjoyed capacity business for "Gulliver's Travels."

day afternoon, 21, the entertainers will be: Edie Sawyer, Maceo's dog, the Ross Millions, Cordina and Maud, Hume, Foss and Lewis, Leo Rapelli, Fiske and the Bonhoffs, Dickson and company, Harry Brown, Howard's ponies, and Geo. K. Spoor's kinodrome.

CLARK STREET MUSEUM (L. B. Hodges, manager).—Engaging bills of vaudeville, backed by a goodly retinue of curio hall features, provide amusement for goodly crowds, the weekly change in offerings bringing something new to all departments every Monday afternoon.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—Prof. Foster, magician, Sunday afternoon, following Tom Miner's Bohemian Burlesques, who enjoyed a week of gratifying prosperity ending Saturday night. Andy Gardner, who has succeeded to the station of chief comedian, covers himself with honors, the entire company were up to expectations.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—The strenuous life which Mr. Cleveland has led since opening this house gives promise of prosperity and financial return. Vandeville seems to be the best attraction, and an effort to provide good bills brings several headliners to the front for the current days. Pauline Hall, the Mason-Keeler Co., Chas. Ernest, the Danvers Passports, Mr. and Mrs. Nell Litchfield, Paul Le Goff, schoolmaster, Bates and Ernest, the Beanoes, and the biograph, open Sunday afternoon, 20. The Sisters Gersch will be next week's feature, seen then for the first time here.

TROCENRO THEATRE (Robert Fulton, manager).—The "Great Train Robbery," Sunday afternoon, following Tom Miner's Bohemian Burlesques, who enjoyed a week of gratifying prosperity ending Saturday night. Andy Gardner, who has succeeded to the station of chief comedian, covers himself with honors, the entire company were up to expectations.

AFTERMATH.—Ringling Brothers' Circus opens on Thursday night, 30, at the Coliseum, for three weeks. The dead walls of the city are being profusely illustrated, and we are all looking for "The Show-Girl," which promises to be better than ever this year. Hardy Martini, the well known scenic artist, has joined forces with the Daniels Scenic Studio.

Tom Nawn's Co. left town for San Francisco last week, where they will, on 24, for Honolulu and Australia. The company, which departed in advance a week ago, Dorothy Drew, the Tossing Austins, Pete Baker, Katherine Dahl, the Musical Johnsons, Tom Nawn and wife, and Katherine Nawn will comprise the company, which will appear at the Sydney New South Wales, will be their first stop in the Antipodes. "The Show-Girl" forces are in daily rehearsal at the Studabaker, preparing for Geo. Ade's newest musical comedy for the coming week. The company, which includes Christopher Bruno, Telsie Priggen, Edward Martindell, David Torrence, Etienne Guardot, Anna Wilson, Adelaide Sharpe, Clyde McKelley and Florence Morrison, who are the characters are Korean except the comedians, who are American. The scenes are laid in Ka-Choo, an imaginary island, supposed to be in the Japan Sea, between Japan and Korea. Frederick Warde made an address to the students of the Chicago University last Thursday afternoon, discussing upon "The Drama." Judge Brentano's Court has been taken up during the past week with the case of Mrs. Alice C. D. Riley against Fred Hamlin and Julia Mitchell. Mrs. Riley claims that "Babes in Toyland" is an infringement upon a similar work, the scenario of which she submitted to Hamlin & Mitchell long before their present success was produced. The decision is pending. The Ellis-Novelties-Trio closed with the Great Lafayette Show last week and departed for the East. They opened a tour of the Orpheum circuit. Wm. Newkirk, who has been resident manager of the Bijou Theatre, has resigned to take a position as treasurer of Buckskill Hill's Wild West, the touring company in Texas. George E. Baker, who went to Winnipeg, Man., where he will conduct a season of Summer opera, opening May 30. He recently closed his season in advance of the Rose Cecilia Shay Grand Opera Co. The Winnipeg company will have among its principals: Daisie Thorne, George Sheld, James Lord, James Stevens and Edward Temple, stage manager. The Great Lafayette Show last week and departed for the East. They opened a tour of the Orpheum circuit. Wm. Newkirk, who has been resident manager of the Bijou Theatre, has resigned to take a position as treasurer of Buckskill Hill's Wild West, the touring company in Texas. George E. Baker, who went to Winnipeg, Man., where he will conduct a season of Summer opera, opening May 30. He recently closed his season in advance of the Rose Cecilia Shay Grand Opera Co. The Winnipeg company will have among its principals: Daisie Thorne, George Sheld, James Lord, James Stevens and Edward Temple, stage manager.

The Great Lafayette Show last week and departed for the East. They opened a tour of the Orpheum circuit. Wm. Newkirk, who has been resident manager of the Bijou Theatre, has resigned to take a position as treasurer of Buckskill Hill's Wild West, the touring company in Texas. George E. Baker, who went to Winnipeg, Man., where he will conduct a season of Summer opera, opening May 30. He recently closed his season in advance of the Rose Cecilia Shay Grand Opera Co. The Winnipeg company will have among its principals: Daisie Thorne, George Sheld, James Lord, James Stevens and Edward Temple, stage manager.

The Great Lafayette Show last week and departed for the East. They opened a tour of the Orpheum circuit. Wm. Newkirk, who has been resident manager of the Bijou Theatre, has resigned to take a position as treasurer of Buckskill Hill's Wild West, the touring company in Texas. George E. Baker, who went to Winnipeg, Man., where he will conduct a season of Summer opera, opening May 30. He recently closed his season in advance of the Rose Cecilia Shay Grand Opera Co. The Winnipeg company will have among its principals: Daisie Thorne, George Sheld, James Lord, James Stevens and Edward Temple, stage manager.

The Great Lafayette Show last week and departed for the East. They opened a tour of the Orpheum circuit. Wm. Newkirk, who has been resident manager of the Bijou Theatre, has resigned to take a position as treasurer of Buckskill Hill's Wild West, the touring company in Texas. George E. Baker, who went to Winnipeg, Man., where he will conduct a season of Summer opera, opening May 30. He recently closed his season in advance of the Rose Cecilia Shay Grand Opera Co. The Winnipeg company will have among its principals: Daisie Thorne, George Sheld, James Lord, James Stevens and Edward Temple, stage manager.

The Great Lafayette Show last week and departed for the East. They opened a tour of the Orpheum circuit. Wm. Newkirk, who has been resident manager of the Bijou Theatre, has resigned to take a position as treasurer of Buckskill Hill's Wild West, the touring company in Texas. George E. Baker, who went to Winnipeg, Man., where he will conduct a season of Summer opera, opening May 30. He recently closed his season in advance of the Rose Cecilia Shay Grand Opera Co. The Winnipeg company will have among its principals: Daisie Thorne, George Sheld, James Lord, James Stevens and Edward Temple, stage manager.

The Great Lafayette Show last week and departed for the East. They opened a tour of the Orpheum circuit. Wm. Newkirk, who has been resident manager of the Bijou Theatre, has resigned to take a position as treasurer of Buckskill Hill's Wild West, the touring company in Texas. George E. Baker, who went to Winnipeg, Man., where he will conduct a season of Summer opera, opening May 30. He recently closed his season in advance of the Rose Cecilia Shay Grand Opera Co. The Winnipeg company will have among its principals: Daisie Thorne, George Sheld, James Lord, James Stevens and Edward Temple, stage manager.

The Great Lafayette Show last week and departed for the East. They opened a tour of the Orpheum circuit. Wm. Newkirk, who has been resident manager of the Bijou Theatre, has resigned to take a position as treasurer of Buckskill Hill's Wild West, the touring company in Texas. George E. Baker, who went to Winnipeg, Man., where he will conduct a season of Summer opera, opening May 30. He recently closed his season in advance of the Rose Cecilia Shay Grand Opera Co. The Winnipeg company will have among its principals: Daisie Thorne, George Sheld, James Lord, James Stevens and Edward Temple, stage manager.

The Great Lafayette Show last week and departed for the East. They opened a tour of the Orpheum circuit. Wm. Newkirk, who has been resident manager of the Bijou Theatre, has resigned to take a position as treasurer of Buckskill Hill's Wild West, the touring company in Texas. George E. Baker, who went to Winnipeg, Man., where he will conduct a season of Summer opera, opening May 30. He recently closed his season in advance of the Rose Cecilia Shay Grand Opera Co. The Winnipeg company will have among its principals: Daisie Thorne, George Sheld, James Lord, James Stevens and Edward Temple, stage manager.

The Great Lafayette Show last week and departed for the East. They opened a tour of the Orpheum circuit. Wm. Newkirk, who has been resident manager of the Bijou Theatre, has resigned to take a position as treasurer of Buckskill Hill's Wild West, the touring company in Texas. George E. Baker, who went to Winnipeg, Man., where he will conduct a season of Summer opera, opening May 30. He recently closed his season in advance of the Rose Cecilia Shay Grand Opera Co. The Winnipeg company will have among its principals: Daisie Thorne, George Sheld, James Lord, James Stevens and Edward Temple, stage manager.

The Great Lafayette Show last week and departed for the East. They opened a tour of the Orpheum circuit. Wm. Newkirk, who has been resident manager of the Bijou Theatre, has resigned to take a position as treasurer of Buckskill Hill's Wild West, the touring company in Texas. George E. Baker, who went to Winnipeg, Man., where he will conduct a season of Summer opera, opening May 30. He recently closed his season in advance of the Rose Cecilia Shay Grand Opera Co. The Winnipeg company will have among its principals: Daisie Thorne, George Sheld, James Lord, James Stevens and Edward Temple, stage manager.

The Great Lafayette Show last week and departed for the East. They opened a tour of the Orpheum circuit. Wm. Newkirk, who has been resident manager of the Bijou Theatre, has resigned to take a position as treasurer of Buckskill Hill's Wild West, the touring company in Texas. George E. Baker, who went to Winnipeg, Man., where he will conduct a season of Summer opera, opening May 30. He recently closed his season in advance of the Rose Cecilia Shay Grand Opera Co. The Winnipeg company will have among its principals: Daisie Thorne, George Sheld, James Lord, James Stevens and Edward Temple, stage manager.

The Great Lafayette Show last week and departed for the East. They opened a tour of the Orpheum circuit. Wm. Newkirk, who has been resident manager of the Bijou Theatre, has resigned to take a position as treasurer of Buckskill Hill's Wild West, the touring company in Texas. George E. Baker, who went to Winnipeg, Man., where he will conduct a season of Summer opera, opening May 30. He recently closed his season in advance of the Rose Cecilia Shay Grand Opera Co. The Winnipeg company will have among its principals: Daisie Thorne, George Sheld, James Lord, James Stevens and Edward Temple, stage manager.

The Great Lafayette Show last week and departed for the East. They opened a tour of the Orpheum circuit. Wm. Newkirk, who has been resident manager of the Bijou Theatre, has resigned to take a position as treasurer of Buckskill Hill's Wild West, the touring company in Texas. George E. Baker, who went to Winnipeg, Man., where he will conduct a season of Summer opera, opening May 30. He recently closed his season in advance of the Rose Cecilia Shay Grand Opera Co. The Winnipeg company will have among its principals: Daisie Thorne, George Sheld, James Lord, James Stevens and Edward Temple, stage manager.

The Great Lafayette Show last week and departed for the East. They opened a tour of the Orpheum circuit. Wm. Newkirk, who has been resident manager of the Bijou Theatre, has resigned to take a position as treasurer of Buckskill Hill's Wild West, the touring company in Texas. George E. Baker, who went to Winnipeg, Man., where he will conduct a season of Summer opera, opening May 30. He recently closed his season in advance of the Rose Cecilia Shay Grand Opera Co. The Winnipeg company will have among its principals: Daisie Thorne, George Sheld, James Lord, James Stevens and Edward Temple, stage manager.

The Great Lafayette Show last week and departed for the East. They opened a tour of the Orpheum circuit. Wm. Newkirk, who has been resident manager of the Bijou Theatre, has resigned to take a position as treasurer of Buckskill Hill's Wild West, the touring company in Texas. George E. Baker, who went to Winnipeg, Man., where he will conduct a season of Summer opera, opening May 30. He recently closed his season in advance of the Rose Cecilia Shay Grand Opera Co. The Winnipeg company will have among its principals: Daisie Thorne, George Sheld, James Lord, James Stevens and Edward Temple, stage manager.

The Great Lafayette Show last week and departed for the East. They opened a tour of the Orpheum circuit. Wm. Newkirk, who has been resident manager of the Bijou Theatre, has resigned to take a position as treasurer of Buckskill Hill's Wild West, the touring company in Texas. George E. Baker, who went to Winnipeg, Man., where he will conduct a season of Summer opera, opening May 30. He recently closed his season in advance of the Rose Cecilia Shay Grand Opera Co. The Winnipeg company will have among its principals: Daisie Thorne, George Sheld, James Lord, James Stevens and Edward Temple, stage manager.

The Great Lafayette Show last week and departed for the East. They opened a tour of the Orpheum circuit. Wm. Newkirk, who has been resident manager of the Bijou Theatre, has resigned to take a position as treasurer of Buckskill Hill's Wild West, the touring company in Texas. George E. Baker, who went to Winnipeg, Man., where he will conduct a season of Summer opera, opening May 30. He recently closed his season in advance of the Rose Cecilia Shay Grand Opera Co. The Winnipeg company will have among its principals: Daisie Thorne, George Sheld, James Lord, James Stevens and Edward Temple, stage manager.

The Great Lafayette Show last week and departed for the East. They opened a tour of the Orpheum circuit. Wm. Newkirk, who has been resident manager of the Bijou Theatre, has resigned to take a position as treasurer of Buckskill Hill's Wild West, the touring company in Texas. George E. Baker, who went to Winnipeg, Man., where he will conduct a season of Summer opera, opening May 30. He recently closed his season in advance of the Rose Cecilia Shay Grand Opera Co. The Winnipeg company will have among its principals: Daisie Thorne, George Sheld, James Lord, James Stevens and Edward Temple, stage manager.

The Great Lafayette Show last week and departed for the East. They opened a tour of the Orpheum circuit. Wm. Newkirk, who has been resident manager of the Bijou Theatre, has resigned to take a position as treasurer of Buckskill Hill's Wild West, the touring company in Texas. George E. Baker, who went to Winnipeg, Man., where he will conduct a season of Summer opera, opening May 30. He recently closed his season in advance of the Rose Cecilia Shay Grand Opera Co. The Winnipeg company will have among its principals: Daisie Thorne, George Sheld, James Lord, James Stevens and Edward Temple, stage manager.

The Great Lafayette Show last week and departed for the East. They opened a tour of the Orpheum circuit. Wm. Newkirk, who has been resident manager of the Bijou Theatre, has resigned to take a position as treasurer of Buckskill Hill's Wild West, the touring company in Texas. George E. Baker, who went to Winnipeg, Man., where he will conduct a season of Summer opera, opening May 30. He recently closed his season in advance of the Rose Cecilia Shay Grand Opera Co. The Winnipeg company will have among its principals: Daisie Thorne, George Sheld, James Lord, James Stevens and Edward Temple, stage manager.

The Great Lafayette Show last week and departed for the East. They opened a tour of the Orpheum circuit. Wm. Newkirk, who has been resident manager of the Bijou Theatre, has resigned to take a position as treasurer of Buckskill Hill's Wild West, the touring company in Texas. George E. Baker, who went to Winnipeg, Man., where he will conduct a season of Summer opera, opening May 30. He recently closed his season in advance of the Rose Cecilia Shay Grand Opera Co. The Winnipeg company will have among its principals: Daisie Thorne, George Sheld, James Lord, James Stevens and Edward Temple, stage manager.

The Great Lafayette Show last week and departed for the East. They opened a tour of the Orpheum circuit. Wm. Newkirk, who has been resident manager of the Bijou Theatre, has resigned to take a position as treasurer of Buckskill Hill's Wild West, the touring company in Texas. George E. Baker, who went to Winnipeg, Man., where he will conduct a season of Summer opera, opening May 30. He recently closed his season in advance of the Rose Cecilia Shay Grand Opera Co. The Winnipeg company will have among its principals: Daisie Thorne, George Sheld, James Lord, James Stevens and Edward Temple, stage manager.

The Great Lafayette Show last week and departed for the East. They opened a tour of the Orpheum circuit. Wm. Newk

cities of the various European countries, and has also played before some of the crowned heads. The act is well booked up, many of the bookings being return dates.

NOTICE TO MANAGERS.

2 PRODUCERS, 2 SINGERS, 2 COMEDIANS and 2 MUSICIANS.

M.J. KELLY AND W.M. BARTELL

Late of KELLY and DAVIS. Late of BARTELL and MORRIS.

COMEDY MUSICAL ACT and ORIGINAL PARODY SINGERS, ARE AT LIBERTY.

Address WM. MORRIS, Agent.

Week of March 14, Big Hit, Shedy's Theatre, New Bedford, Mass.

THEATRICAL HOTELS and BOARDING HOUSES.

METROPOLITAN HOTEL, Broadway and 57th St., New York. European Plan. Rooms \$5 a week. Wm. S. Mott, Prop.; M. E. McNulty, Mgr.

ST. CHARLES HOTEL, 15 So. Clark St., Chicago; Robt. J. Gould, Prop. Theatrical Headquarters. Rooms \$5 to \$7 per week. Steam heat, bath.

NATIONAL HOTEL, CHICAGO, Van Buren and Wabash Av. D. A. DOOLEY, Prop.

WM. TELL HOUSE, Howard and Somerset Sts., Boston, Mass. Central location. Excellent meals. EMILY T. BANNWART, Prop.

BEN FRANKLIN HOUSE, 24 Somerset St., Boston, Mass. opp. Court House. Fine board and rooms at reasonable rates. Mrs. Mary Thomas.

QUINCY HOUSE, 35 Lee St., Lowell, Mass. Jas. MacGregor, Prop. Prof.'s home. All modern conveniences. \$5 per week. Gold bottle after show.

REVERE HOUSE, CLARK and MICHIGAN STREETS, CHICAGO. American, \$3 and up; European, \$5.00, and up. Special Rates to Theatrical Profession. S. A. CROWE, Proprietor.

KAISERHOF, Fireproof. European. 2705 CLARK ST., near Jackson, CHICAGO. SPECIAL RATES. NEW GERMAN RESTAURANT.

PARK VIEW HOUSE & RESTAURANT, 54-56 W. SWINTON, COR. WASH., BOSTON, MASS. First Class home for Prof. Furnished Rooms and Board, \$5 week. MAURICE ROSS, Prop.

ST. JAMES HOTEL, 94 and 96 W. 12th St., CINCINNATI, OHIO. AMERICAN PLAN. \$7.00 SINGLE, \$6.00 DOUBLE PER WEEK.

CHATELAIN HOTEL,—Elegant Hotel; modern. Perfect cuisine, service, appointments. European plan. J. M. HANRAHAN, Prop., Petersburg, Va.

ROBINSON HOTEL, BUFFALO, N. Y., Wash. and Erie Sts. (opposite Hotel Iroquois). HARRY ARMUS, Prop. European and American plan. Rooms \$50. per day up. Am. plan, \$1 to \$2.

RILLING'S Hotel. Headquarters for the profession. 7th and Walnut Sts., ST. LOUIS.

TRAPALGAR, 115-117 East 14th St., New York opp. Dewey. Rooms \$50., \$50., \$1. \$1.50 day; \$2.50 to \$5.00 week. W. D. HANNIGAN, Prop.

CONTINENTAL Wabash & Madison, OHIO. O. C. Vaughan, Prop. Strictly American Plan, \$3-\$15 single; \$7-\$15 double.

EXCELLENT Rooms and Board, \$5 up. Convenient to all theatres. 725 E. 7th St., DEARBORN, E. Ohio St., Chicago. Telephone 331, Dearborn.

BOSTON, MASS.—DOWN TOWN DESIRABLE ROOMS, near all theatres. 9 Burroughs Place, off Hollis St. GEORGE P. ABBOTT.

Holt's New Hotel Cafe. The only stag hotel in city. Am. plan. Rooms \$50. to \$75. per day; \$2.50 and \$3.00 a week. Ladies' Restaurant on second floor. No. 5 E. 4th St., WILMINGTON, Del. O. R. HOLT, Prop.

PALACE HOTEL, 101 N. Clark St., Chicago. European, \$5 per week; with private bath, \$7. Turkish Bath, too. H. B. HUMPHREY, Prop.

HOTEL VELEY EUROPEAN PLAN. 37 Special weekly rates to the profession. 166 Clark St., Chicago. Most central location in City.

CARLO STAGE EFFECT COSTUMES. Stunning Creations in Dancing Dresses, also Soubrette and Show Gowns. Everything in new creations for stage wear of the highest order at the lowest prices. CARLO STAGE COSTUMER, 269 Eighth Avenue, Grand Opera House Bldg., N. Y.

LITHOGRAPHS 1 CENT EACH, unlettered cross-lined space; Vaudeville Repertoire, Burlesque, Dramatic, Opera. Send \$1 for 100 samples. Opera House contractors, 50c. per 100. B. BUTLER, 305 W. Van Buren St., Chicago.

EDISON EXHIBITION KINETOSCOPE and some Films, Slides, etc., for sale very low. CLEGGHORN, care of CLIPPER.

A. GOODRICH, LAWYER, 541 West Madison St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

COLEMAN'S "American Beauty" Cream is absolutely the **FINEST COLD CREAM MADE**. Price, 25 cents, charges prepaid. To Professionals enclosing with order the names and addresses of ten friends who are liable to use cold cream, we will send, prepaid, FREE OF CHARGE, a handsome Opal Cold Cream Jar with Beautifully Embossed Aluminum Top. Address W. COLEMAN, 40 Dearborn St., Chicago, Ill.

PRACTICAL LAMP WORKER WOULD LIKE position either on the road or at home. Blown or net work. A. ECKARDT, 672 Eagle Ave., N. Y.

AT LIBERTY, Tushinsky's Celebrated Orchestra (Hungarian costumes). Managers' chance. A. No. 1 for Hotels or Parks for this Summer, 1904. First come first served. Answer quick to Felix Tushinsky, 865 Harrison Av., Boston, Mass.

WANTED—3 B-flat Clarinets, 1 B-flat Bass, 1 Slide Trombone. Clyde Fields and E. C. Strickland, write. None but First Class Men Wanted. Wages \$30 and maintenance. Supt. L. E. H. I., Hospital, Illinois.

WANTED, ALL-ROUND COMEDIANS, CANVAS MEN for Med. Show. Live and travel in our own private car. No boozers, knockers or women chasers. Just closed three. No tickets. Must join on telegram. Thomas Bros.' Car Show, Hites, Allegheny Co., Pa.

MUSICIANS WANTED QUICK. Tuba, Baritone, to double Violin, and Alto, to double Violin; Trap Drummer. Address CHAS. F. SHAW, Bandmaster Bausher Carnival Co., 352 W. Ohio St., Chicago, Ill.

FILMS WANTED—Great Train Robbery, Damnation of Faust, Uncle Tom's Cabin. Also a few comic films wanted. PEARSON, care of CLIPPER.

CHEAP FILMS, Moving Picture Machines, Cameras, Lanterns, Lenses, Song slides and supply sold and bought. Special films and slides made. Shows given. Expert mechanics. German-Amer. Cine. & Film Co., 175 E. 9th St., N.Y. Tel. 455 J. 79.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

FOR SALE or rent, Mechanical Wax Figures, Illusions, Fine Snakes, Marionettes, Paintings, Stuffed Animals. Buy, sell or exchange. Send stamp for answer. J. D. SWEET, Atlantic City, N. J.

DISSOLVING STEREOTYPION, with Hydro Carbon Light; also Electric Stereotypion, cheap. JOHNSON, care of CLIPPER.

WANT—CLUB ARTIST, JUGGLERS, Drum Majors, Wire Walkers, Hoop Rollers, etc. Send stamp for late catalog of novelties. Lowest prices. EDW. VAN WYCK, Fullan Ave., Cincinnati, O.

TRAP DRUMMER IS OPEN FOR GOOD SUMMER PROPOSITION. Address TRAP DRUMMER, 11 Madison Place, Boston, Mass.

WANTED, MUSICAL SLEIGH BELLS, Chromatic, 12 to 16 Strings. Cheap, quick. LITTLE, 126 W. 65th St., N. Y. City. Call 6 and 7 P. M.

POSITION WANTED—Slide Trombone and Baritone Player. Also a Tympanist and Drummer. Both of F. Schoell's S. Orchestra, Philadelphia. At liberty after March 25 until 31st of Oct. Address A. FRIESE, 625 N. Marshall St., Phila., Pa.

COLORFUL PERFORMERS WANTED. Both Male and Female, and Musicians. Want 6 Ladies that can Sing and Dance. State lowest salary, and all you do in first letter, and be ready to join show on receipt of ticket by wire. Those that are known to me, telegraph. Ten months' work for right parties. Act quick, as show opens March 25. Address, Pat Chappelle, Mgr. "A Rabbit's Foot" Comedy, Jacksonville, Fla.

WE WANT a lot of Films at reasonable prices. Must be in good order. Also an Edison Picture Machine or Cinegraph. JONES & CO., care of CLIPPER.

VICTOR HOUSE, 274 E. Indiana St., Chicago. Room and Board, \$5 week. Italian and French Cuisine. Centrally located. V. Castellani, Prop.

HOW TO START IN SHOW BUSINESS.—Three different books for 10 cts. All kinds of **MORPHET'S SCHOOL**, 337 N. 13th St., Phila., Pa.

HOW TO BECOME A CONTOURIST. Front and Back Bending, each trick illustrated. 33c. Morphet's School, 337 N. 13th St., Phila., Pa.

MUSICIANS! Send for descriptive circular and prices of the Holton Cornets and Slide Trombones. They are generally conceded to be the best for professionals. Address FRANK HOLTON, 70 Madison St., Chicago.

ST. JAMES HOTEL, TOLEDO, O. American Plan. Theatrical Headquarters. \$1.25 single, \$1 double; \$5 and \$7 per week.

M. STRASSMAN, ATTORNEY, 553 Broadway, New York City.

MOVING PICTURE MACHINE AND FILMS, also Double Stereotypion and Songs wanted. HALL, 204 McAlpin St., Philadelphia, Pa.

ROYAL HUNGARIAN ORCHESTRA in Full Uniform at most satisfactory terms. I am able to furnish music for Theatre Concerts, Private Houses, all occasions, at reasonable rates; weekly, monthly and season engagements taken. S. Y. LEJA, Leader, 311 N. Lawrence St., Phila., Pa.

ALL-IN-ONE STEREOTYPION. One light meets all requirements, more durable, superior material and workmanship, lighter weight, saves time, money and excess baggage. A child can operate it. Better results, and only one lamp instead of a dozen, and that at half the price charged at standard manufacturers. Moving effects, rain, snow, clouds, fire, angels, ghosts, spooks, sand storm, water ripple, and any effect, \$12 and upwards. **ALL-IN-ONE STAGE LIGHT**, 269 Eighth Avenue, Grand Opera House Bldg., N. Y.

Medicine People Wanted. Song and Dance Sketch Team, whose work is to sing and play and sing. Must change for one week. Piano Player, good fakir. I pay all. State lowest salary and all in first letter. No tickets for long jumps. Boozers, Chasers and hotel comedians, keep off. Join on wire. Salaries paid in money. Address LEWY WALKER, Manager, Clifton Remedy Co., Harlan, Iowa.

WANTED, FOR THE CORNELL CONCERT CO., A BOSS CANVAS MAN, who can appreciate good treatment, and A SOFT SNAP. Not less than one month stands. The finest canvas outfit in the country. Want only men of experience. State your salary first letter. We pay all expenses. If you drink, don't write. H. H. CORNELL & SON, Lansing, Mich.

WANTED, FOR Jolliffe's Bright Lights, Musical Team, Contortionist Sketch Teams and Other Good Acts that can change and make good. Reliable people only, who can appreciate good treatment and money regular; preference given those who double in Brass. A. Washington, write. Show opens in April. Write full particulars, what you will and can do, to address below. S. H. JOLLIFFE, Millwood, Clarke Co., Va.

WANTED QUICK, FOR STETSON'S UNCLE TOM'S CABIN, GENERAL ACTOR, Man for Bailey and Shelby, who double brass; Colored Singers and Dancers, Male and Female. Clide, O., March 25; Fremont, O., 26; Ashtabula 28, Westfield, N. Y., 29; Fredonia, N. Y., 30. GRANT LUCE, Mgr.

WANTED, FOR LOWERY BROS. SHOWS GOOD BACK DROP OR ANY STRONG ACT that can be featured with small show. People write who can fill in on Bars. Can place Strong Contortionist; must be back worker. State salary in first letter, and make it low as it is sure. Address GEO. B. LOWERY, Shenandoah, Pa.

WANTED, EXPERIENCED DRAMATIC PEOPLE in all lines for balance of season and Summer. If you cannot make good, don't write. Pleasant engagement to the right people. Address Manager Irene Jeavons' Big Stock Company, Lonaconing, Md.

WANTED, MAN WITH SLIDES, TO SING ILLUSTRATED SONGS. One doing other specialties preferred. G. WHITTES, Pikestone, Minn., March 23; Madison, S. Dakota, March 29; Sioux Falls, S. Dakota, April 1.

WANTED AT ONCE, DRAMATIC PEOPLE, LADIES AND GENTLEMEN. Those with specialties preferred. DEAN & OGLE, Lillian Lyons Co., New London, Ohio.

"2 BLACKBIRDS," Daly & Kelso

The Grandest Show Ever Projected.

MADISON SQUARE GARDEN, BARNUM & BAILEY

Every Afternoon at 2. Evenings at 8 o'clock.

GREATEST SHOW ON EARTH. Presenting everything new this year but the name. A colossal amusement palace filled with wonders. Three and a half hours of continuous thrilling performances. Magnificent representation of the Grand Oriental Pageant.

THE GORGEOUS DELHI DURBAR. 100 CIRCUS ACTS BY 300 ARTISTS.

ANCILLOTTI, THE MODERN ARIEL. In the Latest and Greatest Parisian Sensation, **LOOPING THE GAP**.

VOLO, THE WIZARD VOLITANT. Wheeling Down a Precipitous Incline with Stupendous Leap.

SOLO and CHICO, the Marvelous Unicyclists. Descending a Steep Ladder in a Carrying Act.

CYLO, the Kinetic Demon. 3 Rings, 2 Stages, Race Track and Aerial Enclave, a Herd of Giraffes, 3 Herds of Elephants, Cages of Wild Beasts. Smallest Horse in the World, Baby Elephant and Mother, Stupendous Gallery of Living Human Curiosities. Two exhibitions daily at 2 and 8 P. M. Doors open at 1 and 7 P. M.

Admission to everything, 25 and 50 cents (26th and 47th Street doors); Reserved Seats, 75 cents, \$1 and \$1.50 (Madison Avenue side); Private Boxes, \$12 and \$15; Single Box Seats, \$1.50, \$2 and \$2.50. Box office now open from 9 A. M. to 9 P. M., for advance sale of seats. No seats reserved by telephone. Beware of speculators and bogus tickets. Buy at box office only.

BELASCO THEATRE 43d St. near Broadway, Evenings 8. Mat. Saturday, 2.

DAVID BELASCO presents, by arrangement with Maurice Campbell,

HENRIETTA CROSMAN In the new play,

"SWEET KITTY BELLAIRS"

HUDSON THEATRE, 44th St., near Broadway. Evenings, 8.15. Mats. Wed. & Sat., 2.15

HENRY MILLER In the New Play by ERNEST DENNY,

"MAN PROPOSES"

WALLACE'S. EVENINGS, 8.15. MATS., WED. and SAT., 2.

GEO. ADE'S Quaint Comedy,

THE COUNTY CHAIRMAN

PASTOR'S

143 E. 14th St., N. Y. CITY. CONTINUOUS.

O'BRIEN and HAVEL, The Lovetts, Mitchell and Moran, Clark and Florette, The Holdsworths, Alex and Shrall, Wiley and Wilson, The Great American Vitagraph.

THE LADIES' MAT. TODAY.

THE TIGER LILLIES CO. Two Farces. Vaudeville.

THE LADIES' MAT. TODAY.

DEWEY DAINTY DUCHESS CO. "A Day and a Night." Novelties

Huber's ST. Museum GEO. H. HUBER, Prop.

WANTED AT ALL TIMES, Living Curiosities, Frogs of Nature, also First Class Vaudeville Acts for Theatre. Address J. H. ANDERSON, Manager.

ARTHUR P. LANGAN, AS

SIMPLE SAL TOMPKINS. ALL GOOD AGENTS.

JOSEPHINE SABEL, TIVOLI MUSIC HALL, LONDON, March, 1904. Address all communications to DAVID SABEL.

EMMETT and KANE, THE ORIGINAL LAUTERBACH BOYS, STILL ON THE GO. MILWAUKEE, WIS.

"THE JOLLY TRIO," CUSHING, MERRILL and ERICKSON, EN ROUTE WITH OWN CO.

JUGGLING MATHIEUS Last two weeks with Orpheum Show.

CHAS and MADGE HUGHES, KOHL & CASTLE CIRCUIT.

JUGGLING MATHIEUS. IN VAUDEVILLE. ADDRESS ALL FIRST CLASS AGENTS.

Cook, Hall and Johnston FISKE STOCK CO.

KOPPE, "THE MAN WITH THE GREEN VEST." Regards to Geo. W. Hussey. P. S.—Ask the "Five Juggling Johnsons" about me.

GEO. W. SNOW, MONOLOGUE MUSICAL ARTIST. 15th WEEK WITH JOLLY JESTERS CO.

Wally and Lottie Helston, NO. 438 BEDFORD AVE. BROOKLYN. HAVE OPEN TIME.

MR. SANFORD DODGE STARRING SEASON 1903-04.

"Hamlet," "Don Cesar De Bazan," "Francesca Da Rimini" and "Taming of the Shrew." Address as Per Route.

ALVINE STAGE DANCING and VAUDEVILLE School of Acting, Grand Opera House, 23d St., Entrance 269 Eighth Ave. N. Y. City. Oldest Established, Largest and Most Reliable School in the World. (Open all Summer). Investigate the merits of a school before entering; Judge an instructor by the results obtained. Class and private sessions in all kinds of Stage Dancing, Vaudeville Acts, Light Opera Comedy, Sketches, etc. While my prices are the highest, they are virtually the lowest, as we give you the material in quantity and quality, which the manager of today demands and for which he will give up the salaries and make your services in demand. Here is a brief list of a few of my pupils: Paula Edwards, La Neva, Agnes Mahr, Ida Fuller, Adelaide Thurston, Elmore Sisters, Blondells, Mary King, Mae Stebbins, Grace Cameron, May Buckley, Catherine Bartho, Ethel Levy, of 4 Cohans; Ameta, Pauline Chase, La Belle Dazie, Violet Dale, Marion Winchester, Ma Belle Davis, Georgia Caine, St. Tel, Hope Booth, Gertrude Barnes, Barney Gilmore, Wm. Blaisdell, Hooker and Davis, John F. Leonard, Eddie and Ascot, Will Archie, Fonso, Hal Johnson, Tempest and Treloar, Bryan and Nadine, Douglas Powell, Johnson and Dean, George Martin, Wm. McDonnell, George Mack, Robt. Kelly, Frederic Ward and 1,000 others. Send for Booklet.

NORTH BEACH, SEASON 1904. Privileges of Every Description can now be Contracted for.

Enlarged Chute Park, TO LET. Apply any Tuesday between 1 and 4 P. M. at the office of the Company, North Beach, or communicate with N. B. Company, at 109 E. 14th St., N. Y.

WANTED, FOR Casino Park, (FORMERLY LAKE VIEW PARK), KALAMAZOO, MICH. UNDER NEW MANAGEMENT.

NOW BOOKING FOR THE SUMMER SEASON, OPENING JUNE 19.

Vaudeville, Specialty People and Novelty Acts of All Kinds; First Class Repertoire, Minstrel and Opera Companies. Send open time. State salary, description of act and all particulars, in first letter. Can use good singer all season that has combination machine with slides and films. Have space for legitimate concessions of all kinds on percentage. Address BAIRD & DAKEN, Managers, Kalamazoo, Mich.

Slot Machines STAR LIGHT. The new Grip and Muscle Tester, Hit the Coin, improved Bowling Alleys, Push or Pull and other machines. AUTOMATIC NOVELTY CO., Office and Factory, 143-147 East 23d St., N. Y.

At Liberty FOR SUMMER SEASON LYCOMING OPERA HOUSE ORCHESTRA, WILLIAMSPORT, PA. Strictly first class. Reliable parties only. Address HARRY E. FISK, Williamsport, Pa.

Good Open Time FOR BALANCE OF THIS AND NEXT SEASON. New Management. Address W. C. WARE, Manager, K. of P. Opera House, Pittsfield, Ill.

PARK MANAGERS, WILL FURNISH SUMMER STOCK CO., OR AT LIBERTY. Characters and Comedies, Director, 100 MSS. I do specialties. Write strong Second Bus. good wardrobe. Address HARRY A. STEVENS, Mt. Vernon, Indiana, week March 28.

AT LIBERTY, ARTHUR L. FANSHAW CHARACTERS, COMEDY OR HEAVIES. Quick study, good wardrobe. Stage manager or director. Have scripts. Can join on wire. Address MONONGAHELA CITY, PA.

WANTED, For Skerbeck's Great One Ring R. R. Shows, Circus Performers, Musicians, All Advance Agent, Bill Posters, Canvas Boys, Cooks, Chandeliers and Canvas Men. FRANK SKERBECK, Winter Quarters, Dorchester, Wis.

Acts, Songs, Etc., Written. Send Plays, stamp. All References. Interviews by appointment. Sample Parody and 5 Gags, 10c. MARY E. PROSPER, 6 Gallup St., Providence, R. I.

Electric Lamp, \$4; Oxy. Hyd. Jet, \$5. Acetylene Outfits and Stereotypions, Songs, etc., low. HARBACH'S, 809 Filbert, Phila., Pa.

AT LIBERTY, For Summer and Next Season.

LEADS, HEAVIES, CHARACTERS. Stock or Special Piece. Address SIE CONDIT, La France Building, Holyoke, Mass.

FOR SALE or LEASE CONCESSIONS ON BATHING BEACH! Cincinnati, Ohio.

Best and largest Beach. In Centre of Population of over Two Million. Concessions for Scenic, Miniature and Marine Railway, Merry Go Round, Camera, Obscura, Vite-scope, Photograph Tent, Miniature Automobiles, Jitrkshas, Saddle Ponies, Souvenir Booths, Mechanical Toy Shop, African Dodger, Short Act Bench Shows, and all other new and Popular Amusements.

DAYTON BEACH CO. 501 Commercial Building, Cincinnati, O.

H. W. YOUNG Wants Repertoire People

ALL LINES—EXPERIENCED Those with SPECIALTIES given preference. Long, Steady Engagement to Right People. I pay all after joining; pleasant Summer Stock. State all first letter. Now in our fourth year and have never closed. Address PERTH, ONT.

MEDICINE MEN, Send for price list, \$1; Herbs, a swell package, three months' treatment, \$10.00 per gross. Oil Soap; Dentifrice, equally as cheap. For Sale, Two Office Tents, Stage Scenery, Folding Chairs, Gale Beason, Acetylene Fan Lights, Picture Machine, Triple Stereotypion, Films, Slides, etc. For Rent, my elegant private (Combination) Car. J. F. R. CLARK, 1601 E. 33d St., Kansas City, Mo.

AT LIBERTY! J. MOY BENNETT VERSATILE LEADS.

MYRA COLLINS INGENUES, SOUBRETTES or JUVENILES For Spring and Summer Stock. Address care of GEN. DEL., Kansas City, Mo.

AT LIBERTY (Owing to closing of Co.), For One Piece or Rep.

SAM. W. HINES, JUVENILES or LIGHT COMEDY

Age 22, height 5ft. 11inch; weight 165lb; good appearance, quick study. Address General Delivery, Philadelphia, Pa.

AT LIBERTY MAY 7, SLIDE TROMBONIST. Summer engagement wanted with a first class concert Orchestra or Band. Address BERT HUNT, care Gorton's Minstrels, Pontiac, Mich., April 4; Norwalk, O., April 11.

Shaw's Superb Concert Orchestra At Liberty IN MAY, and can be engaged for Summer Season. Preference—Hotels or Summer Resorts. Address, THOS. J. SHAW, Musical Director, Fairmont, W. Va.

BANKS' IDEAS No. 7 is the LATEST. Best work for Vaudeville Acts ever issued. Parodies, Monologues, Sketches, End Gags, etc. PRICE 50c. Ideas Nos. 5, 6, 7, \$1. Any two books, 80c. GUS BANKS, 221 Lockwood St., Providence, R. I.

Slide Trombonist At Liberty. SUMMER ENGAGEMENT; B. AND O. Address HOWARD LOCKWOOD, 133 Cannon St., Poughkeepsie, N. Y.

ATTRACTIONS WANTED FOR A NEARBY SUMMER RESORT. SPACE IN BUILDING, 50x80, TO LET ON PERCENTAGE. D. J. M., care of CLIPPER Office.

Wanted, Comedian and Leading Man Both do gen. bus. (specialties pref'd). Salary low but sure. State age, height, etc. Long season. Rad actor's closed. Chas. T. Fales Comedy Co., N. Bangor, N.Y.

WE RENT SONG SLIDES. SEND FOR LISTS AND TERMS. HARBACH'S, 809 Filbert, Phila., Pa.

TIME A Melodrama In 3 ACTS and 9 SCENES.

Stallman's Dresser Trunk Have you seen one? It is up-to-date. Think of it, everything within reach. No heavy trays, but light, smooth drawers. Holds as much and costs no more than a good box trunk. Hand riveted, almost indestructible. One tried, always recommended. Sent C. O. D. price examination. No stamp for catalog. F. A. Stallman, 35 W. Spring St., Columbus, O.

THE BEST and CHEAPEST HOUSE J. W. PEPPER 87 & 89 LOCUST ST. PHILADA. PA.

music AND MUSICAL INSTRUMENTS FREE FOR BAND and ORCHESTRA

TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes, Personalities and	63
Comings and Goings	63
Under the Tents	94, 95, 104
World of Players	95, 104
Our Chicago Letter	95
La Motteville—Sketch	99
Fastest by Telegraph	101
On the Road	101, 102
Vanderbilt Route List	102, 103
Clippings Post Office	103
Vanderbilt and Minstrel	104, 111
Chess and Checkers	94
Queries Answered	95
New York City—Review and Comment	102
Deaths in the Profession	107
Miscellaneous	107
With the Bill Posters	107
Music and Song	107
Stage Mechanisms	104
THEATRICAL CORRESPONDENCE.	
New Hampshire	95
Iowa	97
Minnesota	97
Virginia	97
Alabama	97
Connecticut	97
Tennessee	97
Massachusetts	98, 99
Louisiana	99
Pennsylvania	99
New York State	99
District of Columbia	99
Georgia	99
Missouri	99
Kansas	99
Ohio	110
New Jersey	110
Washington	110
Maine	110
Indiana	111
Michigan	111
Rhode Island	111
Oregon	111
Canada	111
Nebraska	111
Illinois	111
Kentucky	111
California	111
Wisconsin	103
Colorado	103
Texas	107

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Harriet's Honeymoon," "Erik of Sweden," "The King of Detectives," "Mary of Magdala" and "Mr. Pickwick" are the new current offerings.

Special despatches to THE NEW YORK CLIPPER. SAN FRANCISCO, March 25.—At the Columbia Theatre, Mary Manning began last night a two weeks' engagement in "Harriet's Honeymoon." The opening was good. Anna Held follows.

CALIFORNIA THEATRE.—Ben Hendricks opened Sunday, 25, in "Erik of Sweden," to a crowded house. The current is the second week of "Farsfall." Business is immense.

CENTRAL THEATRE.—"The King of Detectives" is this week's attraction. GRAND OPERA HOUSE.—Last night began the special four weeks' season of Mrs. Fiske. She opened with "Mary of Magdala," at advanced prices, to a good sized house.

TIVOLI OPERA HOUSE.—Last night marked the first production in this city of "Mr. Pickwick," and the first appearance at the theatre of Dora de Filippis, prima donna soprano, in the role of Arabella, and G. W. Chapman, baritone, who created the part in the original production, as Mr. Winkle. Forest Seabury has been especially engaged to play the role of Joe. Teddy Webb will enact the name part. Business is good.

FISCHER'S THEATRE.—This is the third week of "The Rounders." Business has been very large.

ORPHEUM THEATRE.—Bill this week opening Sunday, 26, Billy Clifton, Taffy's dog, Roatino and Stevens, Rosario Guerrero, Barrows and Lancaster, Loney Haskell, Nicholls Sisters, Emmett Corrigan and Co., and the biograph.

CRUISES.—Current week's programme, opening last night, "Fen's Bros. Donors and Schenck, Memphis Kennedy, Lyne and Leonard, Mabel Lamson, Gilos Artista, and the bioscope.

NOTE.—A. A. Farland, the banjoist, will give a concert at Steinway Hall on Tuesday evening, March 22.

FROM OTHER POINTS.

Good Business Reported at Various Points Despite Lack of Novelty.

CHICAGO, March 22.—"The Eternal City" began its fortnight, with McVicker's filled to the legal limit, Saturday night. "David Harum" completely filled the Great Northern, and will be followed next week by "Are You a Mason?" "Webster and Field" attracted all the Garricks was allowed to admit, "Catherine" continuing as the burlesque, in place of "Dubbary," as announced.

Stock company bills at the People's, Howard's, Avenue and Bush Temple were liberally patronized. "Kathleen Mavourneey" at the Illinois, the newly reopened "Thirty-first Street," the Fay Foster Company packed the Trocadero twice, opening Sunday. "Leon Wachner's German Stock Company" gave "Der Schoene Arno" at the Illinois. Sunday night they move to the Grand Opera House. Mme. Schumann-Helms' concert, Sunday afternoon, packed the Studebaker, and will be repeated later.

"The Belle of Newport" entered prosperously upon her last week at the La Salle. "The Fatal Wedding" had capacity business at the Criterion. "Deserted at the Altar" packed the Bijou, and "Heart of Maryland" had a big Sunday at the Columbus. "Siegfried" began the closing week of grand opera at the Auditorium Theatre.

Monday night, "Daring of the Gods" entered upon its last week with the Grand Opera House filled to capacity. Grace Van Studdford gave her last week in "Red Feather" at the Illinois, with Fritz Scheff followed to follow, in "Habet" next Sunday night. Pauline Hall was Cleveland's vaudeville headliner. Marcel's pictures lead the bill at the Chicago Opera House, and Charley Dickson and company featured the Haymarket's bill, large audiences ruling.

The Chicago Lodge of Elks benefit at the Auditorium next Monday night, with vaudeville.

Boston, March 22.—Excellent weather and a wealth of novelties brought out the theatre-goers in good numbers last night. "Mother Goose" had a fine start at the Colonial. The house was crowded, and great enthusiasm prevailed. A large audience enjoyed "The Metal and the Maid" at the Boston. The show has an excellent cast and other good points. Two other new shows opening lately were Virginia Earle, in "Sergeant Kirt," at the Globe, and John Drew, in "Antony and Cleopatra," at the Hollis. Nat M. Willis, in "A Son of Rest," was a potent card at the Majestic. Two holdovers were well patronized—"Prince of Pilsen," at the Tremont, and "Mrs. Wiggs of the Cabbage Patch," at the Park.

Edward Harbigan, in "Old Lavender," at the Colonial, was well received, as was Henry C. Blaney, in "Across the Pacific," at Music Hall. The Grand Opera was well filled, the patrons enjoying "Soldiers of Fortune." The usual stock, burlesque and vaudeville capacity houses prevailed.

KANSAS CITY, March 22.—"The Runaways" opened to a big Sunday matinee at the Grand, and was sold out at night. Arthur Dunn scored a big hit. Two capacity houses saw and enjoyed the new vaudeville bill at the Orpheum, in which Wilfred Clarke was the headliner. The Cliffs was packed twice to see E. R. Mawson, in "The Prince of Jemima." At the Auditorium two big houses greeted Al. H. Wilson, in "A Prince of Jemima." The Knickerbocker Burlesques gave good performances at the Century, to big business. The Empire Stock Company opens a three nights' engagement at the Willis Wood Thursday.

John Hindson, manager of the Kansas City Bill Posters, died suddenly of heart failure Sunday.

PHILADELPHIA, March 22.—Bad weather cut down the attendance last night; audiences only of fair size. "The King of Detectives," at the Opera House, delighted those in attendance with sweet music, and met with approval. Another winner was "The Story of the Walnut, the clever production winning plenty of applause. "The Sweet Sister of Jose," at the Broad, "The Earl of Pawtucket," at the Chestnut, and "Three Little Maids," at the Garrick, all continued the Auditorium, and other combination houses fared well. As usual, the productions were of the usual high standard, and vaudeville did not want for patronage at Keith's two houses. Burlesque offerings came in the usual liberal patronage, while the rest of the list opened profitably.

St. Louis, March 22.—Frank Daniels opened here 20, in "The Office Boy," to excellent attendance. He is at the Olympia. Amelia Bingham is at the Century, with "Olympic." She has a strong cast; the opening attendance was heavy. Joseph Murphy, in his Irish plays, is at the Grand. Diamond, the Imperial offers "The Great White Diamond," which opened to good houses. May Howard, in "Mile High," is at the Ford's. "The Factory Girl" is the melodrama at Havlin's. McIntyre and Heath, and Elizabeth Murray head a very clever bill at the Columbia. The Standard has Clark's Runaway Girls.

WASHINGTON, March 22.—Wm. Faversham and Julie Orin, in "The Last Lady Algy," had a fine opening at the National. "Way Down East" crowded the Columbia. "The Fortune Teller" filled the Lafayette. Henry Lee, Elsie Fay and a long list of other favorites packed Chase's afternoon and night. The "Charly Nurse" had a large house at the Academy. "The Power of the Cross" had two big audiences at the Empire. The Trocadero Burlesques made good, to two large houses, at the Lyceum.

CINCINNATI, March 22.—The openings at the theatres Sunday were a decided success from a box office standpoint. "His Last Dollar," at the Walnut, and "Who Cares Leave Home," at Robinson's, played to an overflow. A fairly good vaudeville drew well at the Columbia, and crowded houses greeted "A Cripple Creek," at the Lyceum. The Bon Ton Burlesques packed the People's. Virginia Harned opened "The Light That Lies in Woman's Eyes" Monday night, to good business, at the Opera House.

LOUISVILLE, March 22.—Rogers Brothers opened at Macaulay's, to a crowded house. "Paul Revere," at the Avenue, drew large audiences Sunday. "Hearts of Oak," at the Masonic, opened to a big house. The Transatlantic Burlesques packed the Buckingham Sunday at both performances.

MILWAUKEE, March 22.—The Alhambra, with the Royal Lilliputians, led in the matter of attendance at this week's openings. "Ton Yonson," at the Bijou, also drew good houses. The Bohemian Burlesques, at the Star, opened to capacity, as usual. The Thanhouse and Wachner stock companies also had a good share of attention.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager), "Sag Harbor" March 14-16.

MOSBOSCO'S BURBANK THEATRE (Oliver Mosbosc, manager), "Madame Sans-Gene," by the Nell-Mosbosc Co., opened, to big business, 13, for a week. This closes the engagement of this popular organization. Underlined, "The Hills of California."

GRAND OPERA HOUSE (Clarence Drown, manager), "The Game Keeper" drew well ending 12. "Maloney's Wedding" had moderate houses 13-19. Underlined, "New York Day by Day."

WALDOCK'S CASINO THEATRE (J. E. Waldo, manager), "Holt's Whirl," Good business. "Twelve Whirls," Good business.

ORPHEUM (Clarence Drown, manager), Features 14 and week: Nirvana and her trained horse, Leki; Carlin and Otto, Anderson and Briggs, Girard and Gardner, Geo. W. Day, Morris and Bowdoin, Elson and Errol, in "A Daughter of Racehus," and Orpheum moving pictures. Bill opened to a packed house.

UNIQUE THEATRE (Heniz & Zallee, managers), Features 14 and week: "Charles C. Perry and Pearl Stanton, in 'A Shantytown Tad,' G. D. Jenkins and Tom O'Neill, Harrison Brothers, Irene Watson, the Burroughs, and the bioscope, operated by Raymond Wilson.

BROADWAY THEATRE (A. J. Morgenstern, proprietor), Features 14 and week: The Rounders, Heath and Exella, Alicia Odette, R. Clinton Montgomery, Wilson and Moran, Dick and Elsie Guse. Business good.

CLINTON THEATRE (Henry Koch, manager), "Elly's Royal Italian Ball," the ladies' Ball and Orchestra and the Zoo continue to attract good business.

NOTES.—H. L. Leavitt and T. L. Doyle, representing the Southern Carnival Co., are in Los Angeles, preparing for a carnival exhibition, under the auspices of a fraternal organization, during April. Considerable changes of the interior arrangement of the Grand Opera House, including the construction of additional exits, are being made.

A. E. Williams, high diver at the Needles, Cal., met with an accident at the Needles, Cal., March 13, by the canvas into which he leaped ripping. Williams is reported to have been severely injured. T. J. Myers, previously connected with the Orpheum forces, and latterly with Waldo's Casino, in this city, is now press representative for the Norris & Rowe Animal Show.

The Killies Band appears at Hazard's Pavilion March 18-20. The Los Angeles Symphony Orchestra gives a performance at the Mason Opera House afternoons of March 18, 19, and 20. A. E. Williams, who is visiting her home Ellen Bowe, Yaw, who is visiting her home in this city, appeared at Mason Opera House March 17, supported by local talent.

Anna Eva Fay has been attracting interested audiences at the Mason Opera House, and her engagement has been continued 17-20 at her engagement. Excavation is being made for the new theatre to be erected in this city. The site of the new house is advantageous, \$100,500 having been paid for the ground alone.

SAN DIEGO.—At the Isis Theatre (H. C. Wyatt, manager), "Maloney's Wedding" March 14-16. "Sag Harbor" 19, Chas. E. Hartford Co. 25, 26, "The Silver Slipper" 28.

R. M. Gulick and P. J. McNulty, owners of the Bijou Theatre, Pittsburgh, Pa., have purchased the lease of the Duquesne Theatre, that city, from Harry Williams, for \$20,000. The lease has one year to run. The house has been running vaudeville and independent attractions. The new management will take hold in September, and will play musical plays principally. Prices will be from twenty-five cents to \$1.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude (Charles Frohman, mgr.)—Philadelphia, Pa., March 21-26, Cleveland, O., 28, April 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, May 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, June 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, July 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, August 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, September 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, October 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, November 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, December 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, January 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, February 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, March 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, April 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, May 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, June 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, July 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, August 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, September 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, October 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, November 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, December 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, January 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, February 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, March 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, April 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, May 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, June 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, July 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, August 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, September 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, October 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, November 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, December 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, January 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, February 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, March 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, April 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, May 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, June 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, July 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, August 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, September 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, October 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, November 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, December 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, January 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, February 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, March 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, April 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, May 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, June 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, July 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, August 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, September 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24,

MILWAUKEE.—At the Broadway Theatre Peter McCourt, manager.—Week of March 17, The Bostonians. Week of 18 Florence Roberts did good business.
TAMMOR GRAND THEATRE (Peter McCourt, manager).—Week of 20, "McFadden's Row of Flats." Week of 15, Yale's "Devil's Circus." Business was good.
ORPHEUM THEATRE (Lee Haney, manager).—Week of 21: "The Girl with Auburn Hair." Snyder and Buckley, Jose Flynn, World's Trio, Elies-Newton Trio, Flo Adler, the Mangas, Wanda Crawford, Fred Jones, New Carter Theatre, R. Walton, manager).—Week of 20, Isabel Irving, in "The Trickster." Week of 13 "The Punkin Husters" and good returns.
NEW CRYSTAL THEATRE (Geo. T. Adams, manager).—Week of 21: Marie Baidrup, Wm. Reddella, Percival Rice, Davis and Davis, Zarell, W. A. Knox, E. Braziles. Crowded houses last week.
NOVETY THEATRE (Henry Lubelski, manager).—Week of 21: Adeline and Hubert Sisters, Macdon, Ben Williams, Hank and Lottie Whitcomb, Bob Carroll, Power and Theobald, V. R. McPherson. Business last week was fine.
ALCAZAR THEATRE (Frank Kilplek, manager).—Week of 21: Bob Heister, Harry Benson, in "Robinson Crusoe Jr.," Newell and Goldie, Mulqueen, Ethel Russell, Nana B. Cooper, Marj Sparrow.

Notes from Local No. 12, Milwaukee.—
Frank McGuire, of the Star, and Wm. Flynn, of the Bijou, have signed to go with the Hoffman Bros.' World's Best Show. John Keenan, of the Bijou, and G. Strington are making preparations to take a company for a Spring tour in "The Lighthouse Robbery." They will carry their own scenery, and have kind regards of special paper. Mr. Keenan goes in advance, while Mr. Strington will look after the other end.

World of Players.

—Harry R. Vickers writes: "The Fenberg Stock Co. has just finished twenty-five weeks of Eastern time (repeats included), and our business showed an increase of one-third. Manager Fenberg's season is by far the best ever experienced by the organization. The management has been giving melodrama and comedy drama, with a combination of excellent specialties, and from the first rise of curtain to the end the company does not use an overture from the orchestra, which means action all during the performance. We have ten more weeks to fill in New York and Pennsylvania, when we close a most prosperous and artistic season."

—J. C. Hamilton writes: "On March 12 I closed a season of forty-three consecutive weeks as agent of Fenberg Bros., 'Ten Nights' Co. Business, considering the bad season and extremely rough weather, has been very good, and the show will close its season in Potomac, Pa., March 19, with a good balance on the right side of the ledger. The annual Philadelphia benefit in R. R. Shows for the coming season, opening April 8."

—Mrs. Mary E. A. Daly, wife of Dan Daly, the comedian, died at her home in Revere, Mass., March 13, from heart disease, aged about thirty-seven years. Mrs. Daly had never been on the stage. Her husband and one child, Robert, survive her.

—Lottie Mitchell, a chorus girl with "The Good Old Summer Time," died March 7, at St. Joseph's Hospital, Syracuse, N. Y., from typhoid fever. She was twenty-one years old.

—J. V. Brock has joined the Geyer & Griswold Stock Co. for the summer season, making his second season with that company. "The Black Mask," a melodrama, in four acts, by F. Marriott Watson, was given its first production on the American continent March 14, by the Dalley Stock Co., at the Opera House, St. John, N. B., Canada.

—The annual Philadelphia benefit in behalf of the Actors' Home of America is to take place there, at the Garrick Theatre, under the management of Frank Howe Jr., April 14.

—John Morris, of the "New York Day by Day" Co., inaugurated for next season, making his third consecutive season with that company.

—Willis L. Holmes, of the "In Convict's Stripes" Co., and Myrtle Webb, a high diver and aerial performer, were married on March 15, in Cincinnati, O.

—Money Talker, a comedy, in four acts, by Cleveland Moffett, was given its first production on any stage at the Academy of Music, Baltimore, Md., March 12, by Sydney Rosenfeld's Century Players.

—Notes from the Shaggy Stock Co.: On March 3 Mrs. Thelma (Kathryn Hurley) presented her husband, Manager Thomas, with a baby boy. Mother and son are both doing nicely. The new addition necessitates making some changes in our company. The following are already under contract: E. B. Thompson, J. T. McGinn, Geo. T. Senels, E. A. Hemphill, Walter Everstine, Master Johnny McGinn, Madeline Goodwin, Edna May Crawford, Blanche Senas, and a genuine Indian band of eight pieces. Our street parade will be a feature. We open April 11, and after a few weeks go to one of the best parks for a sixteen weeks' summer stock. Mrs. Thomas (Kathryn Hurley) will not work this season, but will devote her time to looking after the dollars and the welfare of the little fellow.

—Notes from John B. Will's Musical Comedy Club: We entertained the Kingston Hockey club March 9, after their victory over the Toronto. They occupied private boxes, which were all extensively decorated for the occasion in their colors of blue and white. After the performance there was a grand banquet at Con Millan's Troquois Hotel, in Kingston, Ont. The Will's Co. opened in Ottawa March 14, for a two weeks' engagement, with Montreal and Quebec to follow.

—Earle Craddock writes: "I have just finished my tenth week with Glick & Banman's National Stock Co., in a tour of the South, playing their leading heavies, and I feel highly pleased with the favorable comment made of my work. We are now on our way North, where the management will open the company into a summer stock theatre."

—Marie Pavey, leading, and Hattie Carmontelle, character, write: "On account of the Grace Hayward Co. closing its season March 5, we will take a much needed rest in Omaha, until the opening of the Perrie Stock Co. at Boyd's Theatre, in May, for the summer. This will make our fourth season with this company."

—Aida Lawrence, leading woman of Rowland & Clifford's "Over Niagara Falls" Co. R. was granted an absolute divorce from A. J. Sharpley on Feb. 2, by Judge Bishop, in the court of Chancery, Chicago. She was made legal guardian of her son and resumes her maiden name.

—Mrs. Frank Lavarnie played the part of Aunt Jane, in "Out of the Field," at the American Theatre, New York City, on the opening night, at short notice.

—Charles T. Hart and Gertrude Gilbert, comedian and soubrette, respectively, were engaged to play the comedy and soubrette parts in Langdon McCormack's "Out of the Field," at the American Theatre, New York, but owing to illness were unable to join in time for the opening. Miss Gilbert is now visiting her mother in Chicago.

—Edwin Weaver and Nellie Wilson write: "We are in our thirtieth week with the Davidson Co. We have eight more weeks which will close our season, after which we will return to our home in Carmi, Ill., for the summer. We have enjoyed a pleasant and profitable season. Business as a whole has been good."

—Notes from the "Uncle Hez" Co.: Bert H. Davies and Geo. W. Taft were royally entertained by Chas. H. Brooks while playing Potomac, Pa., with this company. Mr. Brooks also was instrumental in getting sight of the "Uncle Hez" band and orchestra boys into Local 211 American Federation of Musicians. After the show a fine supper was given by members of Local 211. The boys of the show expressed themselves as being highly pleased with their stay in Potomac. Those who went into the local were: Geo. W. Taft, Roy Tevine, Joe Drummond, Fred Barney, L. Kester, C. H. Gunther, Harry Krick, Bert H. Davies was made a member in Boston last fall.

—Tommy Kress, who was the past two seasons agent of the Fenberg Bros. Hayward Co., has closed with that attraction, and now holds a similar position with the Western Myrtle Harder Stock Co.

—W. H. Starkey is in his thirty-first week with the Harris-Johnson Co., for stage manager and juveniles. He has signed for the summer season.

—Frank Harcourt, late of Harcourt and May, is in his thirtieth week with "Peck's Bad Boy" Co. (Southern).

—Notes from the "Lister's A Runaway Match" Co., with Clint and Beattie Robbins. We will close our season at Lincoln, Neb., March 26. The season has been a success financially and artistically, return dates being offered everywhere, and Messrs. Chase & Lister have increased their popularity with the theatregoers through the Northwest. Clint and Beattie Robbins have received flattering press notices, and their first appearance through the Black Hills has been a success. They remain under Chase & Lister's management season of 1904-5.

—Hyde and Leola write from Alton, Me.: "We have been up here for eight weeks, owing to the illness of my wife, Leola. Hyde, but she has fully recovered, and we are anxious to get to work again. When we read the Clippings and see our many friends mentioned and our own name silent we feel as though we were out of the world."

—W. H. Gracey, manager of Mamie Fleming's Company, writes: "We were caught in the Lyceum Theatre fire, at Elmira, N. Y., Sunday night, March 6, and lost all scenery, trunks and properties, nothing whatever being saved. Owing to the fact that it was our intention to lay off for two days, March 7 and 8, opening at a matinee in Elmira 9, we had stored all our scenery and theatre trunks in the Lyceum. I happened to look out of my hotel window nearby, and discovered the fire in the Lyceum. Under the stage. This was at 10:55 P. M., and the roof fell in just twenty minutes later, so that there was absolutely no chance to get near the stage. Our total loss will easily reach \$15,000, divided as follows: Miss Fleming's wardrobe, \$2,500; Potts and Potts, all musical instruments and wardrobe, \$1,000; Walter H. Stull, \$800; Walter S. Percival, \$700; W. P. Burt, \$600; Tommy West, \$500; Jane Tarr, \$500; Jos. S. Gillow, \$400; Chas. Colwell, \$400, in wardrobe and trunks; Lydia Irvin, \$400; Beattie Morton, \$300; Harry C. Myers, \$300; Larkin Bros., \$200; Tommy Snyder, \$200; Louis Madden, \$200, in music alone, some of which can never be replaced, and Miss Fleming and myself, \$6,000, in scenery, properties, trunks, electrical apparatus, etc. Some may think that these losses are over estimated, but the Mamie Fleming Company was one of the finest equipped attractions of its class on the road, and was, at the time of the fire, playing big productions, "The Orphan's Curse," "The Lion," "Fanchon, the Cricketer," "Under Two Flags," and the wardrobe for these alone was very elaborate. After the fire I jumped the company directly into Philadelphia, and at once proceeded to secure new wardrobe and scenery, and will reopen Monday, March 21, filling all engagements up to May 28, playing at the Kensington Theatre, Philadelphia, from April 25 to May 28, inclusive. The company is booked completely solid for next season, opening Sept. 12, in Philadelphia, and playing only the first class cities. When the company opens, March 21, in Mt. Carmel, Pa., everything will be new. More effort than ever will be put forth to make this one of the very best attractions on the road."

—Howard Wall and John T. McIntyre are the authors of "The Real Lord Lenox," which the Dot Karroll Co. has recently secured.

—"A Venetian Romance," a romantic comedy opera, in three acts, by Cornelia Osgood Tyler, music by Frederick Wright, was given its initial production at the Lyceum Theatre, New London, Conn., on March 10, by the Frank L. Perley Opera Co. Sophie Brandt made her professional debut on this occasion, in the prima donna role.

Vaudeville and Minstrel.

—RICE AND PREVOST write: "While playing at the Gaiety Theatre, Brooklyn, last week, with the Moonlight Maids Co., we were tendered a theatre party by the Schildback Bowling Club, Brooklyn. The club numbered two hundred and fifty strong, headed by a brass band, from the club rooms to the theatre, and at the conclusion of 'Bumpy Bumps' they, with a few well chosen remarks, presented us with two hand-some umbrellas. Rice responded with a short speech of thanks. After the performance the entire company were the guests of the club at a supper and dance, in which every one partook, and enjoyed themselves till the wee sma' hours."

—GEORGE AND LARA, La Noire and their marionettes opened at the Novelty Theatre, Denver, Col., March 14, with Colorado Springs, Salt Lake and Ogden to follow. They are booked on the Ed. R. Lang circuit for twenty weeks, and open at the Empire Theatre, Butte, Mont., April 11.

—FENTELLE AND RADCLIFFE have dissolved business relations. Mr. Radcliffe writes that he will play the leading parts during the coming summer, and next season will be featured in a farce comedy, now in preparation.

—DAILY AND CARTER write: "We are still with the Richards Stock Co., and enjoying success with our singing and talking act."

—Geo. W. Leslie continues his success in the prize playlet, "Chums," to such an extent as to warrant managers in re-engaging him. Mr. Leslie has surrounded himself with a capable little company.

—THE HUMPHREYS played the Garden Theatre, Canton, O., week of Feb. 28, and were held over for week of March 7, with a return date in two weeks to follow.

—FRANKLIN SANFORD writes: "My new act, 'The Blind Soldier of '76,' went with a whirlwind success in Chicago night of March 13. I am now booked solid until Sept. 1."

—THE JAMESONS write from Onondaga, Mich.: "We are putting on the first vaudeville show ever in this town. We opened week of March 7, with a big house every night. We have signed with Manager Tuft, of the Dewey Theatre here, for four weeks, but if business continues we will stay eight weeks."

—DOC WAINDELL, general agent of the Ted Faust Minstrels, writes: "Our Kansas tour is proving a big success. The press is mentioning us editorially. Manager Cunningham has as many managers in re-engaging him. Mr. Leslie has surrounded himself with a capable little company."

—THE HUMPHREYS played the Garden Theatre, Canton, O., week of Feb. 28, and were held over for week of March 7, with a return date in two weeks to follow.

—FRANKLIN SANFORD writes: "My new act, 'The Blind Soldier of '76,' went with a whirlwind success in Chicago night of March 13. I am now booked solid until Sept. 1."

—THE JAMESONS write from Onondaga, Mich.: "We are putting on the first vaudeville show ever in this town. We opened week of March 7, with a big house every night. We have signed with Manager Tuft, of the Dewey Theatre here, for four weeks, but if business continues we will stay eight weeks."

—DOC WAINDELL, general agent of the Ted Faust Minstrels, writes: "Our Kansas tour is proving a big success. The press is mentioning us editorially. Manager Cunningham has as many managers in re-engaging him. Mr. Leslie has surrounded himself with a capable little company."

—THE HUMPHREYS played the Garden Theatre, Canton, O., week of Feb. 28, and were held over for week of March 7, with a return date in two weeks to follow.

—FRANKLIN SANFORD writes: "My new act, 'The Blind Soldier of '76,' went with a whirlwind success in Chicago night of March 13. I am now booked solid until Sept. 1."

—THE JAMESONS write from Onondaga, Mich.: "We are putting on the first vaudeville show ever in this town. We opened week of March 7, with a big house every night. We have signed with Manager Tuft, of the Dewey Theatre here, for four weeks, but if business continues we will stay eight weeks."

—DOC WAINDELL, general agent of the Ted Faust Minstrels, writes: "Our Kansas tour is proving a big success. The press is mentioning us editorially. Manager Cunningham has as many managers in re-engaging him. Mr. Leslie has surrounded himself with a capable little company."

—THE HUMPHREYS played the Garden Theatre, Canton, O., week of Feb. 28, and were held over for week of March 7, with a return date in two weeks to follow.

—FRANKLIN SANFORD writes: "My new act, 'The Blind Soldier of '76,' went with a whirlwind success in Chicago night of March 13. I am now booked solid until Sept. 1."

—THE JAMESONS write from Onondaga, Mich.: "We are putting on the first vaudeville show ever in this town. We opened week of March 7, with a big house every night. We have signed with Manager Tuft, of the Dewey Theatre here, for four weeks, but if business continues we will stay eight weeks."

—DOC WAINDELL, general agent of the Ted Faust Minstrels, writes: "Our Kansas tour is proving a big success. The press is mentioning us editorially. Manager Cunningham has as many managers in re-engaging him. Mr. Leslie has surrounded himself with a capable little company."

—THE HUMPHREYS played the Garden Theatre, Canton, O., week of Feb. 28, and were held over for week of March 7, with a return date in two weeks to follow.

—FRANKLIN SANFORD writes: "My new act, 'The Blind Soldier of '76,' went with a whirlwind success in Chicago night of March 13. I am now booked solid until Sept. 1."

—THE JAMESONS write from Onondaga, Mich.: "We are putting on the first vaudeville show ever in this town. We opened week of March 7, with a big house every night. We have signed with Manager Tuft, of the Dewey Theatre here, for four weeks, but if business continues we will stay eight weeks."

CARLES DALY is very ill with congestion of the lungs, and is a patient at St. Anthony's Hospital, Terre Haute, Ind.

OLIVIA METZ was specially engaged to do her illustrated songs at an entertainment given by the Cincinnati Players, March 10.

HARRY THOMSON writes: "A theatre party was given to me by the San Francisco Turn Verein, at the Orpheum Theatre, who presented me with a large basket of flowers. I have been the guest of Mayor Snyder and Chief Strone, of the fire department, also the Los Angeles Lodge of Elks, No. 90."

JAMES A. HENNESSY writes: "I am in my fourth week in San Francisco. I opened at the Lyceum Feb. 15, for two weeks, and this is my second week at the Chutes. I open the Acme Theatre, Sacramento, March 14, for two weeks, and have eight more weeks booked in California, after which I play return dates over Goldsmith's Northern circuit."

FRANK PURCELL and JEANNETTE BROOKS for the past three weeks have been playing Sunday concerts and leading clubs in and around New York.

NOTES FROM THE ALL STAR VAUDEVILLE ENTERTAINERS.—We packed the house at Shelby, Ill., March 9. The company is promoted by press and public to be one of the best vaudeville shows on the road today. We carry our own scenery for each and every act, and the wardrobe is fine. The music is catchy and the dancing excellent. Lillian Earle, the bright little soubrette, played as a comedienne in her impersonation of Rag Time Lily. The company is composed of the following: Jim and Irene O'Brien, singers and dancers; Grace Nelson, buck and wing dancer; Lillian Earle, soubrette; Viola Allen, Spanish dancer; Jim Bonham, comedian and stage manager; Chas. Jenkins, flying trapeze; and Master Joe Wallace, boy soprano. THE OLD RELIABLE is welcomed by each member every week, and the "man in white" walks every Sunday.

MAURICE POOM informs us that the Woonsocket Street Railway Co. has not leased Hoag Lake Park for this summer, as has been reported, and that he will continue to furnish the show there, as heretofore.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—This company continues to meet with fine business, and the hard time has not paid us a visit as yet. We will run until May 15, and then inaugurate our summer season. Messrs. Barlow & Wilson have many surprises for the season of 1904-5, in the way of minstrel novelties. Our company at present numbers thirty-five people, with three advance agents.

MABEL S. RICHARDS, cornettist, has joined hands with R. T. Williams, formerly of the Williams Duo. They will introduce high class musical specialties, and the team will be known as Williams and Richards.

ELLA CLAVIS, singing and dancing soubrette, has joined hands with Myrtle Moniz, in a singing and dancing act. They are booked up to November.

HARRY USHER, father of Fanny and Claud Usher, of the N. J. on March 14. All of his family were present when Mr. Usher passed away.

FRANK KING, "the plain comedian," has been playing clubs in and around New York. BILLY SHERIDAN, of Sheridan and Plana-gan, has had a "Coco" Holloway Co., doing principal comedy, also his single specialty, which he will continue to do during the coming summer. Hereafter he will be known as Alone Billy Sheridan.

MAURICE FREE has returned to St. Louis, after making a successful trip of one night stands for the Bohemian Burlesquers.

Martin Free, of Local No. 18, N. A. B. P. & B. of A., has signed as general agent for the Lotta Carnival Co.

After a month's lay off we open in Ashland, Wis., with a company of fourteen people, including a band of nine pieces, featuring "The Sleep of Death." Will work South to Alabama.

The roster: Prof. E. E. Herr, Mme. Lou Loebe, N. J. on March 14. All of his family were present when Mr. Usher passed away.

FRANK KING, "the plain comedian," has been playing clubs in and around New York. BILLY SHERIDAN, of Sheridan and Plana-gan, has had a "Coco" Holloway Co., doing principal comedy, also his single specialty, which he will continue to do during the coming summer. Hereafter he will be known as Alone Billy Sheridan.

MAURICE FREE has returned to St. Louis, after making a successful trip of one night stands for the Bohemian Burlesquers.

Martin Free, of Local No. 18, N. A. B. P. & B. of A., has signed as general agent for the Lotta Carnival Co.

After a month's lay off we open in Ashland, Wis., with a company of fourteen people, including a band of nine pieces, featuring "The Sleep of Death." Will work South to Alabama.

The roster: Prof. E. E. Herr, Mme. Lou Loebe, N. J. on March 14. All of his family were present when Mr. Usher passed away.

FRANK KING, "the plain comedian," has been playing clubs in and around New York. BILLY SHERIDAN, of Sheridan and Plana-gan, has had a "Coco" Holloway Co., doing principal comedy, also his single specialty, which he will continue to do during the coming summer. Hereafter he will be known as Alone Billy Sheridan.

MAURICE FREE has returned to St. Louis, after making a successful trip of one night stands for the Bohemian Burlesquers.

Martin Free, of Local No. 18, N. A. B. P. & B. of A., has signed as general agent for the Lotta Carnival Co.

After a month's lay off we open in Ashland, Wis., with a company of fourteen people, including a band of nine pieces, featuring "The Sleep of Death." Will work South to Alabama.

The roster: Prof. E. E. Herr, Mme. Lou Loebe, N. J. on March 14. All of his family were present when Mr. Usher passed away.

FRANK KING, "the plain comedian," has been playing clubs in and around New York. BILLY SHERIDAN, of Sheridan and Plana-gan, has had a "Coco" Holloway Co., doing principal comedy, also his single specialty, which he will continue to do during the coming summer. Hereafter he will be known as Alone Billy Sheridan.

MAURICE FREE has returned to St. Louis, after making a successful trip of one night stands for the Bohemian Burlesquers.

Martin Free, of Local No. 18, N. A. B. P. & B. of A., has signed as general agent for the Lotta Carnival Co.

After a month's lay off we open in Ashland, Wis., with a company of fourteen people, including a band of nine pieces, featuring "The Sleep of Death." Will work South to Alabama.

The roster: Prof. E. E. Herr, Mme. Lou Loebe, N. J. on March 14. All of his family were present when Mr. Usher passed away.

FRANK KING, "the plain comedian," has been playing clubs in and around New York. BILLY SHERIDAN, of Sheridan and Plana-gan, has had a "Coco" Holloway Co., doing principal comedy, also his single specialty, which he will continue to do during the coming summer. Hereafter he will be known as Alone Billy Sheridan.

MAURICE FREE has returned to St. Louis, after making a successful trip of one night stands for the Bohemian Burlesquers.

Martin Free, of Local No. 18, N. A. B. P. & B. of A., has signed as general agent for the Lotta Carnival Co.

After a month's lay off we open in Ashland, Wis., with a company of fourteen people, including a band of nine pieces, featuring "The Sleep of Death." Will work South to Alabama.

The roster: Prof. E. E. Herr, Mme. Lou Loebe, N. J. on March 14. All of his family were present when Mr. Usher passed away.

FRANK KING, "the plain comedian," has been playing clubs in and around New York. BILLY SHERIDAN, of Sheridan and Plana-gan, has had a "Coco" Holloway Co., doing principal comedy, also his single specialty, which he will continue to do during the coming summer. Hereafter he will be known as Alone Billy Sheridan.

MAURICE FREE has returned to St. Louis, after making a successful trip of one night stands for the Bohemian Burlesquers.

Martin Free, of Local No. 18, N. A. B. P. & B. of A., has signed as general agent for the Lotta Carnival Co.

After a month's lay off we open in Ashland, Wis., with a company of fourteen people, including a band of nine pieces, featuring "The Sleep of Death." Will work South to Alabama.

The roster: Prof. E. E. Herr, Mme. Lou Loebe, N. J. on March 14. All of his family were present when Mr. Usher passed away.

FRANK KING, "the plain comedian," has been playing clubs in and around New York. BILLY SHERIDAN, of Sheridan and Plana-gan, has had a "Coco" Holloway Co., doing principal comedy, also his single specialty, which he will continue to do during the coming summer. Hereafter he will be known as Alone Billy Sheridan.

CHAS. F. EDWARDS, business representative for Cliff W. Grant's London Gaiety Girls, writes: "Business since our opening in Brooklyn, five weeks ago, has been phenomenal. White on the one night stands it has been a turn away nightly. In Altoona and Harrisburg the night houses were sold out five hours after the sale was put on. I have been engaged for the summer to look after Mrs. Grant's interest in his staid burlesque house in Montreal, Can., opening again early in September for the road tour. The company numbers twenty-three people. We play return dates during the month of April."

Geo. H. TIMMONS, who for the past ten weeks has been with E. E. Rice at the New York Theatre, has signed with Geo. W. Lederer's special vaudeville production of "Sally in Our Alley."

BARTON and ARMSTRONG, unicyclists, are in their twenty-eighth week with Fred Irwin's Big Show, and report success. They have an entire new act for next season.

THE CAPITOL CITY TRIO, juvenile vocalists and talking comedians, have re-arranged their sketch, and expect to go on the road early in April. They have been touring through Pennsylvania with reported success. They will play the Western circuit next summer, and contemplate a tour through Great Britain in the near future.

THE KING STONE GIRLS have just finished sixteen weeks with the Fays.

THE ANOELS report success in their illustrated act. They are booked up to November.

TOM HOGAN has joined hands with Frank Haines, and the team will be known as Hogan and Haines.

JOSEPHINE SABEL informs us from England that she heads the bills at both the "Tivoli" and "Canterbury," London. Several clippings from English papers received at this office are glowing in praise of her act, and all agree that her opening date in London was a big success.

GUS RYAN, known as Rube Ryan, circus ringle and trick cyclist, was married to Katie Hendricks at Newark, N. J., March 4. Mr. Ryan writes that he and his wife will appear in his old act, "The Posey County Gay Soubrette and Happy Hooligan."

KIMBALL and DONOVAN are on the Kohl-Castle circuit, and report success. They play the Keith circuit, after which they open on Gorman's park circuit in June.

WILL SHERMAN, late of the team of Sherman and Arnold, black face comedians, has been ill since last October with dropsy, compelling the team to cancel all dates. He is at St. Mary's Hospital, West Superior, Wis., and expects to be out in a few days.

JACK SYMONDS writes: "After three years on the Pacific coast, on the Orpheum, Grauman and Goldsmith circuits, I will come East next season. I have just finished twenty weeks (consecutive) on the Goldsmith circuit, and open March 21 on the Grauman circuit. I have signed next season with Martell's Brigadiers Burlesque Co."

DE VELDE and ZELTA, gymnasts and equilibrists, played the Arcade Theatre, Toledo, last week, and are this week at Jeffers' Theatre, Saginaw.

THE CHURCH CITY QUARTET (Kochi, Bohlman, Wilson and O'Sullivan) are in their eighteenth week with Gus Hill's (Western) Happy Hooligan Co., and their act, they write, is a success. They will book the parks this summer.

ST. JOHN and E. F. FIVE, "smart set dancers," open at Keith's, New York, April 11, with Boston, Philadelphia, Providence and Lancaster, Pa., to follow. They also play a return date at Pastor's May 23, and are booked solid for six months.

EDNEY RIDGE has been appointed manager of Lindley Park Casino, at Greensboro, N. C., for the coming season. Mr. Ridge will place this summer theatre in the circuit of parks that the Rees-Sellers Co. are booking through the South.

ALICE DUNLOP, a member of Mrs. Sam T. Jack's Co., was taken ill while at Tecumseh, Mich., and is said to be in a very critical condition.

CHAS. MOORE and FONA, acrobats and contortionists, have signed with the Frank P. Spellman attraction for twelve weeks, opening July 18. This will be their second season with Mr. Spellman.

FELDMAN and BELL, singers and dancers, open their summer vaudeville dates at the Globe Theatre, St. Louis, week of June 5, with the Crystal circuit to follow. They are booked solid.

THE FOUR MADCAPS, A. Winkler, manager, sailing from Europe for America on March 16, to fill a number of engagements in this country.

DICK FERGUSON and GRACE PASSMORE played Hopkins' Grand Opera House, Memphis, Tenn., last week, and this week are at the Grand Opera House, Indianapolis.

ALICE BERNARD, who makes Scotch songs and dances a feature of her act, will hereafter be known as Almee M. Bernard, in order not to conflict in her work with others of the name of Bernard.

CHAS. B. TRASK and DEERESE A. MURRAY are in their fourth week over the Crystal circuit, and report meeting with success with their new singing and dancing act. They are booked to the coast and through British Columbia until May, when they return East to play parks.

BILLY MORSE, character comedian and producer, is this week at the People's Theatre, Perth Amboy, N. J., producing the opening and closing burlesques, and reports meeting with favor.

HARRY BERNARD and BEDARD write: "We introduce our original trick in our act at the Star Theatre, Hamilton, Can., and made a hit. From Hamilton we go to Jeffers' Theatre, Saginaw, Mich., week of March 21."

Miss Ellis Nielsen, of New York, who studied at Naples under Henry Russell, is engaged to appear at Covent Garden, London, next season, under Dr. Hans Richter's direction.

Mme. Adeline Partl sailed for Liverpool March 12. She was accompanied by her husband, the Baron Cederstrom, and a small retinue of attendants.

The Cincinnati Music Festival will begin on Wednesday, May 11, and five concerts will be given. Mme. Schumann-Helk, Agnes Nichols, William Green, Muriel Foster and Watkin Mills will be the soloists. Theodore Thomas will again conduct the orchestra, which will be brought from Chicago.

PROF. W. P. McBRIDE is in his twenty-eighth week with the Keystone Dramatic Co. After his engagement closes he will go to Harrisburg, Pa., where he will direct the orchestra at Fasting Park Theatre for the summer.

PERCY B. KAPPEL MARKS SR., of Beecher's "U. T. C." Co., has signed with Gollmar Bros. Circus for the season of 1904, to do violin and alto.

GRACE DIAMOND, late of Kelfer and Diamond, still being known as Grace Kelfer, in accordance with her husband's wish before he died. Mrs. Kelfer is at her home, in Chicago, and will return to the stage shortly.

NELLIE, the valuable Boston terrier belonging to Mages and Dales, was accidentally poisoned at Watertown, Wis.

JAS. R. PURVIS has severed his connection with the "A Run on the Bank" Co., and will return to vaudeville.

MILLY CAPPELL

AND HER SUPERB HORSE AND DOGS.

Tremendous Success at Gotham Theatre, New York, Last Week.
OPEN TIME WEEK OF MARCH 28, APRIL 11, 18.
 Address WM. MORRIS, or care of CLIPPER.

WANTED, to join on Wire, Single and Double Acts of All Kinds. Salary low but sure. Address OREGON MEDICINE CO., Wallacetown, Pa.

100 Letter Heads, 25c.; Env. same; 3,000 10ths, \$1; 3,000 32ds, 75c.; 10,000 Coupons, \$1.50, etc. samples, 4c. Oakland Show Print, Pontiac, Mich.

A FINE LOT of Films, Comic, Mysterious, Magical, etc., in A1 order. Prices low. MAGICAL, care of CLIPPER.

3 GREAT BARGAINS IN FILMS.
 Fairyland, cost \$180, sell for \$110; Great Train Robbery, cost \$111, sell for \$80; 500ft. Prize Fight, cost \$75, sell for \$25. All 3 for \$200. Fairyland and Train Robbery used 1 week and perfect; Fight Film good condition. W. E. Alexander, McKenzie, Tenn.

WANTED, FOR 7 DROP REMEDY CO.
 Singing and Dancing Comedians who Work in Acts; Organ Players preferred; also Performer who has Stereopticon and Song Slides. Must change for week. Write quick and state all. DR. S. A. ECHLIN, Ft. Smith, Ark.

WANTED, Join on wire, all round Medicine Comedian, put on, make acts go, change for week; also Musical Acts, Sketch Team and Silent Acts. Do you take piano? Good dressers on and off. Only reliable, willing people wanted. State your very lowest. We play small towns. Money sure. LAFAYETTE REMEDY CO., Barre, Vt.

WANTED—A1 Sketch Team; do double and single dance; change for week stands. Musicians that double orchestra. Write, I pay all. No time to dicker if you can deliver the goods for A1 Co. Telegraph lowest. AGENT, our Opera House, Kingstown, Ind.

FOR SALE, 40ft. Tent, 230ft. Middles, Wall 10ft. ft. high, good condition. \$90; camp stove and oven. \$20; new horse tent, 30x60, \$275; 10 saddles, \$5 each; 1 sleeping car, 30x40 tent, \$30; 14x18, \$10; boiler for advance car, \$65; strong man painting, 10x12, \$5; fat man painting, 10x20, \$12. Augustus Jones, Clifton Forge, Va.

WANTED, Side Show People, Magician do Punch, Lady Song and Dance, Lady Musical Acts and all others. Colored performers, male and female colored band of six pieces. State all, lowest salary. J. B. Bally, Mgr. Side Show the Hubbard's Shows, Phila., Pa., Gen. Del.

ELEPHANTS, Tigers, Lions and All Kinds of Wild Animals. Orders booked now. Elephants from \$150 each; Tigers \$75, and so on. Cheapest in the world. Established a century. WILLIAM JAMACH, Stoke Newington, London, England. Sole address.

TENOR SINGER wants partner with a good Song Illustrating Machine. Address A. E. SKIDMORE, 402 1/2 East 56th St., N. Y.

WANTED, RELIABLE PROFESSIONAL making one night stands, to carry out line of ADVERTISING FANS. Sold to Druggists, Shoe Dealers, Hardware Men, General Merchandise Dealers, etc. Convenient to carry. No trick to sell. Three dollars per day can easily be made by giving the business a few hours each day. Write for proposition now. GEO. H. JUNG & CO., Cincinnati, Ohio.

WHO WANTS GEORGE WEAVER?
 the justly styled Jester and Singing Comedian (Black Face), Refined and up to date. Address COLLINS, Ia. P. S.—No Junk; just me and my trunk. Nuff said, I carry my changes in my head.

"CUE MUSIC" neatly compiled and arranged for any attraction. Write for particulars. C. B. ACKLEY, Sandusky, O.

WANTED quick, for Med. biz., sober and reliable Performers all lines, Musicians. Long engagement to right party. Those that play music preferred. Open in Central Illinois. Under canvas in May. Stop at hotels. Salary sure. H. T. BENNETT, Ger. Med. Co., G. D., Lexington, Ky.

WANTED, for H. C. Long's Refined Palace Shows, First Class Sketch Team, Song and Dance Comedians, concert people, Solo Cornet and Alto, double violin; working men in all branches. State lowest salary. Join on wire. H. C. Long, Mgr., Houston, Miss.

WANTED, for Stetson's "Uncle Tom's Cabin" Co., Tub and Double Bass, Clarinet, Trap Drummer who plays Bells and Xylophone, and Flute and Piccolo player. Man for St. Clair, Lady for Marie. Must be good dressers. Norwalk, Ohio, March 24; Clyde, Ohio, 25; Fremont, Ohio, 26; Ashland, Ohio, 28; Westfield, N. Y., 29; Fredonia, N. Y., 30; Gowanda, N. Y., 31; Friendship, N. Y., April 1; Waverly, N. Y., April 2. GRANT LUCE, Mgr.

READ THIS—Buy a Galatea. Guarantee \$50 to \$200 every week, store; \$400 to \$500 every week at parks this summer. Price, \$150. Only 4 weeks more to get one. Hurry. Stamp for circulars. CHAS. E. WESTON, 132 Spruce St., Lawrence, Mass.

Music Composed and Arranged.
 ALBERT E. FARNELL,
 535 EAST 146th ST., New York City.

WANTED, TO JOIN ON RECEIPT OF WIRE.

WOMAN FOR LEADS, COMEDIAN, CHARACTER MAN.

You must be good, or close quick, just as others have. No notice to amateurs or boozers. C. W. STATER, Oklahoma City, Okla.

P. LEY'S KALA-TECHNO-SCOPE EXCHANGE, 40 West 25th St., N. Y. C. Tel. 3765—Mau. Machines, Films and Song Slides bought, sold and exchanged. To Rent, Films from 500 to 40,000ft. of all the latest up to date subjects. Edison Exhibition Machine, slightly used, \$85. Edison Universal Machine, slightly used, \$65. Will ship the above machines on a deposit to cover express charges, with privilege of examination.

GROSS-LYALL COMPANY WANTS QUICK, CHARACTER WOMAN AND SOUBRETTE.
 Others write Delaware, Ohio. GROSS & LYALL.

FILMS FOR SALE
 Edison, \$3.50 per 50ft. LIKE NEW.
 EUGENE CLINE, 59 Dearborn St., Chicago.

AT LIBERTY, TROMBONE.
 HOTEL PARK or SUMMER RESORT PREFERRED.
 Address CHARLIE ZELLER,
 General Delivery, New Castle, Pa.

CROWDS! CROWDS!! CROWDS!!!

ARE NIGHTLY APPLAUDING THAT CLEVER COMEDienne,

NORA BAYES

FOR HER SPLENDID RENDITION OF THE NEW SUMMERTIME HIT,

FOLLOW THE CROWD ON A SUNDAY

Words by JAS. L. MORRISON and RICHARD H. GERARD. Music by HARRY W. ARMSTRONG.
A SUCCESS THAT IS SURE AS FATE.
 FREE—Professional Copies to Recognized Performers, or Those sending Up-to-date Programme.—NO CARDS.
M. WITMARK & SONS, Publishers, Witmark Building, 144-146 West 37th St., NEW YORK.
 LOOK FOR THE BEE HIVE CLOCK TOWER.

WANTED, TO OPEN MAY 2, Strong Medicine Lecturers.
 Must Have Good Appearance and Understand Office Work. State Age. No Fakirs Wanted.

USEFUL PERFORMERS, In All Lines, Experienced in Medicine Business.

LONG HAIR ED INDIANS.
 Preference to those that work on stage. State salary, full particulars of all you do, and if you play organ. Long engagements to the right people. We tolerate nothing detrimental to our interests, and all people must dress well. Can use several performers for early openings.

NATURE'S REMEDY CO., Phila., Pa.

First Class Summer Attractions WANTED, FOR VICHY SUMMER THEATRE, MINERAL WELLS, TEXAS.
 Repertoire, Stock and Opera Cos will get big business and liberal contract. 70,000 visitors Summer 1903. Percent contracts only. Address FRANK X. MOHR, Mineral Wells, Texas.

BIJOU CIRCUS COLUMBIA THEATRE, CINCINNATI, OHIO.
 G. O. H., Indianapolis, Week 28. APRIL 4 and 11 OPEN.

WANTED, MEDICINE PERFORMERS SKETCH TEAM, MAN AND WIFE.
 Wife must play piano. Other useful people, write. No grafters, boozers or would be managers. DR. JAMES, No. 175 Tremont St., Boston, Mass.

WANTED, Band and Orchestra, Actors for Repertoire, Vaudeville Acts of All Kinds.
 Address MANAGER MAUDE HILLMAN CO., 270 W. 30th Street, N. Y. City.

WANTED, HAVERLY'S MINSTRELS, 2d VIOLIN, DOUBLE BARITONE.
 W. F. RILEY, Manager, Levistown, Pa., March 23; Hazleton, March 24; Allentown, Pa., March 25; Trenton, N. J., March 26; Empire Theatre, Newark, N. J., March 28 and week.

AT LIBERTY, JOSEPHINE BOND,
 Having closed the season with the HILDA TUCKER CO. will be at liberty after March 26, for CHARACTERS and HEAVIES for Spring and Summer only. Responsible mtrs. write or wire, stating terms. Address NATRONA, PA.

FOR SALE, CAMP OUTFIT, COMPLETE, \$75.
 Stage, Seats, Organ, three Beacon Lamps, 300ft. Slide Wall, Poles, Ropes, two Big Tents, Clew, Tools, Sledge, Chair, Table, Cot, Stage Canopy, Etc. HOBSON, 8 Union Square, N. Y. City.

WANTED, AUSLET STOCK CO.,
 For Summer Stock: Leading Man, Heavy Man, Character Man, Gen. Bus. Man, Comedian, Character Woman, Piano Player. Those doing specialties preferred. State lowest salary. Address JACK AUSLET, Alexandria, La.

WANTED, BARITONE PLAYER.
 First class, sober and reliable. Doubling violin preferred. Call April 26. Baraboo, Wis. Other musicians write. BEN HORNER, Portland, Mich., Bandmaster Gollmar Bros.

WANTED, WORKING AGENT AND DRAMATIC PEOPLE who do specialties. Lowest salary (pay your own and full particulars first letter. Long season. A. C. WEST, Piquette, Pa., March 26; Butler 28, Kittanning 29.

WANTED, TWO SCENIC PAINTERS.
 Have sound money making contract to do inside and outside scenic and figure painting at World's Fair. I want two rapid artists to help out. Contract sound. Payment 60 days after completion. Will take about 30 days to do the job. There is \$10 per day in it. I have ample funds for railroad and living expenses during job. All material furnished by owner. This is a chance for two idle artists to see the Fair and make money. Address, with small colored sketch,

E. DARLING, SOUTHERN HOTEL, ST. LOUIS.

WANTED, REPERTOIRE COMPANIES
 FOR Mansfield, Wooster and Mt. Vernon, O. Weeks March 28, April 11, 19, 25. MAY 2 OPEN. Address H. L. BOWERS, Mansfield, O.

AT LIBERTY, THE "UNIQUE TRIO,"
 COMEDY SKETCH ARTISTE AT Liberty after May 1. Can play good Summer Parks with reliable managers, who pay the money, no stage money. LA PETITE ALMA, the World's Child Artist, Singer, Toe Dancer and Contortionist, has joined hands with us. Nothing like it in vaudeville. All invited to write or wire. Can join at once.

Hagan, La Petite Alma and Hagan, Per. address, 152 A St., N. E., Washington, D. C.

AI CHANCE FOR CAROUSAL, SCENIC RAILWAY AND OTHER ATTRACTIONS AT EAGLE ROCK.
 Address JOHN COX, West Orange, N. J.

Wanted Quick, For Reede & Coy's NOVELTY CO.,
 First Class Singing and Dancing, Irish or Dutch Comedian, also Piano Player to play show and work on stage. Must be good. Other people write. Tickets if not too far. Must join on wire. SCOTT HALE, writer, REEDE & COY, Canistota, So. Dakota.

Wanted Quick, MAN for LEADS and HEAVIES
 Also Character Man and Woman, and Gen. Bus. Man with specialties, Pianist. Join on wire. State all, height, weight, age; lowest Summer salary. Send photo. SAM J. BLACK, Dresden, Ontario, Canada.

WANTED, LADY MUSICIANS,
 All instruments; must be first class. Long Summer engagement. Address, with full particulars, salary and photo. R. A. WELLS, 119 East 92d St., N. Y. City. Can use good tuba player.

MANAGERS, LEADERS and AGENTS
 MISS ELSIE CHEETHAM, the Wonderful Seven Year Old Clarinetist. Attractive and a sure hit. Engagements with band, orchestra or solo work. Address T. C. Box 1433, Paterson, N. J.

Wanted, People in All Lines
 FOR REPERTOIRE, With specialties; three night stands. Address GEO. BARRON, Mich 24, 25, 26, Wharton, N. J.

GLENN PARK now open, 10 acres. Fine woods, boating, 12,000 pop.; 8 railroads. Finest in S. E. Kans. Amusements of all kinds. WANTED. HARRY W. T. ANDERSON, Secretary, Box 36, Parsons, Kans.

AT LIBERTY, ROWLAND H. HILL, CHARACTERS and SPECIALTIES.
 FRANKLIN, OHIO.

Geo. L. Lewis
 Characters and Comedy. Stage Manager—Disengaged—Stock or One Piece. Address 165 HEYWARD ST., Brooklyn, N. Y.

ALFRED L. HARSTN & CO. FILMS! FILMS! FILMS!
 SLIGHTLY USED.

NAPOLEON.....1,400ft
 BULL FIGHT.....1,400ft
 PASSION PLAY.....1,400ft
 PUSHS IN BOOTS.....1,400ft
 MARIE ANTOINETTE.....1,400ft
 WILLIAM TELL.....1,400ft
 SCENES ON EVERY FLOOR.....1,400ft
 RUSSIAN-JAP WAR.....1,400ft
 AMUSING CHANGES.....1,400ft
 DOG AND RATS.....1,400ft
 WONDERFUL HAIR RESTORER.....1,400ft
 ENCHANTED NIGHT.....1,400ft
 BARY AND DOG.....1,400ft
 KING OF SPADES.....1,400ft
 FAIRYLAND.....1,400ft
 DAMNATION OF FAUST.....1,400ft
 And 10,000ft. of films from 1 cent per foot up. The Best Stereoscopic on the market, \$18.00. If you have any Old Films, Machines or Slides, we will exchange same for you. We Rent Machines, Films and Slide Slides, with or without Operators, at the lowest rates.

MOVING PICTURE MACHINES FROM \$20.00 UP. ALFRED L. HARSTN & CO., 138 E. 14th St., NEW YORK, N. Y. Studio, 114 3d Ave. Tel.—3812—Gram.

WANTED, AGENTS.
 DO NOT MISS IT. A WONDER FOR THE MAN WHO WILL MAKE UP AS

UNCLE SAM.

Good for all time. Easy money. A snap. EXTRA TALL MAN, get next. It is up to you. Address TWENTIETH C. P. CO., Portland, Me. Enclose 10c. for sample and terms.

Brownlee & Reed's 10 Nights in a Bar Room CO. WANT FOR SUMMER SEASON, TO OPEN ABOUT APRIL 16, Actors, that double brass. Musicians, to double orchestra; Lady, for Melodible, with specialty: Boss Canvas Man, Working Men, Car Porters, Cook, Novelties for Parade. Will buy or lease ponies and small donkeys. Ad. BROWNLEE & REED, care of 10 Nights Co., Pottstown, Pa.

WANTED, For Buckskin Bill Wild West
 MUSICIANS OF ALL KINDS FOR BIG SHOW BAND! State very lowest salary. Show opens April 7, at Ft. Worth. Address E. D. HAYWORTH, Band Master, Ft. Worth, Texas.

WANTED QUICK, GENERAL ACTOR
 WITH SPECIALTIES.
 Address HARPER and DETRICH, Columbus, Neb.

Wanted Quick, LADY PIANO PLAYER.
 One who can work in acts and do specialties. Others write. Address HARRY M. ASHLEY, Henderson, York Co., Nebraska.

McVICKER'S STOCK CO.
 Wants Repertoire People with specialties for Spring and Summer season. Address CARL M. DALTON, La Crosse, Wisconsin.

For Sale or Exchange, a "Ching Ling Foo"
 Bowland Outfit, complete, and other stuff. Wanted, a set of duck tubs—any stage apparatus. Curtis, Magician, care Polk's Theatre, Hartford, Conn.

Want R. R. Circus Property
 Every description. Canvas Seats, Wagons, Cages, Horses. BYRON N. HULBERT, Philadelphia, Pa.

MUSICAL—B-Flat Tenor Saxophone, Silver
 plated, \$25.00; extra fine set of Rosewood Bells, 21 Notes; Glasses, Xylophones, etc. Catalogue of novelties. EDWIN R. STREET, 28 Brook St., Hartford, Ct.

AT LIBERTY—A1 Lecturer and Office Worker,
 Not an M. D.; fake good piano, straight in acts; long experience. State salary and per cent. LECTURER MED. CO., Oak Hill, Peoria Co., Ill.

Magicians and Amateurs,
 Send 15 cents for the Latest, the GREAT TOTEMPOLE TRICK. SIG. C. MARRE, 1945 Allen Ave., St. Louis, Mo.

WANTED, DOUBLE BASS and TUBA PLAYER
 At once. (Lederman's New York Specialty Co. (Hall show). Spring and Summer season. Address P. M. LEDERMAN, Mgr., 282 Salem St., Lowell, Mass.

LATEST WAR NEWS.
 The Japs have quit taking Turkish baths, but up-to-date performers still buy

MADISON'S BUDGET

No. 9. It contains 21 Original Parodies, 9 new Monologues, 4 new Sketches, Harry Montague's burlesque, "AN AWKWARD MISTAKE;" new Dutch, Irish and Hebrew Specialties; Comic Poems, Toasts and Epitaphs; a roaring farce, "BUBBLE'S TROUBLED;" James Madison's comedy, "UNCLE JOHN'S VISIT," besides hundreds of original Gags, Stories and Jests—80 big pages. One dollar per copy. Complete your file; any 2 for \$1.50, any 3 for \$2.00, any 4 for \$2.50, or Budgets 3, 4, 7, 8 and 9 for \$3. (Others out of print). Send all orders to L. J. K. HEIL, (Jas. Madison's Agt.) 1404 Third Ave., New York.

FILMS, FILMS, FILMS.
 DIRECT IMPORTATION OF ORIGINAL

PATHE FRERES FILMS,
 NEW, 12c. PER FOOT. SEND FOR LIST. NEW YORK FILM EXCHANGE, N. POWER, Manager, 117 Nassau Street, New York.

WANTED, FOR THREE NIGHTS' REPERTOIRE, REP. PEOPLE IN ALL LINES.
 Man and woman, general business man for some heavier, lady who can do soubrettes and some leads. People that do specialties preferred; also good piano player. Address CLAYTON LAMB STOCK CO., Hot Springs, Ark.

WANTED, 500 LADIES
 For Vaudeville and Burlesque Specialty Acts; to coach, rehearse; public hearings and engagements secured. All parties contemplating vaudeville address VAUDEVILLE STUDIO, 138 Fifth Ave., N. Y. C.

WANTED, PARTNER FOR MUSICAL ACT
 Must be First Class. Address FIRST CLASS, Care of CLIPPER.

AT LIBERTY, DOUBLE BASS PLAYER,
 After April 15, for resort. Address BASS, care of CLIPPER.

Bertram Millar,
 LEADS and HEAVIES, 47 W. 28th St., New York

Wanted Quick, Medicine Performers Who Can
 sing and play Banjo or Guitar. \$20 per week and RR. Also good treatment. DR. H. W. WILDER, Ashland Hotel, Kansas City, Mo.

Wanted Quick, Medicine Performers, Singing
 Comedians who play Banjo or Guitar. DR. H. W. WILDER, Ashland Hotel, Kansas City, Mo.

AT LIBERTY, BESSIE MORTON, SUMMER
 SEASON. Heavies, Juveniles, Characters and Grand Dames. Permanent address, No. 1287 NORTH 8th ST., Philadelphia, Pa.

LA VERNA STOCK CO. WANTS REPERTOIRE
 PEOPLE for balance of season, also Summer season; those doing specialties preferred. E. A. HARRINGTON, Manager, Win'oor, Ill.

Wanted to Lease, a Theatre.
 In the West preferred. Address, with particulars, A. D. 1600 Park Ave., East St. Louis, Ill.

WANTED, REPERTOIRE PEOPLE,
 All Lines, with Specialties Preferred. G. H. HARRINGTON, Sioux City, Iowa.

WANTED—EXPERIENCED MEDICINE PER-
 FORMERS, Sure money. State all. Five dollars jump from Boston. PROF. P. L. HERMAN, 12 Bedford Row, Halifax, N. S.

LEAPING DOG FOR SALE
 J. W. HAMPTON, 19 Second Ave., New York

Fourteenth Street Theatre (J. Wesley

made his first New York appearance as a stage March 21, in "The Awakening of Mr. Smith," a farce, by which he won new admirers. George Town Smith was given his first Metropolitan hearing. At the Empire Theatre, Hoboken, N. J., Aug. 22, 1905, the production was given for the first time on any stage. It is an elaboration of the well known and successful play of the same name by George and Miss Chance appeared for some time on the vaudeville stage, and it tells of complications into which Pipp was whirled by his visit to the Hotel Dore, where he gained considerable experience and a well developed repertoire full and deep. This gradually unfolded into the full fledged specimen of remorseless hand Pipp's head on the following morning makes him swear to lead a better life. The success succeeds in providing entertainment for a liberal padding by means of musical specialties, and as the entire second act taken up with the scene shown in sketch form by Mr. Grapewin and Miss Chance, its reception may be imagined. This curtain, and many encores were given close. In it both players did delightful work in their respective lines, and Char Grapewin's uproariously funny antics as a man with a "morning after" feeling knowing his fate is in seeing a number of times how he did creditably. He brought down and scored a hit in his pantomime playing Miss Chance acquitted herself with distinction, and Louise Galloway, as "a poor relation," gave to the role those deft touches of an art all her own, and for which she has been deservedly noted. Both players played the prescribed roles, and the aid they rendered in a booming affairs along was considerable. Jules C. and George W. Relf, whose dancing has long since brought them into prominence at the Casino, were given the rôle of the Beaumont did creditably, and was particularly well liked for the manner in which he sang "The Loves of Mary Ann." Lizzie McCall rendered a good account of herself. The cast: Nora, Lizzie McCall; Pat, Luke Sullivan; Mrs. Madox, Adam Payne, C. Al. Clancy, Mrs. Hebe Payne, Aimee L. Travis; Miss Pipp, Anna Chance; Florrie Payne, Beatrice Taylor; Reggie Payne, Fred Wayne, Tommy Murray, Jules C. Relf; Jack Edwards, George Grapewin; Frank Owen, Jimmy, Geo. Donaldson; Big Bill, Tom Craven; "Kid" Curtis, Clarence Prouty; Miss Ables, Rena Golden; Nellie Beaudant; Professor Carter, Frederick Murray Hill Theatre.—Manager Henry V. Donnelly's Stock Co., is presenting "The Charity Ball" this week. Edna Phillips, as Ann Cruger, and Theodore Gamble, as John Van Buren, played the principal roles. Others were: George Farren, as Dick Van Buren; Arthur H. Thompson, as Judge Van Buren; William Benton, as Mr. Bettis; Mary Howell, as De Peyster; Viola Kellogg, as Phyllis Lee; Emma Latrope, as Mrs. Van Buren; and Rose Swain, as Bess Van Buren. "Turned Up" is announced for next week. The stock company will consist of: Moss, manager. "The County Chairman" enters its eighteenth week March 21.

Vaudeville Theatre (Charles Frohman, manager).—Arnold Daly and his company, representing "Candida," are now in the fifth week of their resumed season here.

Theatrical Union (George Harris, manager).—Henry Miller, in "Man Proposes," entered on his second week March 21.

Savoy Theatre (Frank McKee, manager).—Kyrle Bellew, in "Raffles," entered on his third week at this house March 21.

Academy Theatre (A. E. Thompson, managers).—"A Chinese Honeymoon" entered on its third week March 21.

THE AMERICAN ACADEMY OF DRAMATIC ARTS held its graduation exercises at the Empire Theatre, afternoon of Thursday, March 17. There were twelve graduates. A. H. Thompson and Mrs. Le Moyne were the chief speakers.

STUDENTS OF THE STANHOPE-WHEATCROFT DRAMATIC SCHOOL gave a matinee performance at the Manhattan Theatre, March 17. They played several well received plays, in three scenes: "The Flying Wedge," "In the Cape Mall" and "A Fool's Paradise." Grace Ranworth did particularly good work, and the work of the students was generally high class. A big audience was present.

THE STUDENTS OF THE AMERICAN ACADEMY OF DRAMATIC ARTS AND THE EMPIRE THEATRE DRAMATIC SCHOOL gave their tenth and annual performance of the present season last Tuesday, March 15, at the Empire Theatre. "Parasitol," a one act comedy, by Henri de Noussimont, in which George Haley and Lena Wood carried off the honors, and "The Good Doctor," a four act play, by Herman Heller, the cast of which was headed by Aphrosyne Reade. A big audience was generous in its applause, and many points were cleverly scored by the students.

"PARASITOL" will be sung in English in New York next fall. Henry W. Savage, decorated before he left for Chicago, decided to spend the winter of 1906-7 in England, and he has returned with the English version of Wagner's music drama in September. He obtains control of the theatre on May 1, but will have no production there until the beginning of next season.

CONTRACTS HAVE BEEN signed by Henry W. Savage, George Musgrove and Frank McKee, which Mr. Musgrove's theatre in London, the Shaftesbury, is to be devoted, for several seasons at least, to Mr. Savage's musical productions. His triple partnership goes into effect on May 1, but will have no production there until the beginning of next season.

Harlem.—At the Harlem Opera House (Alex Lichenstein, manager).—Henry Irving and company will be the attraction for five nights and one matinee closing Friday night. This is Mr. Irving's farewell American tour. He has spent this season, and he and his company saw great success at the theatre. The house was crowded on Monday night, March 21. The prices raised, but in spite of this the advance sale is large. The repertory for the week is: Monday night and Wednesday night, "The Merchant of Venice"; Tuesday and Thursday night, "The Two Gentlemen of Verona"; Wednesday and Friday nights, "Lovers XI." Next week, Richard West End, in repertory.

WEST END (George A. Blumenthal, manager).—The Granducky opened 21, to one of the largest houses of the week, showing every prospect of big week, showing the

METROPOLIS (Henry Rosenberg, manager) presented "A Bold New Boy" for the approval of a large audience this week. Quincy Adams Sawyer, the author of the play, is the star. Next week, Rose Melville, in "Six Hours of Sin," will be the attraction.

STATE (Wm. T. Kopp, manager) presented "The Great Escape" for the approval of a large audience this week. Quincy Adams Sawyer, the author of the play, is the star. Next week, Rose Melville, in "Six Hours of Sin," will be the attraction.

JOSEPH HART and Carrie De Mar, in "Foxes and Grapes," will be the attraction.

THE FIRST ONE HUNDRED AND TWENTY (J. Austin, general manager), Justin Hatty, McCann, and the company, presented "Ships That Pass in the Night," is the offering of the stock company for this week, and a large audience was in attendance, both afternoon and evening. The attraction for next week is "The Millionaire."

ORIENTAL CONCESSIONS

BOOTHES FOR ALL KINDS OF PRIVILEGES TO LET, IN
THOMPSON & DUNDY'S MAGNIFICENT \$500,000

STREETS OF INDIA, LUNA PARK, CONEY ISLAND.

THE STREETS OF INDIA COVER SIXTEEN ACRES, AND INCLUDE A NATIVE VILLAGE, WITH WORKING ELEPHANTS, AND A GORGEOUS REPRODUCTION OF THE

DURBAR OF DELHI

60 Elephants, 46 Camels, 100 Horsemen, 300 Natives. None but Oriental People Wanted. Address

THOMPSON & DUNDY, Managers Luna Park, Coney Island, New York.

WANTED, VAUDEVILLE PERFORMERS and MUSICIANS, FOR

PATTEN & PERRY'S "JERRY FROM KERRY" CO.,

Week stands under canvas. No matinees. Stop at good hotels. Best treatment to all; preference to performers that band or orchestra. Parties with trained dogs, write. New canvas now being made by J. C. Goss, of Detroit; will seat one thousand. Illuminated with electric lights inside and out. Elevated floor for reserved seats, good stage, plenty of painted scenery, uniformed band and orchestra, plenty of paper, and advertise like a circus. Open in Eastern States about May 29. Send lowest, with full particulars, to
PATTEN & PERRY, "JERRY FROM KERRY" CO.,
Address: Merriton, Ont., Canada, till March 31. After that Attleboro, Mass.

WANTED, —FOR— WASHINGTON PARK AMUSEMENT COMPANY,

AT EL PASO, TEXAS,
VAUDEVILLE PEOPLE WHO CAN CHANGE FOR TWO WEEKS. ALSO ORGANIZED
DRAMATIC COMPANY. CAN PLAY HERE ALL SUMMER.

Would like to hear from Scenic Railways, Shoot the Chutes, on a percentage plan. Park open all the year round. El Paso has forty thousand (40,000) people, and Washington Park is the only place of amusement open here this summer. COME AND GET THE MONEY.
Address all communications to: D. A. BEEDE, P. O. Box 824, El Paso, Texas.

WANTED QUICK, ONE GENERAL PRODUCER, THREE LEADING WOMEN, FIFTY WELL FORMED CHORUS GIRLS, SIX FIRST CLASS COMEDIANS. INMANN'S CASINO, CONEY ISLAND.

Address: CLINTON WILSON, 36 West 28th St., NEW YORK.

CALL. SIG. SAUTELLE'S NINE CONSOLIDATED RAILROAD SHOWS.

All Performers, Musicians, Concert and Side Show People engaged by the above shows for season 1904, are hereby notified to report for rehearsal at HOMER, N. Y., MONDAY, APRIL 25, 10 A. M. All male aerial and acrobatic performers are requested to forward measurements for object coats, caps and boots at once to FRANK REID, Homer, N. Y. Side show and concert people acknowledge this call at once to JAS. A. MORROW, Homer, N. Y. Musicians to L. J. CHAMBERLAIN, Lock Haven, Pa. Bill Posters, Lithographers, Banner Men, etc., to S. H. FIEDLER, Metropolitan Hotel, 27th St. and Broadway, New York. All others to
SIG. SAUTELLE, Homer, N. Y.

THE ORIGINAL NELLIE B. CHANDLER Ladies' "White" ORCHESTRA

INVITE OFFERS FOR SUMMER SEASON.

Stronger and better than ever before. The Most Talented Musicians. The Best Soloists. Refinement, Intelligence, Culture. Any number of pieces furnished.

WANTED, Lady Musicians to send permanent address. Can always place a No. 1

Notice to Vaudeville Managers. New Arrivals in America.

"LYSTER" and WELBY-COOKE

(GENTLEMAN AND LADY).
Presenting a High Class Musical and Wire Act. We use the only SILVER XYLOPHONE on the stage. Invite offers for April and coming season. This week, Proctor's 124th St. Theatre.
Address care of CLIPPER.

SHIELDS' SPECTACULAR BIG EFFECT ACTS.

IVAR, SAPHO, FOUR SEASONS, ARCHANGEL, WILL O' THE WISP, etc. Gorgeous costumes and effects. These strong acts will strengthen your show. BARGAIN CLOAK OUTFITS \$15, for costume and 20 effects; MECHANICAL STAGE EFFECTS, SOUND EFFECTS, SERP. AND CLOAK EFFECTS. Richest in the country. **PROF. SHIELDS, 50 West 34th St., New York.**

WANTED—PEOPLE IN ALL BRANCHES AT ALL TIMES.

F. D. ADAMS & CO., Theatrical Exchange, 1368-70 Broadway, Suite 30, N. Y.

MANAGERS—

We book and route companies. Reasonable terms. Houses represented. People furnished on short notice. Write or wire.

Important To Road Attractions.

Book a night at Plainfield, N. J., and GET THE MONEY. SOME GOOD IMMEDIATE OPEN TIME. Population, 30,000. ONLY HOUSE IN THE CITY. Address: **JAS. A. GALVIN, Central Theatre, Plainfield, N. J.**

PARODIES-MONOLOGUES

Good five. Eliza, Wearing My Heart, Bamboo Tree, Down Where the Breezes Blow, Where the Sunset, Go "Way Back, etc." "Four for 25c." Irish, Dutch, Negro MONOLOGUES 25c, each with two parodies. I write to order. "Satisfaction always." **WILL H. FRANKLIN, 252 Madison St., Wilmington, Del.**

THIS WEEK, CLUBS, NEW YORK.

RUTH Burnett and Weyerson ED.

TRAMP COMEDY ACT. OPEN TIME IN APRIL. Per. address 243 W. 24th St., N. Y.

MADGE FOX, "Flip Flap Lady."

HAMMERSTEIN'S, NEW YORK, THIS WEEK.

ENGAGEMENTS SOLICITED—MUSICAL OR FARCE COMEDY. Address: 270 W. 39th STREET, N. Y.

AT LIBERTY.

GUS CARNEY

Character and Light Comedy, Singing and Dancing Specialties. 258 West 35th St., New York City.

Bernard Kling, Playwright,

134 West 28th St., New York City.

Only the best plays and sketches written. Send stamp for list of typewritten sketches.

LEARN JUGGLING.

RICTON'S BOOK MAKES IT EASY. STAMP FOR PARTICULARS.

RICTON, 581 Carlton Ave., Brooklyn, N. Y.

AT LIBERTY,

A1 Pianist, Sight Reader. Travel or locate. Address: **MISS MINNIE HAYES,**

11 Washington St., Gloversville, N. Y.

ST. LOUIS.

WORLD'S FAIR LANTERN SLIDES.

The following Stereopticon views are ready for delivery. These are official slides, copyrighted by the Louisiana Purchase Exposition Co. FINEST QUALITY. PRICE, PLAIN 40c. EACH; COLORED \$1.00. West Terrace of States. Cascades. Machinery Building. New Jersey State Building. Electricity Building. Education Building. Forestry. Fish and Game Building. Mines and Metallurgy Building. Varied Industries Building. Transportation Building. Electricity Bldg. from East Pavilion. View from East Pavilion. Oklahoma Building. Colonnade Varied Industries Building. West Virginia State Building. Iowa State Building. Machinery and Electricity Building. Arkansas State Building. Kentucky State Building.

KLEINE OPTICAL CO.,

Exclusive Makers, 52 State St., Chicago, Ill.

New York Address: 127-129 W. 32d St.

THE VANDYKE THEATRE,

Des Moines, Iowa,

WANTS

Dramatic and Special People

IN ALL LINES, QUICK. Long Stock Engagement.

PICTURE MACHINE, WITH OPERATOR.

Plays With and Without Paper.

NO FARES ADVANCED.

MANAGER VANDYKE COMPANY.

Des Moines, Iowa.

AT LIBERTY,

CARL J. BRICKERT,

HEAVIES.

137 N. TOPEKA AVE., Wichita, Kansas.

PICTURE

MACHINES.

New and Second Hand Stereopticons, Films,

Song Slides and Supplies. Picture machines re-

built with all improvements. Rheostats any vol-

age. Mechanical effects for acts made. Expert

repairing done. NEW YORK FILM EXCHANGE.

N. POWER, Mgr., 117 Nassau St., New York.

Phone 5360 Cortland.

YOU SELL BOOKS, TRY MINE.

New Magic Book. Illustrated with New

Plates. Printed on Fine Paper. Attractive

Cover. Will guarantee it to be the best

seller ever printed; \$2.50 per 1,000; 40c. per

100. Samples 5c. All orders shipped at once.

Morphet's School, 887 N. 12th St., Phila., Pa.

Wanted, Musicians for Band and Orchestra,

For DELKE'S BIG MEDICINE SHOW.

Summer season, Tuba, double bass; Alto, double

first violin; also Trombone and Cornet. State your

salary first letter. I pay all expenses after joining.

A. DELKE, 356 Southport Ave., Chicago, Ill.

Trick and Fancy

ROLLER SKATER

WISHES TO JOIN ANY

SKATING ACT.

JOE ALBERT, 23 First Ave., N. Y. C.,

Care of H. BURMAN.

Wanted at Once,

Musicians, as Attendants in State Hospital.

E-flat and E-flat Clarionets, Piccolo, Solo Cornet,

Tuba, Trombone; \$2.00 and \$3.00 per month and

maintenance. Also Lady Musicians, as Nurses, to

Play in Orchestra. Address Jos. Beugnot, Bandmas-

ter, Long Island State Hospital, Kings Park, N. Y.

WANTED QUICK, FOR MED. SHOW.

Good Black Face Man

and a Pianist

That can read and assist on stage. DR. HARRY

DAWSON, 1240 Cornell Ave., Indianapolis, Ind.

WANTED.

ROSENFELD VICTORIAS

Second hand, quantity. Address, stating par-

ticulars. S. H. SELIG, 340 State St., Chicago, Ill.

FILMS FOR RENT

EUGENE CLINE, 59 Dearborn St., Chicago, Ill.

WENONA BEACH PARK, RIVERSIDE PARK,

Bay City, Mich. Saginaw, Mich.

L. W. RICHARDS, Manager.

Now Booking High Class Musical Comedies

and Vaudeville.

CAN PLACE A FEW MORE LEGITIMATE CONCESSIONS.

L. W. RICHARDS, Bay City, Mich., or EDWARD SHAYNE, Western Representative, Chicago.

WANTED!!

Writers to Submit to Me a Good Burlesque

FOR SEASON 1904-'05,

FOR THE

Tiger Lilies Co.

Be Prepared to Read Same.

CALL PERSONALLY

WILL N. DREW,

Week Mar. 31, Gotham Theatre, N. Y.; week Mar. 28, Bijou Theatre, Paterson, N. J.

WANTED,

ANIMAL and AERIAL ACTS

OF ALL DESCRIPTION.

SUMMER ENGAGEMENTS.

ALSO ALL HEADLINERS SEND OPEN TIME.

NOTHING TOO EXPENSIVE.

B. A. MYERS,

134 W. 37th St., N. Y. City.

WANTED,

NOVELTY AND ACROBATIC ACTS OF ALL

KINDS FOR THE SUMMER SEASON.

10 weeks' guarantee contract; pay or play, rain or shine. In order to secure contracts

you must furnish cuts of act and letter heads after signing. Address

F. M. BARNES, Manager.

Western Theatrical Exchange, 908 Chicago Opera House Building, Chicago.

WANT QUICK, FOR SUMMER,

SKETCH TEAM, DANCERS for parts and specialties, MAN for props and bits with specialties. Good

Repertoire People, write. Summer salary. Pay own hotel. Can use good AGENT.

EDSALL WINTHROPE STOCK CO.,

Goldsboro, N. C. Next Week, Smithfield, N. C.

AT LIBERTY,

MR. HORACE V. NOBLE--MRS.

Emotional and Heavy Leads, Juvenile Leads and Heavies. Stock or attraction. Reliable Managers

only, address NEW AMERICAN HOTEL, N. Clark St., Chicago. Permanent address ACTORS' SOCIETY.

Claude Thardo

(The Side Wheeler) made one of the Best "Hits" of this season at the

Bijou Theatre, Brooklyn, N. Y., week of March 14-19, to packed houses

at 12 performances, singing that pretty ballad:

"SWEET KITTY FOGERTY" By Stephen J. Mooney and

L. Ambrose Jones.

The whole audience, joined by the boys in the gallery, would take up the catchy waltz chorus with the

singer, and the result was a storm of applause, resulting in repeated encores. This song will make a

reputation for any singer. Prof. copies sent to those sending late program. Orchestration in Key G.

10c. **THE JONES & MOONEY MUSIC PUBLISHING CO., 381 Van Buren St.,**

Also to orchestras "The Sweet Kitty Fogerty" waltz, at 15c. Brooklyn, N. Y.

WELL! Here We Are Again

WITH THE BEST ACT IN VAUDEVILLE.

This week, New York. Next week (28), Keith's New Theatre, Philadelphia. MAY 2-9 and 16 OPEN.

McCLOUD and MELVILLE.

WANTED,

Crump's Park, Macon, Ga.

2 to 3 weeks to All Stock Attractions, FIRST CLASS VAUDEVILLE PEOPLE at

All Times, All COMIC OPERA CO. TO OPEN MAY 9. Other attractions, write.

CONCESSIONS TO LET.

BRUCE CONQUER, Manager, Macon Ry. & L. Co., Macon, Ga.

THEATRICAL SCENERY.

Here is another one from a good fellow we all know:

DANIELS SCENIC STUDIO, 906 Chicago Opera House Block, Chicago.

GENTLEMEN—The "Hiawatha" and "Shipmates" sets you made are fine. No one

else can do my work. Yours, **TOM NAWN.**



SHAPIRO, REMICK & CO.,

45 W. 28th St.,
NEW YORK,

10 Witherell St.,
DETROIT,

87-89 Clark St.,
CHICAGO,

"Where All the Song Writers Are,"

We would like to call your attention to the following sensational, encore-winners, which are the best songs of their kind now before the public, the best sellers and most popular songs on the market today, and, in fact, the best songs of their kind written in the last ten years. We have the writers, that's the reason.



OUR PRESENT HITS.

IN THE VILLAGE BY THE SEA

THE ONLY REAL BALLAD
HIT OF THE SEASON.

Refreshing in the simplicity of its story and music. Beautiful slides. A Ballad that will never grow old. If you sing ballads, and your act has not been going as it should, you need this song. Send for it at once, and be a hit.

TAKE ME BACK TO MY LOUISIANA HOME

This is our newest ballad, and is simply great; beautiful story; music and slides.

THE WONDERFULLY SUCCESSFUL INDIAN COON SONG NOVELTY.

NAVAJO

By HARRY WILLIAMS and EGBERT VAN ALSTYNE.

Played by every orchestra in this country and Europe, but everybody has not heard it SING as yet, so if you want the greatest kind of a hit, get this song at once. It's the greatest Indian song of them all.

HIAWATHA'S SUCCESSOR--NAVAJO'S COMPANION,

THE GONDOLIER SONG

Words by HARRY WILLIAMS.

Everybody on earth knows the melody of this one, but like "Navajo," everybody has not heard it sung as yet. Great for single acts, teams or ensemble work. This song will be a bigger hit than our former successes, "Hiawatha." Write for it quick.

THE GREAT AND ONLY "AMERICAN COSTER" BALLAD,

THAT'S HOW I LOVE YOU MAME

By VINCENT BRYAN and JAS. B. MULLEN.

A "tough" love song that is funny--yet has a heart interest that holds the audience to the end; a "classic" of the streets; a positive novelty, and the only song of its kind before the public. It's a hit on any bill. Send for it at once.

THE COMIC SONG THAT CREATED THE SMILE THAT DON'T COME OFF,

THE MAN BEHIND

By VINCENT BRYAN and J. B. MULLEN.

Now being sung by every comedian in the country that uses comic songs. There are about four comic singers in this country who do not sing this song. We want them to write for it at once. Those who are singing it can have new and up-to-date extra verses, just written, which will make this practically a new song. Get the new verses.

OUR COMING HITS (Now Ready for the Profession.)

THE NOVELTY "MORAL" SONG,

WHEN YOU'RE BROKE

Successor to the famous "Gambling Man" song by the same writers, JEROME and SCHWARTZ.

BILL JEROME'S great lyrics, and JEAN SCHWARTZ'S swinging melody, make this easily the best song of its kind. The writers of "Gambling Man," "Bedelia," "Mr. Dooley," etc., have never shown us a poor song. That's enough. Get it while it's new.

THE GREAT MARCH BALLAD,

NANCY LEE

By JAS. O'DEA and ROBERT ADAMS.

The best march ballad of the century--easy to sing and easy to make a hit with. Another "Marching Through Georgia." We know this song will sweep the country, so you'd better send for it at once.

THE CONTAGIOUS SOUTHERN LOVE SONG,

DOWN ON THE BRANDYWINE

By VINCENT BRYAN and J. B. MULLEN.

LOTTA FAUSTUS big hit in "The Wizard of Oz." You can't help singing it after you've heard it once. You can learn it in five minutes, but you can't forget it in a lifetime. The best song that the composer of "Eva" and "Dinah Jones" has ever written. Get it at once, before they all have it.

THE GREAT WALTZ LOVE SONG,

IF I WERE ONLY YOU

By HARRY WILLIAMS and EGBERT VAN ALSTYNE.

The daintiest, catchiest and prettiest little waltz song ever printed--a song that anyone can make good with. Another sure hit by the writers of "Navajo." Send for it or call. You'll sing it after hearing it once.

OUR BROADWAY HITS (Which will soon be Released.)

CORDALIA MALONE

Bedelia's Sister.

JEROME and SCHWARTZ'S successor to "Bedelia." An Irish waltz song which makes all the antedates of "Bedelia" look like Confederate money. The great big hit of "Glittering Gloria," at Daly's Theatre, N.Y., as sung by EUGENE O'ROURKE. Write for this song and we will send it immediately when it is released.

THE GREAT "MONKEY SONG,"

IN ZANZIBAR

The sensational song success from "The Medd and the Maid," at the Broadway Theatre--as sung by MISS EMMA CARTER. You all heard of it. Write for it, and we will send it when it is released.

THE GREAT DARKEY SERENADE NOVELTY,

THE MOON, THE COON AND THE LITTLE OCTOROON

MAUDE NUGENT, "the Girl who wrote 'Sweet Ro le O'Grady,'" also wrote this one, and it was the great hit of "An English Daisy" Co., at the Casino Theatre, N.Y., as sung by MISS O'HANRA. Write for it, and we'll send it when released.

THE GREAT SOUTHERN COON SONG,

THE SWEETEST GIRL IN DIXIE

The hit of WARD and YOKES "Pair of 'Pinks' Co." Written by O'DEA and ADAMS. Good for right encores every time they sing. Write for it and we'll send it when restrictions are removed.

THE NOVELTY WALTZ SONG,

JOHNNY MORGAN

One of our big hits in the Wizard of Oz Co. WILLIAMS and VAN ALSTYNE'S latest. This and every one of the above songs are new, and we know that they are good for from eight to twelve encores every time they sing. Restrictions will soon be removed from them all, and if you'll write us we'll forward these songs as soon as we can.

ATTENTION, PERFORMERS!!!

The Big Firm has better facilities for advertising performers who use its songs than any other Music House in America. We control all the best music departments in the largest stores in all the large cities. We feature copies of the songs you sing with your pictures on the title pages in the cities that you play, and in our newspaper "adds" in these cities, thus giving you the best and biggest kind of an "add." At our New York offices we have ten pianos and ten pianists to teach you our songs, and MR. MOSE GUMBLE, who is in charge of the Prof. Dept., will see that you don't have to wait for attendance. JEROME & SCHWARTZ, BRYAN & MULLEN, WILLIAMS & VAN ALSTYNE, O'DEA & ADAMS and PECK & BOWERS are always in, and when you play New York, MR. BERT COOPER, or one of our many other representatives, will call on you with our latest songs. When on the road, write us. Our correspondence system is the best ever devised, and your letters will receive prompt attention. Managers can make arrangements with MR. GUMBLE, in our N.Y. office to have our ensemble songs produced by capable stage producers. When in Chicago or Detroit call at our local offices there, and your wants will receive immediate attention, as there is a large corps of pianists in both offices. The Big Firm will always have the best material for your act or show, that brains and money can obtain, and we are always glad to give you our very best efforts to make your act or show a success.

SHAPIRO, REMICK & CO., 45 W. 28th St., NEW YORK.



THE PHOTOSCOPE

WILL BE ONE OF THE MOST INTERESTING AND NOVEL INVENTIONS
AT THE

World's Fair, St. Louis 1904

The Exposition Management have endorsed and adopted the Photoscope as the only Perfect Self Operating Picture Taking Machine in the World, and have granted exclusive privileges for its Exhibition on the Fair Grounds, where 200 will be in operation.

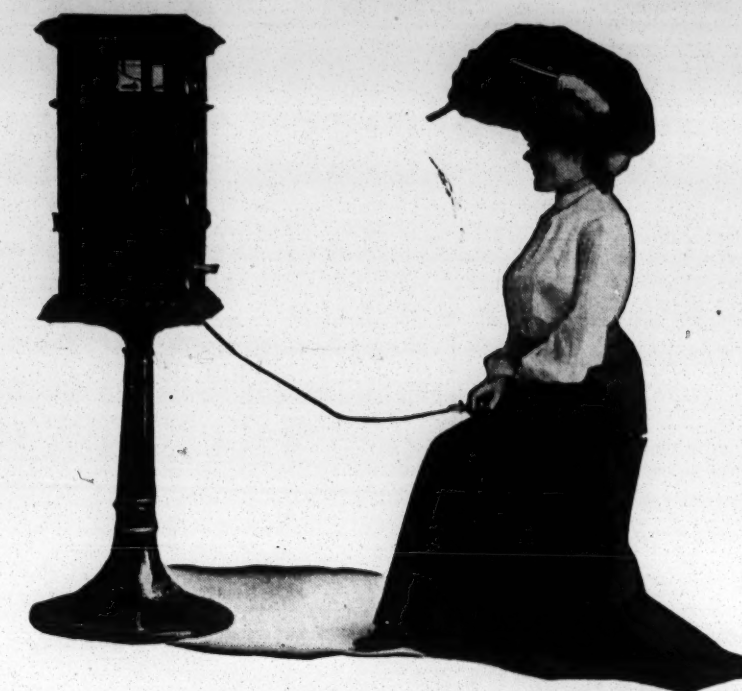
NOTICE TO PURCHASERS.

The World's Fair Management, in adopting the Photoscope, stipulated that no Machine shall be in operation within 50 miles of St. Louis, previous to or during the Exposition, excepting those on the Exposition Grounds.

WRITE QUICK FOR
PHOTOSCOPE Booklet and For Our Offer
OR CALL AND SEE THE
**PHOTOSCOPE Take Six Nickels and Make
Six Photos Every Minute.**

CALL or WRITE AT ONCE
FIRST SUPPLY LIMITED

St. Louis Office:
1001 NORTH VANDEVENDER AVE.
It will be in LIBERAL ARTS BUILDING at World's Fair
Grounds, After the Opening of the Fair.



EXCLUSIVE PATENTS—SOLE MANUFACTURERS,
THE PHOTOSCOPE CO., 114 West 32d St., N. Y. City.

PAYS FOR ITSELF IN TWO OR THREE BUSY WEEKS
EASILY MOVED AND SHIPPED

PHOTOSCOPE Cabinet is 31 in. high by 17 in. square
**114 WEST 32d STREET
NEW YORK CITY.**

NEW LIGHT
AMET'S OZO-CARBI
BRIGHTER THAN
CALCIUM
SEND FOR CIRCULAR
STEREOPTICON & FILM EXCHANGE
W.B. MOORE, MANAGER
108 FRANKLIN ST. CHICAGO.

CRACKER JACK

A delicious Popcorn confection, packed in moisture proof packages that keep it fresh a long time. A "Quick Seller" for Theatres, Circuses, Traveling Theatrical and Medicine Companies and all places of amusement. We also manufacture a full line of 5c. package confections and the famous Reliable Popcorn Brick. If you are interested and will inform us where you hold a confectionery concession we will, on application, forward samples and quote prices.

RUECKHEIM BROS. & ECKSTEIN, CHICAGO,

CASEY'S THEATRICAL TRUNKS.

XXX Continuous Steel Binding, Riveted on. Yale Lock, Rawhide Handles, Basswood Box. Tray to Swing, 8 1/2 in. deep, with 5 Compartments. (Guaranteed for 5 Years.) Prices: 24, \$10.25; 28, \$10.25; 32, \$10.25; 36, \$10.25; 40, \$10.25; 44, \$10.25; 48, \$10.25; 52, \$10.25; 56, \$10.25; 60, \$10.25; 64, \$10.25; 68, \$10.25; 72, \$10.25; 76, \$10.25; 80, \$10.25; 84, \$10.25; 88, \$10.25; 92, \$10.25; 96, \$10.25; 100, \$10.25.

XX A Very Strong Riveted Trunk, Heavy Steel Trimmings, Yale Lock, Large Dowels. One 8 in. Tray, one 4 in. Tray, Double Jointed Strap Hinges. Prices: 24, \$8.75; 28, \$8.75; 32, \$8.75; 36, \$8.75; 40, \$8.75; 44, \$8.75; 48, \$8.75; 52, \$8.75; 56, \$8.75; 60, \$8.75; 64, \$8.75; 68, \$8.75; 72, \$8.75; 76, \$8.75; 80, \$8.75; 84, \$8.75; 88, \$8.75; 92, \$8.75; 96, \$8.75; 100, \$8.75.

Steel Clad, Covered with Cold Rolled Steel, Yale Lock, Heavy Steel Trimmings, Dowels, One Deep Tray, with Hat Box. Prices: 24, \$5.00; 28, \$5.00; 32, \$5.00; 36, \$5.00; 40, \$5.00; 44, \$5.00; 48, \$5.00; 52, \$5.00; 56, \$5.00; 60, \$5.00; 64, \$5.00; 68, \$5.00; 72, \$5.00; 76, \$5.00; 80, \$5.00; 84, \$5.00; 88, \$5.00; 92, \$5.00; 96, \$5.00; 100, \$5.00.

Write for catalogue, or shipped C. O. D. on receipt of \$5.00.

M. S. CASEY, 441 6th Ave., N. Y. Est. 47 Yrs.



KLIEGL BROS., Props.
ELECTRICAL SUPPLIES
"ELECTRA" CARBONS
IMPORTED GELATINES
FIREPROOF STAGE CABLE
INCANDESCENT LAMPS
SPIDER POCKETS
STAGE POCKETS
DIMMERS
"SIGNALOID" COLORING
ELECTRIC SIGNS
and ILLUMINATIONS

**UNIVERSAL ELECTRIC
STAGE LIGHTING CO.**
EFFECTS
1393-5 Broadway, and 129 W. 38th St.
New York.

CENTRAL TRUNKS.

24 in., \$7.50; 28 in., \$8.50; 32 in., \$9.50; 36 in., \$10.50; 40 in., \$12.00. Circus Trunks, 24x18x18, \$7.50. Bill Trunks, 30x24x18 inside, \$12.00. Litho Trunks, 42x28x18 inside, \$15.00. Shipped on receipt of \$5.00. C. O. D., except over 500 miles, then remit whole amount.
SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1864. 53-55 North 7th St., Philadelphia.

WANTED QUICK,

LADY MUSICIANS
TO DOUBLE IN CHORUS.

Strong Up To Date Sister Team,

Single Lady Acts of All Kinds,
Sketch Teams, Oriental Dancers.

Five Months' Work, including Three Months at
Atlantic City. OPEN MARCH 28. Address

CLIFF. W. GRANT,

York, Pa., March 24; Coatsville, Pa., 25; Norristown
25, National Theatre, Phila., week March 28.

WILSON'S SCHOOL.

STAGE DANCING

AND COMPLETE STAGE TRAINING,
330 E. 14th ST., N. Y.

Endorsed by the Entire Theatrical Profession. Send for particulars and valuable information. Engagements positively guaranteed.

Fantasia or Fairy Land and a Trip to Moon
FILM WANTED. SHALLCROSS, care of CLIPPER.

THE ONLY CURE FOR

BLOOD POISON.

is our marvelous **SERUM TOXIN** treatment

taken privately at home. All pimples, eruptions,

mucous patches, loss of hair, ulcerations, desquamation, rheumatism, etc., are removed during the

first month and the VERY WORST CASES OF

CONTAGIOUS BLOOD POISON COMPLETELY

ERADICATED FROM THE

SYSTEM during the course of the treatment.

If you have tried everything else and failed, come

to us and we will cure you. Our moderate fees

may be paid in installments. Remember that your

guarantee is signed by the largest medical institute

in the world, capital \$1,000,000. We send free,

"Completely Cured in 13 Weeks," and a

50-pp. treatise on contagious blood poison, fully

describing our **SERUM TOXIN** treatment, and

your only hope of being cured while you remain

at home and attend to your regular duties.

International Serum Toxin Company
Suite 713 St. James Bldg., New York City

For Kidney
& Bladder
troubles.
Cures in
48 Hours
URINARY
DISCHARGES

SANTAL MIDY
CAPSULES
Each Capsule
bears the name
"SANTAL MIDY"

THE CONEY ISLAND OF THE WEST

Hashagen's Park, St. Louis, Mo.

GRAND AVE. and MERAMAO ST.

Largest Free Admission Park in the World's Fair City. Concessions of all kinds to let on per cent or

flat rate, want Roller Coaster, Ferris Wheel, and other big attractions.

This is a Golden Opportunity. Don't Miss It. See car fare from any part of the city. Answer quick,

FRED W. HASHAGEN, care of Hashagen's Auditorium, 2325 S. Broadway, St. Louis, Mo.

BE PROGRESSIVE.

Get in line if you want to be a winner—these goods get the real goods—Monologues: Dutch, Irish, Jew,

Rube, Kid and Coon, 25c. each, 6 for \$1.00. Sketches to order from \$1.00 up.

GEO. H. ALLEN, 330 E. 60th St., New York City.

BLOOD POISON

FACTS of Vital Importance to Every

Sufferer of Blood Poison.

FACT ONE—It takes time to tell whether you are permanently cured by a treatment

or merely patched up for the present.

FACT TWO—The Cook Remedy Co. is the only company or medical association in existence that has been treating Blood Poison

long enough to know that its patients are cured to stay cured.

FACT THREE—The Cook Remedy Co. has many patients who were cured by its magic

remedy eighteen years ago who are today sound and well.

FACT FOUR—The Cook Remedy Co. is the largest and the only successful company

FACT EIGHT—Good health is the most important thing in the world to any person.

ABOVE EIGHT FACTS ARE ABSOLUTELY UNDENIABLE.

The Cook Remedy Co. solicit the most obstinate cases, and challenge the world for

a case they cannot cure. This disease has always baffled the skill of the most eminent

physicians. For many years the Cook Remedy Co. have made a specialty of treating

this disease, and they have unlimited capital behind their unconditional guaranty.

You can be treated at home for the same price and with the same guaranty. With those who prefer to go to Chicago the Cook

Remedy Co. will contract to cure them or

Why Hesitate One Day in Beginning This Wonderful Cure?

WRITE FOR FREE 100-PAGE BOOK TO

COOK REMEDY CO.,

1111 Masonic Temple, CHICAGO, U. S. A.

7 - - - WONDERFUL BALLAD HITS!! A NEW RECORD!! - - - 7

HALLS OF SORROW AND SONG By ARTHUR LAMB
PILLOWS OF DESPAIR SENSATIONAL SUCCESS, By LAMB and HENRY.
LITTLE RUSTIC COTTAGE BY THE STREAM
UPON A SUNDAY MORNING WHEN THE CHURCH BELLS CHIME THE ORIGINAL, BY HORWITZ and BOWERS, By M. H. ROSENFELD And ALFRED SOLMAN.

77 Above successes by such famous writers as ARTHUR LAMB, MONROE H. ROSENFELD, HORWITZ & BOWERS, H. W. PETRIE, DAN J. SULLIVAN, ALFRED SOLMAN, S. R. HENRY, JOHN & OTTO HEINZMANN, which is a sufficient guarantee of merit!!
 77 Professional Copies FREE! ORCHESTRATIONS, 10c. FOR MAILING! PROGRAMMES REQUIRED! COPIES TO NON-PROFESSIONALS 25c. Ea.!! SLIDES FOR ALL READY OR IN WORK!!
 ILLUSTRATORS SEND PERMANENT ADDRESS!

JOS. W. STERN & CO., AMERICA'S REPRESENTATIVE MUSIC PUBLISHERS, 34 East 21st St., NEW YORK.

TAYLOR'S CIRCUS SPECIAL TRUNKS.

OVER SIX THOUSAND IN USE. SEND FOR DESCRIPTIVE CATALOGUE.

C. A. Taylor Trunk Works,
 39 E. RANDOLPH STREET, CHICAGO. 131 W. 38th STREET, NEW YORK.

CALL.

FOREPAUGH & SELLS BROTHERS ENORMOUS UNITED SHOWS,

GIVES NOTICE TO ALL ITS EMPLOYEES THAT ITS 33d ANNUAL SEASON WILL BE

Inaugurated at Philadelphia on Monday, April 18.

The entire outfit will leave Winter quarters, Saturday morning, April 9, traveling direct to Philadelphia via Pennsylvania R. R. All performers are notified to report for rehearsal at Philadelphia, Tuesday, April 12. Performers, acknowledge this call to ED. SHIPP, Equestrian Director, Columbus, Ohio; Musicians, to W. N. MERRICK, Zanesville, Ohio; Grooms and Drivers, to CAPT. JACK SHUMATE; Canvas Men, to JNO. J. DEVINNEY; Train Men, to WM. FARQUAR; Property Men, to HARRY SELLS; Wardrobe Men, to FRED SHAFER; Chandeliers Men, to TOM DUNN; Side Show People, to GEO. V. CONNOR; Ticket Agents, Candy Stand People and others, to CHAS. N. THOMPSON. All the above department heads address is COLUMBUS, OHIO. Every person intending to travel with this show this season is requested to acknowledge this call.

FOREPAUGH & SELLS BROS.

NOTICE OF REMOVAL.

FEINBERG The Photographer

ANNOUNCES TO MANAGERS AND THE PROFESSION THAT AFTER JULY 1, 1904, HIS STUDIO WILL BE LOCATED AT

No. 1343 BROADWAY, OPPOSITE HERALD BUILDING, NEW YORK.

WILLIAM TODT FAMOUS SHOW WANTS, for a Season of 7 Months, Good Versatile Vaudeville-Circus Performers and Musicians for Stage and Ring; especially a Musical Sketch Team, Contortionist-Juggler and other Ground Acts. 1st Violin to double; Pianist double Bass; Cornet for B. & O. YOUNG MAN wanted to work in Big Aerial Act; prefer Acrobat who has had experience in Casting or Return Act; work the year 'round. Also want a Good Cook. Edd. Wallace, write. **WILLIAM TODT,** Cheriton, Va. P. S.—Will be at 112-114 N. 9th St., Phila., on March 24.

TENT 60ft. R. T., with one 30ft. M. P., For Sale for \$50.00; used one season, in good condition, without wall and poles. Office or Cook Tent, 10x20ft., \$8.00. Also Lights and Seats.

CELTIC TATTLER and CHATTEROLOGIST BOBBY GAYLOR

Vocalistacitiski and Dancingovitch.

Address all Agents, or home, 5108 PRINCETON AVE., CHICAGO, ILL.

"THE SONG OUR BOYS SANG," Our American Sailor Boys.

By WM. HAYES.

Sung by J. ALDRICH LIBBEY, of LIBBEY and TRAYER, to tremendous applause at Dewey Theatre. Published By **PEERLESS PUB. CO., 129 W. 42d St., N. Y. City.**

GREAT CLEARANCE SALE OF MAGIC LANTERNS.

Lantern Slides, Illustrated Songs, Moving Picture Machines, Etc.

Send for great bargain list No. 10 P, also lists of our New Great Picture Sets: THE RUSSIAN-JAPANESE WAR, THE GREAT BALTIMORE FIRE, THE PANAMA CANAL. We buy and exchange lanterns, Moving Picture Machines, Films, etc. **WILLIAMS, BROWN & EARLE, 918 Chestnut St., Dept. B., Philadelphia.**

NON-BREAKABLE LAUGHING MIRRORS

One-third the Cost of Glass. Light in Weight. Strongly Built. Easy to Handle. **J. M. NAUGHTON, 120 SOUTH HIGH ST., Columbus, O.**

PARK MANAGERS, NOTICE Ed-Paul Reynolds-Hazel Are now booking their Comedy Sketch, "A MUSICAL VISITOR." 31st week, Marks Bros. Co. Per Add. AMESBURY, Mass.

AT LIBERTY BOB MACK Manager or Agent.

A thorough knowledge of all Business Branches with Circuses, Traveling Companies and Located Theatres. Route and Book any first class attractions. Per. address, 1537 N. Capital Ave., Indianapolis, Ind.

Take Back Your Promise

(10c.) IT'S a Song HIT that's "ITT." (10c.) "WANDERER" PUBLISHING CO., CINCINNATI, OHIO, P. O. BOX 853. SONG BALLADS (Copyrights for Sale), INSTRUMENTAL MUSIC.

PLAYS For Stock Companies, for Repertoire Companies, for Amateurs LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free! **SAMUEL FRENCH, 17 W. 22d St., New York.**

For Electrical Stage EFFECTS,

WRITE TO **METROPOLITAN ELECTRICAL STAGE LIGHTING CO., 122 West Fortieth Street, New York City.**

FUNK & CO. Wig & Toupee Makers, PAINT and POWDER.

McVICKER'S THEATRE, Chicago, Ill. Telephone—Central 604. Send for Catalogue.

FRANK P. PRESCOTT, Theatrical Booking Agent

Managers contemplating playing the Northwest this or next season, are invited to correspond with me. I can save you time and money. NOW IS THE TIME TO BOOK FOR NEXT SEASON. 3616 CENTRAL AVENUE, MINNEAPOLIS, MINN.



The above is a sample of our 75c. Newspaper Half Tone made for Posters, Newspapers, Letter Heads, etc. SPECIAL PRICE ON LARGER SIZES. Cuts delivered when cash accompanies the order. Send 75c. for a trial order and be convinced. We do the best work promptly and at the lowest price.

KNOXVILLE ENGRAVING CO., 515 Hay St., Knoxville, Tenn.

MURRAY & CO. CHICAGO ILLINOIS



CIRCUS CANVASES, Poles and Stakes, SEATS, Flags, Etc.

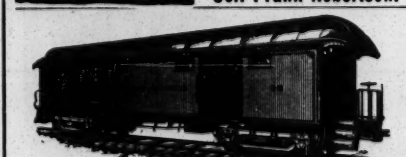
BLACK TENTS FOR MOVING PICTURE WORK.

SIDE SHOW PAINTINGS, Fronts and Banners for Street Fairs.

Agents for **KIDD'S PATENT CIRCUS LIGHTS,** 11 North Ann St., CHICAGO, ILL.

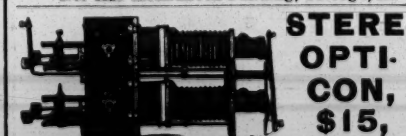
Take Lake St. Elevated anywhere on the Loop. Ann St. Station is fourth stop over the river, five minutes' ride from centre of city.

PAYTON SISTERS In Repertoire. Asheville, N. C., March 21 and week. Knoxville, Tenn. March 28 and week. Management **Col. Frank Robertson.**



WE HAVE FOR SALE AND LEASE. ADVANCE "PRIVILEGE," BAGGAGE, STOCK and BOX CARS.

soft long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars, **THE ARMS PALACE HORSE CAR CO., No. 1220 Monadnock Building, Chicago, Ill.**



STEREOPTICON, \$15. With Electric Arc, Calcium or Acetylene Light. Illustrated Song Slides, 25c., colored. FILMS BOUGHT AND SOLD. L. HETZ, 302 E. 23d Street, New York City.



FILMS, \$3.50 per 50 Feet, Up. Rome Illustrated, Uncle Tom's Cabin, Pompeii, Bull Fight, Turkish Execution, Magic Egg, How Old is Ann? Sphinx and Skeleton. A HOST OF OTHER FILMS. List mailed; also of latest Edison Films.

HARBACH & CO., 809 Filbert, Phila., Pa.

Boy Amateur,

17yrs. old, desires to communicate with a reliable manager for next season. **MILES G. SMITH, 400 Second Street, Towanda, Pa.**

Invaluable to elderly people, invalids, and all who suffer from difficult breathing. Prevents dryness of the throat and air passages. Avoid Imitations. **Ed. J. Bennett**

WANTED,

— FOR —

MAURICE BOOM'S PARK CIRCUIT,

HIGH CLASS MUSICAL, ACROBATIC, DANCING, ANIMAL AND NOVELTY ACTS,

CAN GIVE FROM ONE TO TEN WEEKS.

SENSATIONAL OUTDOOR ATTRACTIONS OF EVERY DESCRIPTION.

MAURICE BOOM, 36 West 28th Street, N. Y.

COMPOSERS and SINGERS

LET US USE YOU---YOU CAN USE US.

Send us your Poems and Musical MS. for inspection. WE PUBLISH and PAY ROYALTY.

Send stamps for a bunch of Professional Copies of our Latest Publications, including

"SWEETHEART MINE," A DAINTY LOVE BALLAD, and

"O TENDER EYES," Another "DEAR HEART," which has come to stay.

PIONEER PUB. CO., 208-9 Baltimore Bldg., CHICAGO.

MY STAR OF ZANZIBAR.

By DOWLING and SUTTON. A charming South Sea Island song, entirely removed from the ordinary style. A splendid number for interpolation. Don't fail to get it.

YOU'LL ALWAYS BE THE ONLY GIRL FOR ME.

By GEORGE D. SUTTON and MARY D. SUTTON. A pretty ballad that touches the heart. Just the song for trios and quartettes. Send stamp and late programme. Orchestration in any key. Pianists always in attendance.

THE DOWLING-SUTTON MUSIC PUB. CO., NO. 13 WEST 28th STREET, NEW YORK.

WANTED, OPEN TIME.

BRANDON, LOANE & BUCKLEY

Present the Distinguished and Accomplished Actress,

MISS ETHEL TUCKER

AND HER UNEXCELLED STOCK COMPANY

For a Spring and Summer tour. Royalty Plays! Gorgeous Wardrobe! Plenty of Specialties! A Company of Merit! Oceans of Paper! Backed by Experience, Capital and Brains.

SOME RECENT RUNS:

22 weeks, 'Cycle Park, Dallas, Texas; 20 weeks, Empire Theatre, San Antonio, Texas; 12 weeks, Auditorium, Waco, Texas; 8 weeks, Auditorium, Galveston, Texas; 6 weeks, Opera House, Beaumont, Texas. Managers of first class theatres wanting a Company for Spring and Summer run, and Managers of Parks who can pay a certainty for above attraction, address, BY LETTER ONLY, **WHIT BRANDON, Mgr., Room 305, 325 Dearborn St., Chicago, Ill.**

STOCK and REPERTOIRE ACTORS, address same. Want a man with Illustrated Song Outfit, who has slides.

WANTED, GASKILL CARNIVAL CO.

Season Opens San Antonio, Tex., April 18.

FEATURE ACTS in All Lines.

Nothing too good worth the money. Always in the market for anything that will improve our show. ALL WEEK STANDS. Season 1902 and 3 run 38 weeks. SPECIAL COMEDY ACROBATS, ANIMAL PEOPLE, LADIES and GENTLEMEN; 20 (Twenty) GIRLS FOR THE PICTURE SHOW. Must be handsome. That's all. Address **FRANK W. GASKILL, San Antonio, Tex.**

FILMS! FILMS! FILMS!

AND STILL THEY COME!

We have them, Wonderful and Realistic, Showing the Battles, the Naval Fleets of Russia and Japan.

TORPEDO BOATS ATTACKING PORT ARTHUR

(Length, 75 Feet.)

BATTLE AT ENTRANCE OF HARBOR OF CHEMULPO

(Length, 100 Feet.)

THE ATTACK ON PORT ARTHUR

(Length, 100 Feet.)

Send for List and Full Description of these Wonderful Films. Write at once and Don't Delay.

DON'T FORGET TO KEEP YOUR EYE OPEN FOR THE NEW POLYSCOPE.

THE SELIG POLYSCOPE CO., 43-54 Peck Court, Chicago, Ill., U. S. A.

H. H. BUCKWALTER, General Western Agent, Denver, Colo.

UNIVERSAL FIRE ESCAPE.

The Only Individual Fire Escape Without a Spring or Ratchet. ANY MAN, WOMAN OR CHILD CAN WORK IT. Can be carried in a traveling bag. This is a God-send to ACTORS, TOURISTS and TRAVELING MEN. PRICE, \$2.00. Territory for sale. Agents write. Send at once to **L. C. KLOCK, 715 Buckley St., WAUKESHA, WIS.**

MILITARY GOODS Uniforms, Guns, Swords, Revolvers, Cannons, Tents, Etc. Everything in the Military Line—fully described in our large Magazine Catalogue, containing net cash prices with upwards of 1,000 illustrations. Price of catalogue is cents—mailed on receipt of 6 cents in stamps, mentioning this advertisement. Customers write us that our "CATALOGUE IS WORTH ITS WEIGHT IN GOLD." We have the largest stock in the world of military goods from Government auctions. Dealers Supplied. **Francis Bannerman, 679 Broadway, New York.**

ONE OF THOSE QUICK STARRY NIGHT FOR A RAMBLE

SEND FOR THE MUSIC
AND YOU WILL SEE
THE TRICK IN THE CHORUS.

Star-ry night for a ra-amble,
Thro' the flow'ry dell,
That's the time you can ga-a-amble,
You kiss, but never tell;
Come! let's all take a ra-amble,
Bring your beau or your belle,
Star-ry night for a ramble,
For a ra-a-a-a-amble.

Words By
WALTER HAWLEY.

Music By
ALFRED SOLMAN.

Professional Copies FREE! ORCHESTRATION, 10c. FOR MAILING. PROGRAMMES REQUIRED! COPIES TO NON-PROFESSIONALS, 25c. EACH.
JOS. W. STERN & CO., America's Representative MUSIC PUBLISHERS, 34 East 21st Street, New York City.

"A WORLD WIDE CIRCULATION." THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL.

THE ERA.

ESTABLISHED 1887.
49 WELLINGTON STREET, STRAND, LONDON, W. C.
FOREIGN SUBSCRIPTIONS, 32s. per annum.
PROFESSIONAL ADVERTISEMENTS, 6d. per line.
AMERICAN ARTISTES VISITING THE METROPOLIS USE THE ERA OFFICES AS THEIR PERMANENT LONDON ADDRESS.
2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY.

LAGOON ISLAND, The Great Family Resort of the North Hudson.

Opening season of '94 a brilliant success. Improvements fast progressing for season of 1904. Population over 600,000, in close proximity. The weekly salary paid out in the cities of Troy and Albany alone amounts to hundreds of thousands. Applications from excursionists coming in daily from all points. Pictorial paper and advertisements liberally distributed for 50 miles around. The most sensational outdoor attractions will be given free to the public. The picnic grounds are beautifully shaded and fitted up. The privilege sites are unequalled by any Summer resort in the country. The following privileges will be let this season: Ice Cream and Soda, Cakes and Nuts, Ball Games, Striking Machines, Shooting Gallery. No gambling on the grounds. Brass and string bands will give concerts daily. Transportation facilities 75,000 a day. Located on the American Rhine, mid way between Albany and Troy, three miles from either city. Uniformed police force, under command of Captain and Sergeant; Tower of Justice, Court Room and Police Station, finest in the State, and the entire island under the sole control and management of JOHN F. WEBER, to whom the applications should be addressed, to Avenue F and Twenty-sixth Street, Brooklyn, N. Y., until May 1, then to Lagoon Island, Albany, N. Y. All desiring prompt reply enclose stamp.

TO THE PROFESSION: THE EDISON THEATRE CIRCUIT

Can give TWENTY WEEKS' Engagement to High Class Acts who can Make Good. Write for dates; state open time and lowest salary first letter. All correspondence answered. Address: EDISON THEATRE CO., Seattle, Washington.

HAVE YOUR SCENERY TREATED WITH GRABACH & SCHOSSLING CO.'S

(WM. GRABACH and OTTO SCHOSSLING, Reliable Scenic Artists)
NO FLAME FIRE PROOF SOLUTION, BEFORE OPENING IN CHICAGO.
We will send men to meet your show, and apply the only solution standing the test of Chicago's Fire Inspectors. Write or wire, ROOM 76, No. 125 CLARK ST., CHICAGO. Telephone, Central 709.

PRIVILEGES!

Chestnut Grove, Providence, R. I.
SEASON 1904--OPENS MAY 1
SPACE AND BUILDINGS TO LEASE FOR LEGITIMATE PRIVILEGES AND CONCESSIONS. Apply CHESTNUT GROVE CASINO CO., 86 WEYBOSSET ST., Providence, R. I.

I DREAM OF YOU

This is the Song that Pleases Everyone.
ARE YOU USING IT?
Professional Copies and Orchestrations Free. SUCCESS MUSIC CO., Star Building, Chicago.

ATTRACTIONS WANTED and PRIVILEGES FOR SALE

At the Coming FAIR OF CENTRAL NEW YORK
Chenango County Agricultural Society,
AT NORWICH, N. Y. Dates: AUG. 30, 31, SEPT. 1 and 2, 1904.

WIGS. A. M. BUCH & CO.,

119 N. Ninth Street, Philadelphia.
N. Y. Rep.: H. HALLIWELL, 300 W. 14th St.
Drop him a line and he will call on you.

"If There Were No Stage Struck People There Would Be No Actors and Actresses."

New York's Leading Academy for Acting, Elocution, Sketches, Make Up, Singing, Dancing, Opera, Ballet and Coaching, is the Stage Craft School, 137 Broadway N. Y. Entrance on 37th Street. The above studies are also taught by mail. Expert teachers. Address: LILLIAN BLANCHE, Director.

BARNES' PONY CIRCUS.

Week of March 14, Empire Theatre, Hoboken.
One of the Great Features of this act is
SAUL, THE 5ft. MAN-MONK, in his Bicycle and Pony Riding.
Managers address: AL. G. BARNES, 335 St. Paul's Ave., Jersey City, N. J.

FOR TENT LIGHTS and OUTSIDE LIGHTS,

GEO. TAYLOR, 97 Cliff Street, New York.

SACRIFICE---Forty Circus Leotards,

Satin, Velvet, Gold Trimmed, \$5 each; Satin Ladies' Hussars Jackets, Gold Trimmed, \$5 each; Ladies' Silk Squarecuts, \$5; Gentlemen's Squarecuts cheap. Wigs \$1 up. Costumes made to order, bought, sold and hired. Open evenings. STANLEY THE COSTUMER, 346 Fourth Avenue, near 25th St., N. Y.

Richard Guthmann Transfer Co.
Scenery and Baggage Hauling, Storage, Scenery, Props, and Trucks For Sale.
Downtown Office, Room 11, 445 Dearborn St., CHICAGO.

FORTUNES MADE BY BUYING AND OPERATING The Tonawanda

\$100,000 A Month

Steam Riding Gallery
MADE BY
Armitage-Herschell Co.,
North Tonawanda, N. Y.
98 to 116 Oliver St.
The Inventors and Original Manufacturers.

SHOW TENTS.

Equal to any in workmanship, shape, and quality. Get our prices before buying. Agents for Klidd's Lights and Baker torches. Black tents for moving pictures. Good second hand tents from 35x50 to 125x300, at Bargains. BAKER & LOCKWOOD, Successors to C. J. Baker, 415 Delaware St., Kansas City, Mo.

CIRCUS CANVAS

And Tents of Every Description.
New and second hand 80 ft. tops, and under, always on hand.
WRITE FOR ESTIMATES,
DETROIT BAG & MAN'G CO.
Successors to T. W. NOBLE CO.
Established 1877.
129-139 Fourth Street.
DETROIT, MICH.

MINIATURE RAILROAD CO.

407 BROADWAY, NEW YORK CITY, N. Y.

GOLD MEDAL SPECIAL.
For Parks, Summer Resorts, etc.
Hauling Capacity, 25 Tons.
Earning \$1,500 in six days.
With proper care will last 25 yrs.
CAGNEY'S LOCOMOTIVE WORKS

FOREIGN COPYRIGHTS and Trade-Marks. A COPYRIGHT

WILL PROTECT YOU FROM PIRATES.
Copyright your acts, plays, sketches and songs. It will PAY you. Many Copyrights are worthless, because invalid. You cannot afford to take such chances. We guarantee a valid copyright at small cost. Opinions and legal advice. Patents and Trade-Marks. Send stamp for particulars. Columbia Copyright and Patent Co., Inc.
WARDER BLDG., WASHINGTON, D. C.

The Best Work on BRIDGE

By Eleanor Tennant
BY MAIL, 50c.
Be Sure You Get the last edition--the 3d.
WYCIL AND COMPANY,
Wemple Bldg.,
82 NASSAU ST., N. Y.

BEST PLACE TO BUY

Watches, Jewelry, Silverware, Glass, Brilliants, Medicine and Gilt Show Goods. Prof. Warrington's Stage Paints, Burnt Cork, Face Powder, etc. Rosette's Song Books. Full line of Eagle Emblems. Send for Catalogue. The Old Reliable
S. G. UHLER & CO.,
54 Wabash Ave., Chicago, Ill.

BOUGHT, SOLD AND EXCHANGED. "FILMS" "FILMS"

The highest prices paid for used films in good condition.
FILM BUYER, care of CLIPPER.
Written and Copyrighted by
BERNARD KLING,
124 West 34th Street, N. Y.

BOSWELL JR. STEREOPTICON \$20.00

Price includes 2-4 1/2 inch Condensing Lens. 1 Size Bausch & Lomb Objective Lens, and either Electric, Calcium or Acetylene Burner. This complete outfit will be shipped C. O. D., and allow examination at Express Office upon receipt of \$2.00 to guarantee Express Charges.

RUSSIA-JAPAN WAR, 20 colored slides with lecture \$7.50
IROQUOIS THEATRE FIRE, 20 colored slides with lecture \$7.50
BALTIMORE FIRE, 12 colored slides with lecture \$4.50

We are the largest manufacturers of stereopticon goods in the world and our prices are the lowest. We have no junk or second hand goods to dispose of, but are selling only new first class goods that you can depend upon. Remember, we can save you money on anything in the stereopticon or moving picture machine line.
BOSWELL ELECTRIC AND OPTICAL CO., 1610 MICHIGAN AVE., CHICAGO.
EASTERN SELLING AGENT, MILES BROTHERS, 11 East 14th St., NEW YORK.
WESTERN SELLING AGENT, MILES BROTHERS, 116 Turk St., SAN FRANCISCO.

ATTENTION! DOCTORS, MEDICINE PEOPLE AND SHOWMEN.

Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. to \$48.00. Large variety to select from. We also make other styles of Appliances and Medical Batteries. One third cash required. Hot Springs Sulphur Soap, wrapped, \$2.10 per gross. Equal to Williams. Trial order will convince. Largest Manufacturers for Electric Belts and Appliances in U. S. A. Established 1878. Catalogue free.

THE ELECTRIC APPLIANCE CO., Burlington, Kan.

THE OLDEST BOOKING AGENCY WEST OF NEW YORK CITY.

HENDERSON'S CENTRAL THEATRICAL AGENCY,

67 S. CLARK STREET, ROOM 407, CHICAGO.
W. F. HENDERSON, Prop. and Mgr. CHAS. H. DOUTRICK, Asst. Mgr.
Now Booking for Vaudeville Houses in Chicago, Madison, Oshkosh, Davenport, Peoria, Joliet, Terre Haute, Memphis, St. Louis, Springfield and Southern and Western Circuits and Parks for the Summer season. WANTED--PERFORMERS in All Branches of the Profession. Send open time, description of act, etc. MANAGERS of First Class Vaudeville Theatres, Parks, Summer Resorts and Travelling Companies supplied with First Class Acts on short notice. Write, wire or call. Prompt attention given.

MUSIC COMPOSERS

This is what you are looking for.
Publish your own compositions. Our prices are the lowest on the market. Send for our prices
OTTO ZIMMERMAN, Music Printer,
Nos. 717, 719 and 721 Sycamore Street, - - - Cincinnati, Ohio.
Printers for Shapiro-Remick Co., Detroit. ESTABLISHED SINCE 1867.

THE GREAT ENGLISH VAUDEVILLE PAPER, THE MUSIC HALL

AND THEATRE REVIEW,
401 Strand London, W. O.
FOREIGN SUBSCRIPTION, - - - - - \$s. 2d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, - - - - - \$s. 6d., Single Column Inch

A REVELATION IN HIGH CLASS PRODUCTIONS. THURBER & NASHER CO.

PRESENTING MISS FLORENCE HAMILTON,
IN A LIMITED NUMBER OF SUCCESSFUL METROPOLITAN SCENIC PRODUCTIONS:
"Mrs. Jack," "Deserted Bride," "Jim Bludsoe," "Belle of Richmond," "Woman Against Woman," "Harvest of Sin." Under the personal direction of PHILIP H. THURBER and MATT NASHER.

WANTED, FOR WASHINGTON PARK, Bayonne, N. J.,

UNDER NEW MANAGEMENT. SEASON OPENS MAY 15, '04.
To Rent, Concessions of All Kinds.
ON PER CENT. OR FLAT RATE. ONLY LEGITIMATE ATTRACTIONS.
Address LEON STEARS, 15-27 Belmont Ave., Newark, N. J.

WENTWORTH STOCK CO., Repertoire People in All Lines, three night stands. Acrobats, All Round Comedians, Man and Woman for Leads, Character People. Others write. All must do specialties if required; Stage Director, with plays to put on and direct same; All Pianist, that can route and book. Show opens April 1. State lowest salary in first letter, with full particulars and photos.
Managers of Theatres and Parks, please send your open time and best terms. All letters addressed to WENTWORTH AMUSEMENT CO., 1124 Chamber of Commerce, Detroit, Mich.

NOTICE TO MANAGERS and PROFESSIONALS

I wish to announce to the Theatrical Profession that I will open the Spring and Summer season with the most elegant line of Ladies' Evening and Street Gowns of all descriptions. We also have on hand handsome Dinner, Reception and Tea Gowns. In the Gentlemen's department we have up-to-date Full Dress and Tuxedo Suits, Inverness Capes, Spring and Summer Suits of all kinds, Prince Alberts in Coats and Vests, and a swell line of Spring Overcoats. These goods are selected with care, and come from the best custom tailors. They are but slightly used. Call or send to MRS. L. SCHUEER, Bell Telephone, Walnut 1669A. No. 924-926 South St., between 9th and 10th Sts. Philadelphia, Pa.

A PUT UP JOB. Merritt & Rozella

(Copyright 1904, by CHAS. MERRITT.) AVENUE THEATRE, Detroit, this week.

WILL H. ARMSTRONG and MAGDALENE HOLLY

(Copyrighted) in THE EXPRESSMAN, THE FUNNY FELLOW WITH THE TRUNK.

SHOW PRINTING ALL KINDS BLOCK AND TYPE

Stock Cuts for Everything Going.
SHOW PRINT. Martford, Conn.

HOLD YOUR CONTRACTS FOR COMING SEASON. LOOK THIS UP
SEVEN YEARS OF CONTINUOUS ENGAGEMENTS.

Now Engaged at All of the

LEADING THEATRES, AND WILL BE FEATURED AT SUMMER PARKS THE NEW KINODROME

PROJECTING MACHINE AND MOVING PICTURE EXHIBITION SERVICE.
THE FAULTLESS EXHIBITION AT LAST.

Brilliantly Illuminated Pictures are reproduced with the New Kinodrome by application of an Entirely New Principle. Absolutely without scintillation, thereby giving a perfect sensation of relief, and constituting a most happy improvement upon apparatus heretofore in use.

ALL THE VERY LATEST SUBJECTS. = = YOU WANT THE BEST---HERE IT IS---WE WILL SHOW YOU.

Enterprise, Quick and Accurate Service, Perfect and Finished Exhibitions at a Profit Consistent with Efforts of this Kind, Our Only Excuse for Being in a Business that Has Been Successful for Years.

The New Kinodrome
WILL RUN A COMPETITIVE EXHIBITION
WITH ANY PICTURE MACHINE IN THE WORLD.

GEO. K. SPOOR CO., MAIN OFFICE, 62 NORTH THEATRE, CLARK ST., CHICAGO, ILL.
Telephone, 3240 CENTRAL.
Cable Address, KINODROME.

THE ROOVERS NAME PLATE MACHINE

NEW MODEL A Tremendous Success.
PRICE \$70.00, including ROLL. IMMEDIATE DELIVERIES.
THE ROOVERS MANUFACTURING COMPANY, 10 West 23d Street, New York City, U. S. A.

OBERAMMEGAU PASSION PLAY

LENGTH, 3,750 Feet. SPECIAL PRICE, \$375.00

COMIC FILMS:
REVENGE IS SWEET..... 200ft. YUM, YUM, YUM..... 60ft.
THE MUSICAL MANIAC..... 130ft. NOW YOU STOP..... 65ft.
HIGH DIVING AND REVERSE..... 75ft. DON'T BUTT IN..... 60ft.
WILL HE NEVER GET UNDRESSED..... 80ft. THE COOK GETS SQUARE..... 50ft.

ALL ELEVEN CENTS PER FOOT. The CINEOGRAPH with STEREOPTICON COMBINED.

UNIVERSAL MODEL, Complete with Electric Lamp and Rheostat, \$50. EXHIBITION MODEL, Complete with Electric Lamp and Rheostat, Calcium Lamp, Films and Slides, \$75.
S. LUBIN, LARGEST MANUFACTURER IN THE WORLD, 21 S. Eighth St., Philadelphia, Pa.

★ GEO. MÉLIÈS' ★ "STAR" FILMS, THE DAMNATION OF FAUST

Copyright 1903, by GEO. MÉLIÈS, Paris, New York.

A GRAND FANTASTICAL FANTASY IN 15 MOTION TABLEAUX.

The Damnation of Faust is a new and magnificent production, inspired by BERLIOZ'S Celebrated Song Poem. Replete with stupendous situations, bewildering mysteries and marvelous effects. Send at once for complete description. 400ft., \$84.

556-557-The Imperceptible Transmutations - - - - 124ft., \$21.00
A Beautiful and Charming Tableau, introducing Spanish Dances.

558-559-A Miracle Under the Inquisition - - - - 146ft., \$25.00
Here we have one of the most moral and interesting subjects, showing the tyranny of the ancient kings in their brutal treatment of their wives. No film outfit is complete without this wonderful film.

560-561-Benvenuto Cellini, or a Curious Evasion - - 177ft., \$30.00
Showing the Wonderful Escape of a Sculptor from a Prison, where he has been Thrust for a Slight Offence. A Remarkable Achievement. A Very Thrilling Subject.

Eastern Special Agents, AMERICAN MUTOSCOPE and BIOGRAPH CO., 11 E. 14th St., New York City.
Western Sole Agents, MILES BROS., 116 Turk Street, San Francisco, Cal.

AMERICAN HEADQUARTERS, OFFICES AND WORKS,

GASTON MÉLIÈS

General Manager,

204 E. 38th St., New York City.

THE BIG CITY SHOW. BARLOW & WILSON'S MINSTRELS

Full of Vim, Vigor and Victory. Houses Sold Out (4) Nights Out of (6).
WANTED. For remainder of this season and Summer season, (2) Trombones, (2) Specialties, (3) Ballad Singers, (4) Buck and Wing Dancers, good Tuba B. and O. WIRE as per route in CLIPPER.
Will pay cash for 60 Foot Round Top, with (30) Foot Middle Piece, complete.

AL. F. WHEELER'S NEW MODEL SHOWS WANTED: Man and Wife who are All 'Round Side Show People, to run Side Show on percentage, I furnish complete outfit; good, strong B-flat Cornet, Clarinet and Baritone players. Versatile Concert Performers to play some instrument in Band, and useful people for small wagon show. Low, sure salaries.
AL. F. WHEELER, Box 444, Schenectady, N. Y.

WANTED, FOR COUGHANOUR & FRAZER'S REFINED VAUDEVILLE CIRCUS and R. H. SHOWS.
MUSICIANS. All must double B. and O. 1st and 2d Cornets, 1st Clarinet, 1st Trombone, Baritone, Alto, Bass, Traps. All address GEO. H. LITMAN, 306 1st National Bank Bldg., Uniontown, Pa.
Those who wrote, write again.

Slot Machine Headquarters
SNAPS FOR BUYERS. 400 Machines, just received, nearly new. Can sell at one-third first cost. Buy early this season, for demand will exceed supply. We buy, sell or exchange anything in the market. Send for our bargain list. RIGGS AMUSEMENT CO., Nos. 41-43 University Place, New York City.

BUSTER, Your a wonder. You've got SOME beat a mile; You make the Audience laugh like thunder. While THIS KNOCKER gets a smile,--(THE BROWNS), FEATURE at Proctor's, ALBANY, this week. Pastor's to follow. Also a feature.

Siegman & Weil,

77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.

Theatrical Supplies,

Grease Paints, . . .

Tights, Wigs, . . .

THEATRICAL JEWELRY

Gold & Silver Trimmings,

Spangles, Etc.,

We send goods C. O. D., subject to inspection, but require a Deposit on all Orders.

MAGIC MOVING PICTURE MACHINES and Stereoscopes for public entertainments, illustrating historic and current events, popular songs, etc. Nothing affords better opportunities for men with small capital to MAKE MONEY. Send for free, illustrated catalogue, tells what an outfit costs, explains the operation and instructs you how to conduct paying entertainments. REALISTIC, 49 Nassau Street, New York.
Send for List of Latest Films
LANTERNS

HARBACH'S BARGAINS

\$45 Colt Electric Stereopticon..... \$20.00

\$100 DOUBLE (2 STORY) STEREOPTICON,

with Bright White Light and Dissolver..... \$75.00

\$115 Edison Exhibition Kinetoscope..... \$65.00

\$30 Colt Electric Lamp..... \$8.50

LARGE LOT OF FILMS VERY LOW.

WE RENT SONG SLIDES.

SEND FOR LIST.

FILM MACHINES
NEW & SECOND HAND
MAGIC LANTERNS
FILMS & SLIDES
BOUGHT & SOLD
HARBACH & CO 809 FILBERT ST. PHILA. PA.

TIME FOR SALE TO RESPONSIBLE MANAGER ONLY.

MAHLER BROS.,

6th AVE. and 31st STREET, NEW YORK.

SPECIALS IN OUR
THEATRICAL AND PERFUMERY DEPARTMENT

FACE POWDERS:

TETLOW'S COSSAMER POWDER, - - - 14c. a Box.

JAVA RICE POWDER, - - - - - 21c. a Box.

A Full Line of Powders, Grease Paints and Make-Ups at Special Prices.

HEADQUARTERS FOR MADAME DE VOY'S CAMELIA LOTION,

LIP ROUGES AND DROP CHALKS.

OUR MAKE-UP BOXES

Made from the very best tin, are black enameled

Especially made for professional use, having a

tray with compartments for Grease Paints,

Powders, Comb and Brush, Wigs, Etc.,

Etc. Has double action lock, with two

keys, at

LARGER SIZE BOX, - - - - - 59c

SPECIAL.

Our COLD CREAM, expressly prepared for the The

trical Profession, guaranteed to be absolutely pure and

ever become rancid in any climate. Put up in 1b

crow Top Tin Cans at 45c-1 1/2 lb at 25c.

SAMPLES OF CREAM SENT FREE.

All mail orders must be accompanied by money order.

None sent U. O. D.

EDISON FILMS

PATENTED AND COPYRIGHTED.

Write for Our New Film Supplement No. 215, which contains Descriptions of 65 Up-to-Date Subjects. Our Latest Winners are:

Buster Brown and His Dog Tige

IN A SERIES OF VERY FUNNY PRANKS.

Picture Rights Secured from R. F. OUTCAULT.

Length 730ft. Sold in One Length Only. Price \$109.50

MYSTERIOUS PERFORMANCES, - 205ft. THE LIVING PICTURE, - 75ft.

HOMING PIGEONS, - 80ft. FANTASTIC CAKEWALK, - 65ft.

BUILDING A LIGHTHOUSE, - 100ft. LAUNCHING AN OCEAN STEAMSHIP, - 75ft.

SLEIGHING IN CENTRAL PARK, 100ft. ENGLISH LANCERS DRILLING, - 130ft.

AUTOMOBILE ASCENDING MT. SNOWDEN, - 700ft.

LIFE GUARDS RESPONDING TO SIGNALS OF DISTRESS, - 740ft.

THE GREAT TRAIN ROBBERY, - 740ft.

PASSION PLAY OF OBERAMMEGAU, 2,045ft. Price reduced to \$245.00

Edison Exhibition Kinetoscope, \$115.00. Edison Universal Kinetoscope, \$75.00.

EDISON MANUFACTURING CO., MAIN OFFICE AND FACTORY ORANGE, N. J. NEW YORK OFFICE: 83 CHAMBERS STREET. CABLE ADDRESS, KURLIAN, NEW YORK

OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C. ENGLAND.

SELLING AGENTS:

THE KINETOGRAPH CO.....41 E. 21st St., New York

KLEINE OPTICAL CO.....52 State St., Chicago, Ill.

PETER BACIGALUPI.....923 Market St., San Francisco, Cal.

AL. W. Martin's Enterprises.

THE PEERLESS \$20,000 PRODUCTION.

UNCLE TOM'S CABIN (Western),

AND THE SURE FIRE SUCCESS

UNCLE TOM'S CABIN (Eastern).

EASTERN CO.-Holiday St. Theatre, Baltimore, Md., week of March 14.

HERALD-The production is most elaborate, while the players show they

were selected with judgment. Great crowds attended. . . AMERICAN-New

songs, many new innovations in the way of mechanical effects. Easily more

popular than ever. The playhouse was crowded to its utmost capacity. . .

NEWS-A capable cast-Play showily staged-heavily patronized.

AL. W. MARTIN, - - - Proprietor and Manager.

AGENTS. We have what you want. Novelty Photo Jewelry, Souvenir Shell, etc. Repertory man-

agers, try some souvenir buttons; give them away at every performance. Our prices

are right.

HURSEY BROS., 224 Dearborn St., Chicago.